

UNITED STATES COPYRIGHT ROYALTY JUDGES
The Library of Congress

In re

**DETERMINATION OF ROYALTY RATES AND
TERMS FOR EPHEMERAL RECORDING AND
WEBCASTING DIGITAL PERFORMANCE OF
SOUND RECORDINGS (Web-IV)**

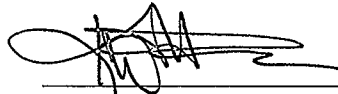
**Docket No. 14-CRB-0001-WR
(2016-2020)**

**CERTIFICATION STATEMENT
OF SUZANNE BARNETT and KIMBERLY WHITTLE**

The undersigned, each over the age of 18 years, hereby certify that the attached list of items in the record of Docket No. 14-CRB-0001-WR (2016-2020), Determination of Royalty Rates and Terms for Ephemeral Recording and Webcasting Digital Performance of Sound Recordings (Web-IV), is a true and accurate listing of all filings and orders in the record of the proceeding before the Copyright Royalty Judges to determine the rates and terms for the digital public performance of sound recordings under 17 U.S.C. § 114 and for the making of ephemeral copies in furtherance of a digital public performance under 17 U.S.C. § 112. The undersigned, and each of them, makes this representation after a careful review of the files and records of the Copyright Royalty Board and declare the same under penalty of law.



Suzanne M. Barnett
Chief Copyright Royalty Judge



Kimberly N. Whittle
Attorney Advisor / Courtroom Clerk

DATED: July 18, 2016

DOCKET 14-CRB-0001-WR (2016-2020) WebIV

***In re* Determination of Royalty Rates for Digital Performance in
Sound Recordings and Ephemeral Recordings**

Doc. No.	Date Filed	Filer	Document Title
CRB-1	14-1-13	Federal Register	Federal Register Notice Announcing Commencement of Proceeding with Request for Petitions to Participate. 79 FR.412
CRB-2	14-1-15	Sirius XM Radio Inc.	Petition to Participate
CRB-3	14-1-15	Pandora Media Inc.	Petition to Participate
CRB-4	14-1-22	Clear Channel	Petition to Participate
CRB-5	14-1-27	College Broadcasters	Petition to Participate
CRB-6	14-1-29	CustomChannels.net, LLC	Petition to Participate
CRB-7	14-1-30	Triton	Petition to Participate
CRB-8	14-1-30	National Association of Broadcasters (NAB)	Petition to Participate
CRB-9	14-1-30	National Religious Broadcasters Noncommercial Music License Committee (NRBNMLC)	Petition to Participate
CRB-10	14-1-31	SoundExchange, Inc. (SX)	Petition to Participate
CRB-11	14-1-31	National Public Radio (NPR)	Petition to Participate
CRB-12	14-1-31	8tracks, Inc.	Petition to Participate
CRB-13	14-1-31	Feed Media, Inc.	Petition to Participate
CRB-14	14-1-31	CMN, Inc.	Petition to Participate
CRB-15	14-2-3	idobi Network	Petition to Participate
CRB-16	14-2-3	SomaFM.com LLC	Petition to Participate
CRB-17	14-2-3	Spotify USA Inc.	Petition to Participate

Doc. No.	Date Filed	Filer	Document Title
CRB-18	14-2-3	Digitally Imported, Inc.	Petition to Participate
CRB-19	14-2-3	AccuRadio, LLC	Petition to Participate
CRB-20	14-2-3	Educational Media Foundation	Petition to Participate
CRB-21	14-2-3	Beats Music, LLC	Petition to Participate
CRB-22	14-2-3	Amazon.com, Inc.	Petition to Participate
CRB-23	14-2-3	Rhapsody International, Inc.	Petition to Participate
CRB-24	14-2-3	Apple Inc.	Petition to Participate
CRB-25	14-2-3	Digital Media Association (DiMA)	Petition to Participate
CRB-26	14-2-3	Harvard Radio Broadcasting Inc. (WHRB)	Petition to Participate
CRB-27	14-2-3	National Music Publishers Association (NMPA)	Petition to Participate
CRB-28	14-2-3	Music Reports Inc.	Petition to Participate
CRB-29	14-2-3	Intercollegiate Broadcasting System, Inc. (IBS)	Petition to Participate
CRB-30	14-2-3	Geo Music Group	Petition to Participate
CRB-31	14-2-19	Copyright Royalty Board (CRB)	NOTICE OF PARTICIPANTS, COMMENCEMENT OF VOLUNTARY NEGOTIATION PERIOD, AND CASE SCHEDULING
CRB-32	14-3-10	Pandora	Motion for Issuance of Subpoenas
CRB-33	14-3-12	NAB	Consolidated (1) Joinder in Pandora's Motion for Issuance of Subpoenas and (2) Motion for Issuance of Subpoenas to Apple Inc. And the Three Major Record Labels
CRB-34	14-3-13	Pandora	Motion for Leave to Submit the Amended Declaration of Todd Larson in Support of Pandora Media Inc.'s Motion for Issuance of Subpoenas

Doc. No.	Date Filed	Filer	Document Title
CRB-35	14-3-18	SX	Motion to Deny the Petition to Participate of The National Music Publishers' Association
CRB-36	14-3-18	SX	Opposition to Motions for Issuance of Subpoenas
CRB-37	14-3-18	NMPA	Entry of Appearance
CRB-38	14-3-20	NMPA	Motion to Extend Time to File Opposition to SoundExchange's' Motion to Deny the National Music Publishers' Association's Petition to Participate
CRB-39	14-3-20	CRB	ORDER GRANTING NMPA MOTION FOR EXTENSION OF TIME TO FILE OPPOSITION TO SOUND EXCHANGE'S MOTION TO DENY PETITION TO PARTICIPATE
CRB-40	14-3-21	CRB	ORDER GRANTING LEAVE TO FILE AMENDED DECLARATION AND SUPPLEMENTAL MOTION FOR ISSUANCE OF SUBPOENAS
CRB-41	14-3-24	NAB	Reply in Support of Its Motion for Issuance of Subpoenas to Apple Inc. And the Three Major Record Labels
CRB-42	14-3-24	Pandora	Reply Memorandum of Law in Further Support of Pandora Motion for Issuance of Subpoenas
CRB-43	14-4-2	NMPA	Opposition to Sound Exchange's Motion to Deny the National Music Publishers' Association's Petition to Participate
CRB-44	14-4-3	CRB	ORDER DENYING, WITHOUT PREJUDICE, MOTIONS FOR ISSUANCE OF SUBPOENAS FILED BY PANDORA MEDIA, INC. AND THE NATIONAL ASSOCIATION OF BROADCASTERS
CRB-45	14-4-11	SX	Reply in Support of Motion to Deny the Petition to Participate of the National Music Publishers' Association
CRB-46	14-4-25	Apple Inc.	Notice of Appearance
CRB-47	14-4-30	CRB	ORDER GRANTING SOUNDEXCHANGE MOTION TO DENY THE PETITION TO PARTICIPATE OF NATIONAL MUSIC PUBLISHERS' ASSOCIATION
CRB-48	14-4-30	CRB	ORDER TO SHOW CAUSE TRITON
CRB-49	14-4-30	CRB	ORDER TO SHOW CAUSE MUSIC REPORTS

Doc. No.	Date Filed	Filer	Document Title
CRB-50	14-5-14	Music Reports	Response to Order to Show Cause
CRB-51	14-5-14	Triton	Notice of Appearance
CRB-52	14-5-14	Triton	Response to Order To Show Cause
CRB-53	14-5-23	DiMA	Notice of Status of Negotiations
CRB-54	14-5-29	Geo Music	Notification of Status of Negotiations
CRB-55	14-5-29	Sirius	Notification of Status of Negotiations
CRB-56	14-5-29	Pandora	Notification of Status of Negotiations
CRB-57	14-5-29	Music Reports	Notification of Status of Negotiations
CRB-58	14-5-29	Clear Channel	Notification of Status of Negotiations
CRB-59	14-5-30	NPR	Notification of Status of Negotiations
CRB-60	14-5-30	CRB	ORDER DISMISSING PETITION TO PARTICIPATE (MUSIC REPORTS)
CRB-61	14-5-30	NPR	Notification of Change of Counsel
CRB-62	14-6-2	Clear Channel	Notification of Status of Negotiations
CRB-63	14-6-2	David Rahn	Status Notification and Request for Acceptance of Late Filing of Status Notification
CRB-64	14-6-4	CRB	ORDER DISMISSING PETITION TO PARTICIPATE (TRITON DIGITAL, INC.)
CRB-65	14-6-13	Rhapsody	Notice of Status of Negotiations
CRB-66	14-6-13	Beats Music	Notice of Status of Negotiations
CRB-67	14-6-13	Amazon.com	Notice of Status of Negotiations
CRB-68	14-7-1	CRB	NOTICE OF FURTHER PROCEEDINGS
CRB-69	14-7-10	NPR	Notice of Representation (King & Spaulding, San Francisco (No PDF provided))
CRB-70	14-7-11	Pandora, NAB	Joint Motion for Extension of Time to File Discovery Schedule
CRB-71	14-7-15	CRB	ORDER GRANTING JOINT MOTION FOR EXTENSION OF TIME

Doc. No.	Date Filed	Filer	Document Title
CRB-72	14-7-15	CBI	Concurrence with Joint Motion re Extension
CRB-73	14-7-29	The Parties	Joint Motion for Issuance of Discovery Schedule and Alteration of Case Schedule
CRB-74	14-8-1	CRB	ORDER SOLICITING COMMENTS REGARDING CASE SCHEDULING
CRB-75	14-8-12	SiriusXM/SX	Joint Comments
CRB-76	14-8-12	SX/Sirius XM	Amended Joint Comments
CRB-77	14-8-12	<p>"Web IV Participants"</p> <p>SX, Pandora, NAB,</p> <p>Clear Channel, NRB,</p> <p>Non Commercial Music License Committee, Amazon.com, Beats Music, PR, Rhapsody International, CMN, 8tracks, Feed Media,</p> <p>IBS, Harvard Radio, CBI, Geo Music Group, idobi,</p> <p>Digitally Imported, Feed Media, AccuRadio, Educational Media Foundation, & Custom</p> <p>Channels.net</p>	Joint Comments
CRB-78	14-8-29	CRB	ORDER ESTABLISHING REVISED CASE SCHEDULES
CRB-79	14-9-11	Beats Music	Notice of Substitution of Counsel
CRB-80	14-9-22	SiriusXM	Notice of Appearance
CRB-81	14-9-23	"Movants"	Joint Motion to Adopt Protective Order
CRB-82	14-9-23	iHeartMedia	Notice of Change of Party Name, Substitution of and Appearance of Counsel

Doc. No.	Date Filed	Filer	Document Title
CRB-83	14-9-24	"Movants"	Joint Motion for an Order Requiring All Participants to File a Notice of Intention to Submit a Written Direct Statement
CRB-84	14-9-26	Pandora	Notice of Appearance
CRB-85	14-9-26	Feed Media	Notice of Withdrawal
CRB-86	14-9-26	Spotify	Notice of Withdrawal
CRB-87	14-9-26	CMN	Notice of Withdrawal
CRB-88	14-9-26	8tracks	Notice of Withdrawal
CRB-89	14-9-30	Parties	Amended Certificate of Service
CRB-90	14-9-30	Apple Inc.	Opposition to Joint Motion to Adopt Protective Order
CRB-91	14-10-1	CRB	ORDER DENYING JOINT MOTION FOR AN ORDER REQUIRING ALL PARTICIPANTS TO FILE A NOTICE OF INTENTION TO SUBMIT A WRITTEN DIRECT STATEMENT
CRB-92	14-10-1	CRB	AMENDED ORDER DENYING JOINT MOTION FOR AN ORDER REQUIRING ALL PARTICIPANTS TO FILE A NOTICE OF INTENTION TO SUBMIT A WRITTEN DIRECT STATEMENT
CRB-93	14-10-1	SX	Reply to Apple Inc.'s Opposition to Motion to Adopt Protective Order
CRB-94	14-10-2	CRB	INTERIM PROTECTIVE ORDER
CRB-95	14-10-3	Pandora Media	Notice of Appearance
CRB-96	14-10-3	Pandora Media	Supplemental Notice of Appearance
CRB-97	14-10-6	NAB SiriusXM	Joint Reply in Support of Joint Motion to Adopt Protective Order
CRB-98	14-10-6	SX	Amended Reply to Motion to Adopt Protective Order
CRB-99	14-10-6	Digitally Imported	Notice of Withdrawal of Petition to Participate
CRB-100	14-10-6	AccuRadio	Notice of Substitution of Counsel
CRB-101	14-10-7	Custom Channels	Notice of Withdrawal

Doc. No.	Date Filed	Filer	Document Title
CRB-102	14-10-7	Geo Music Group	Motion for Extension of Time on Written Direct Statement
CRB-103	14-10-7	Geo Music Group	Reply to Interim Protective Order
CRB-104	14-10-7	CRB	ORDER GRANTING MOTION FOR EXTENSION OF TIME TO FILE WRITTEN DIRECT STATEMENT
CRB-105	14-10-7	SX	Written Direct Statement (Public and Restricted)
CRB-106	14-10-7	Pandora	Written Direct Statement (Public and Restricted)
CRB-107	14-10-7	iHeartMedia	Written Direct Statement (Public and Restricted)
CRB-108	14-10-7	NAB	Written Direct Statement (Public and Restricted)
CRB-109	14-10-7	NRBNMLC	Written Direct Statement
CRB-110	14-10-7	IBS	Written Testimony of Franklin Kass
CRB-111	14-10-7	Harvard Radio (WHRB)	Written Testimony of Michael Papish
CRB-112	14-10-7	SX and CBI	Joint Motion to Adopt Partial Settlement
CRB-113	14-10-7	AccuRadio LLC	Direct Testimony of Kurt Hanson
CRB-114	14-10-7	NAB	Notice of Appearance
CRB-115	14-10-7	NPR/CPB	Introductory Memorandum to the Written Direct Case (Public and Restricted)
CRB-116	14-10-7	Amazon	Notice to Withdrawal of Petition to Participate
CRB-117	14-10-7	Rhapsody	Notice to Withdrawal of Petition to Participate
CRB-118	14-10-7	SiriusXM Radio	Written Direct Statement (Public and Restricted)
CRB-119	14-10-8	Pandora	Motion to Treat as Restricted Certain Portions of Written Direct Statement
CRB-120	14-10-8	SomaFM.com LLC	Notice of Withdrawal of Petition to Participate
CRB-121	14-10-9	College Broadcasters, Inc.	Written Direct Statement
CRB-122	14-10-10	CRB	PROTECTIVE ORDER
CRB-123	14-10-10	Idobi Network	Notice of Withdrawal of Petition to Participate

Doc. No.	Date Filed	Filer	Document Title
CRB-124	14-10-11	Geo Music	Written Direct Statement (Public)
CRB-125	14-10-16	NAB	Corrections to Written Direct Statement; Notice of Submission of Protective Order Certification, Signature Page of Jean-Francois Gadoury, and Conformed Redaction Log and Electronic Filings of the Written Direct Statement (Public and Restricted)
CRB-126	14-10-20	Geo Music	Exhibits Volume 1 and Volume II
CRB-127	14-10-21	"Moving Services" Sirius XM, NAB, NRBNMLC, IBS, Harvard Radio, AccuRadio	Joint Motion to Compel SoundExchange to Produce License Agreements and other Documents withheld on Confidentiality Grounds (Public and Restricted)
CRB-128	14-10-23	NRBNMLC	Unopposed Motion to Correct the Written Direct Testimony of Gene Henes
CRB-129	14-10-27	SX	Response to the Services' Joint Motion to Compel SoundExchange to Produce License Agreements and other Documents withheld on Confidentiality Grounds
CRB-130	14-10-27	Beats Music LLC	Opposition to Services' Joint Motion to Compel SoundExchange to Produce License Agreements and Other Documents Withheld on Confidentiality Grounds
CRB-131	14-10-28	Pandora	Notice of Submission of Corrected Written Direct Statement of Stephan McBride and Redaction Log (PUBLIC)
CRB-132	14-10-28	Spotify	Notice of Appearance of Ryan Kane, Jeffrey Coviello and Melissa Finkelstein and Certificate of Service
CRB-133	14-10-28	Spotify	Motion for an Extension of Time to Submit a Response to Services' Joint Motion to Compel SoundExchange to Produce License Agreements and Other Documents Withheld on Confidentiality Grounds and Partial Joinder in Beats Music LLCs' Opposition
CRB-134	14-10-28	Spotify	Declaration of Kevin Choset
CRB-135	14-10-29	Spotify	Cover Letter Regarding filings on October 28, 2014

Doc. No.	Date Filed	Filer	Document Title
CRB-136	14-10-30	CRB	Order Granting Services' Joint Motion to Compel SoundExchange to Produce License Agreements and other Documents Withheld on Confidentiality Grounds
CRB-137	14-10-30	SiriusXM	Opposition to NonParty Spotify USA Inc.'s Motion for an Extension of Time and Partial Joinder in Beats Music LLC's Opposition [FILED AFTER ORDER ENTERED]
CRB-138	14-10-30	"Moving Services" Sirius XM, NAB, NRBNMLC, IBS, Harvard Radio, AccuRadio	Reply in Further Support of Joint Motion to Compel SoundExchange to Produce License Agreements and Other Documents Withheld on Confidentiality Grounds [FILED AFTER ORDER ENTERED]
CRB-139	14-10-31	CRB	ORDER DENYING THE SPOTIFY USA INC'S MOTION FOR AN EXTENSION OF TIME
CRB-140	14-10-31	CRB	ORDER GRANTING MOTION OF NATIONAL RELIGIOUS BROADCASTERS' NONCOMMERCIAL MUSIC LICENSE COMMITTEE TO CORRECT THE WRITTEN DIRECT TESTIMONY OF GENE HENES
CRB-141	14-11-4	CRB	ORDER DENYING PANDORA MOTION AS MOOT
CRB-142	14-11-4	SX	Notice of Submission of Corrected Restricted Version of the Written Direct Testimony of Daniel Rubinfeld, Thomas Lys and Aaron Harrison
CRB-143	14-11-6	Federal Register	Federal Register Notice of Proposed Rule, Comments and Objections due by November 26, 2014. 79 FR 65609
CRB-144	14-11-7	AccuRadio	Responses and Objections to SoundExchange's First Set of Requests for Production of Documents to AccuRadio LLC
CRB-145	14-11-12	OUTV & The Wire	Comments
CRB-146	14-11-12	Owl Radio	Comments
CRB-147	14-11-12	WBSU	Comments
CRB-148	14-11-12	SoundExchange	Notice of Appearance
CRB-149	14-11-14	iHeartMedia	Motion to Compel SoundExchange to Produce Documents Response to Discovery Requests (Public and Restricted)

Doc. No.	Date Filed	Filer	Document Title
CRB-150	14-11-17	WSOU	Comments
CRB-151	14-11-17	WKNC-FM	Comments
CRB-152	14-11-17	WTUR	Comments
CRB-153	14-11-17	SCAD Atlanta Radio	Comments
CRB-154	14-11-18	WSTB Radio	Comments
CRB-155	14-11-18	ACRN	Comments
CRB-156	14-11-18	KWSC-FM	Comments
CRB-157	14-11-18	WSDP Radio	Comments
CRB-158	14-11-18	WRWW	Comments
CRB-159	14-11-19	Sirius XM and Pandora	Motion to Compel SoundExchange to Provide all Documents Responsive to Requests for Production Related to Substitution
CRB-160	14-11-20	WGSU-FM	Comments
CRB-161	14-11-21	SX	Opposition to IHeartMedia's Motion to Compel SoundExchange to Produce Documents in Response to Discovery Requests (RESTRICTED and PUBLIC)
CRB-162	14-11-21	UNCW Radio	Comments
CRB-163	14-11-24	KVRX-FM	Comments
CRB-164	14-11-24	KUOM Radio	Comments
CRB-165	14-11-24	University of California Radio Stations	Comments
CRB-166	14-11-24	WLKL	Comments
CRB-167	14-11-24	KTRM FM	Comments

Doc. No.	Date Filed	Filer	Document Title
CRB-168	14-11-24	KAMP Student Radio	Comments
CRB-169	14-11-25	SCAD	Comments
CRB-169a	14-11-25	SX	Response to Sirius XM Radio Inc. and Pandora Media Inc.'s Motion to Compel SoundExchange to Provide All Documents Responsive to Requests for Production Related to Substitution
CRB-170	14-11-24	WAWL.org	Comments
CRB-171	14-11-25	WRFL UK Student Radio	Comments
CRB-172	14-11-25	KSAU	Comments
CRB-173	14-11-25	KMET Radio	Comments
CRB-174	14-11-25	UTA Radio	Comments
CRB-175	14-11-25	WESS Radio	Comments
CRB-176	14-11-25	KTRUC	Comments
CRB-177	14-11-25	WRST-FM	Comments
CRB-178	14-11-25	WCVM Morrisville State College	Comments
CRB-179	14-11-25	K-UTE Student Radio	Comments
CRB-180	14-11-25	KSAU	Comments
CRB-181	14-11-25	KSSU Sacramento State	Comments
CRB-182	14-11-25	Valencia College	Comments
CRB-183	14-11-25	Lancer Radio	Comments
CRB-184	14-11-25	KFJC	Comments
CRB-185	14-11-26	Melissa Gaudette Radio	Comments
CRB-186	14-11-26	WLMU of Le Moyne College	Comments
CRB-187	14-11-26	The Parties (CBL, SX)	Comments

Doc. No.	Date Filed	Filer	Document Title
CRB-188	14-11-26	WARP and WQKE Radio	Comments
CRB-189	14-11-26	Dayton Public School District	Comments
CRB-190	14-11-26	Spinnaker Radio	Comments
CRB-191	14-11-26	WLCR Lehman College	Comments
CRB-192	14-11-26	Louisiana State University Radio	Comments
CRB-193	14-11-26	Melissa Fowler	Comments
CRB-194	14-11-26	Bay State College Radio	Comments
CRB-195	14-11-26	Simmons College	Comments
CRB-196	14-11-26	WLOY Loyola Radio	Comments
CRB-197	14-11-26	KSPC FM Pomona College	Comments
CRB-198	14-11-26	KXUL Radio	Comments
CRB-199	14-11-26	SoundExchange	Comments Concerning Proposed Settlement
CRB-200	14-11-26	iHeartMedia	Reply in Support of Its Motion to Compel SoundExchange to Produce Documents (RESTRICTED and PUBLIC)
CRB-201	14-11-26	NAB	Reply in Support of iHeartMedia's Motion to Compel SoundExchange to Produce Discovery Regarding the Record Labels' Promotional Activities Directed to Radio Broadcasters
CRB-201a	14-11-26	National Public Radio (NPR)	Comments
CRB-201b	14-11-26	NRBNMLC	Comments
CRB-201c	14-11-26	XTSR, Towson University	Comments on CBI-SX Web IV settlement
CRB-202	14-11-27	WHRB	Comments on SX-CBI Rate Proposal
CRB-203	14-11-27	IBS	Comments and Affidavit of Fritz Kass

Doc. No.	Date Filed	Filer	Document Title
CRB-204	14-11-28	SiriusXM	Reply in Further Support of iHeartMedia, Inc.'s Motion to Compel SoundExchange, Inc. to Produce Documents in Response to Discovery Requests (RESTRICTED and PUBLIC)
CRB-205	14-11-30	WCAS Radio	Comments
CRB-206	14-12-1	Zumix Radio	Comments
CRB-207	14-12-1	iHeartMedia	Reply in Support of Its Motion to Compel SoundExchange to Produce Documents (RESTRICTED and PUBLIC) (CORRECTED)
CRB-208	14-12-1	SX	Motion to Compel AccuRadio to Produce Financial Documents
CRB-209	14-12-1	SX	Motion to Compel National Association of Broadcasters to Produce Certain Financial Documents in Response to Discovery Requests
CRB-211	14-12-1	SX	Motion to Compel SiriusXM to Produce Forecasts, Business Plans, and Competition-Related Documents
CRB-212	14-12-2	RMU Radio Robert Morris University	Comments
CRB-213	14-12-2	"Movants" SiriusXM and Pandora	Reply in Further Support of Movant's Motion to Compel SoundExchange to Provide Documents Responsive to Requests for Production Related to Substitution and Declaration of Jackson Toof and Certificate of Service
CRB-214	14-12-2	iHeartMedia	iHeartMedia Notice of Substitution of Corrected Version of the Written Direct Testimony of Brett Danaheer
CRB-215	14-12-2	SX	Motion to Strike "Reply" Briefs in Support of iHeartMedia's Motion Filed by National Association of Broadcasters and SiriusXM
CRB-216	14-12-3	SX	Motion to Compel iHeartMedia to Produce Documents Related to the Testimony of David Pakman (Restricted and Public)
CRB-217	14-12-3	Pandora Media	Supplemental Notice of Appearance
CRB-218	14-12-3	NPR	Notice of Appearance

Doc. No.	Date Filed	Filer	Document Title
CRB-219	14-12-8	iHeartMedia	Motion to Compel SoundExchange to Produce Documents Identified During the Deposition of Aaron Harrison (Public and Restricted)
CRB-220	14-12-8	NAB	Opposition to SoundExchange's Motion to Strike the Reply Briefs in Support of iHeartMedia's Motion to Compel SoundExchange to Provide Certain Discovery
CRB-221	14-12-8	SiriusXM	Opposition to SoundExchange's Motion to Compel SiriusXM to Produce Forecasts, Business Plans, and Competition-Related Documents
CRB-222	14-12-8	SiriusXM	Opposition to SoundExchange's Motion to Strike "Reply" Briefs in Support of iHeartMedia's Motion filed by National Association of Broadcasters and Sirius XM
CRB-223	14-12-8	NAB	Memorandum in Opposition to Motion to Compel (re financial documents) (PUBLIC and RESTRICTED)
CRB-224	14-12-8	iHeartMedia	Notice of Withdrawal of Corrected Version of the Written Direct Testimony of Brett Danaher
CRB-225	14-12-8	"Movants"	Motion to Compel SoundExchange to Produce Documents in Response to Licensee Participants' First and Second Sets of Request for Production (Restricted and Public)
CRB-226	14-12-8	"Movants"	Motion to Compel SoundExchange to Produce Negotiating Documents Directly Relating to SoundExchange's Written Direct Statement and Declaration of Todd Larson (Restricted)
CRB-227	14-12-8	NAB	Motion to Compel SoundExchange to Provide Discovery Regarding the Record Labels' Promotional Activities Directed to Radio Broadcasters
CRB-228	14-12-8	SX	Motion to Compel iHeartMedia to Produce Documents in Response to SoundExchange's Document Request (Restricted and Public)
CRB-229	14-12-8	SX	Motion to Compel Pandora Media, Inc., to Produce Experiment-Related Documents and Respond to a Related Interrogatory (Restricted and Public)
CRB-230	14-12-8	SX	Motion to Compel AccuRadio and Intercollegiate Broadcasting System to Produce Documents in Response to SoundExchange's Second Set of Document Requests

Doc. No.	Date Filed	Filer	Document Title
CRB-231	14-12-8	SX	Motion to Compel the National Association of Broadcasters to Produce Documents in Response to SoundExchange's Second Set of Document Requests
CRB-232	14-12-8	SX	Motion Pursuant to Request for One-Day Extension to File Motions to Compel
CRB-233	14-12-10	CRB	ORDER EXTENDING DISCOVERY PERIOD AND REVISING CASE SCHEDULE
CRB-234	14-12-10	iHeartMedia	Opposition to SoundExchange's Motion to Compel iHeartMedia to Produce Documents Related to the Testimony of David Pakman
CRB-235	14-12-11	SX	Reply in Support of Motion to Strike Reply Briefs by NAB and SiriusXM in Support of iHeartMedia's Motion to Compel
CRB-236	14-12-12	SiriusXM	Reply in Support of SX Motion to Compel SiriusXM to Produce Forecasts, Business Plans, and Competition-Related Documents
CRB-237	14-12-12	SX	Reply in Support of SoundExchange's Motion to Compel the National Association of Broadcasters to Produce Certain Financial Documents in Response to Discovery Requests
CRB-238	14-12-12	SX	Declaration of Jeff Walker
CRB-239	14-12-15	SX	Declaration of Aaron Harrison
CRB-240	14-12-15	Google, Inc.	Declaration of Kevin Montler
CRB-241	14-12-15	SX	Declaration of Paul M. Robinson
CRB-242	14-12-15	SX	Opposition to the National Association of Broadcasters' Motion to Compel SoundExchange To Provide Discovery Regarding the Record Labels' Promotional Activities Directed to Radio Broadcasters
CRB-243	14-12-15	SX	Opposition to Licensees' Motion to Compel SoundExchange to Produce Documents in Response to Licensee Participants First and Second Sets of Requests for Production
CRB-244	14-12-15	SX	Opposition to Services' Motion to Compel SoundExchange to Produce Negotiating Documents

Doc. No.	Date Filed	Filer	Document Title
CRB-245	14-12-15	SX	Declaration of Rose Leda Ehler
CRB-246	14-12-16	SX	Reply in Support of SoundExchange's Motion to Compel iHeartMedia to Produce Documents Related to the Testimony of David Pakman
CRB-247	14-12-16	The Parties	Joint Notice of Resolution of Certain Pending Motions
CRB-248	14-12-16	Pandora Media	Opposition to SoundExchange, Inc.'s Motion to Compel Pandora Media, Inc. to Produce Experiment-Related Documents and Respond to a Related Interrogatory (Public and Restricted)
CRB-249	14-12-16	Pandora Media	Declaration of Gordon Rios in Support of Pandora Media Opposition to SoundExchange, Inc.'s Motion to Compel Pandora Media, Inc. to Produce Experiment-Related Documents and Respond to a Related Interrogatory (Public and Restricted)
CRB-250	14-12-16	Pandora Media	Declaration of Todd Larson in Support of Pandora Media Opposition to SoundExchange, Inc.'s Motion to Compel Pandora Media, Inc. to Produce Experiment-Related Documents and Respond to a Related Interrogatory (Public and Restricted)
CRB-251	14-12-16	iHeartMedia	Opposition to SoundExchange's Motion to Compel iHeartMedia to Produce Documents Related to Withdrawn Testimony of Brett Danaher
CRB-252	14-12-19	Movants	Reply in Further Support of Motion to Compel SoundExchange to Produce Negotiating Documents Directly Relating to SoundExchange's Written Direct Statement (Public and Restricted)
CRB-253	14-12-19	Pandora	Declaration and Certification of Todd Larson
CRB-254	14-12-19	SX	Reply in Support of SoundExchange, Inc.'s Motion to Compel Pandora Media, Inc. to Produce Experiment-Related Documents and Respond to a Related Interrogatory (Public and Restricted)
CRB-255	14-12-19	SX	Reply in Support of SoundExchange's Motion to Compel iHeartMedia to Produce Documents in Response to SoundExchange's Document Request (Regarding Prof. Danaher)
CRB-256	14-12-22	NAB	Reply in Support of their Motion to Compel SoundExchange to Provide Discovery Regarding the Record Labels' Promotional Activities Directed to Radio Broadcasters and Redaction Log (Restricted and Public)

Doc. No.	Date Filed	Filer	Document Title
CRB-257	14-12-22	Movants	Reply in Support of Motion to Compel SoundExchange to Produce Documents in Response to Licensee Participants' First and Second Sets of Request for Production (Restricted and Public)
CRB-258	15-1-13	iHeartMedia	Amended Testimony of Daniel R. Fischel & Douglas G. Lichtman (with Exhibits A-F and Appendices A-E) Restricted and Public) and Redaction Log
CRB-258	15-1-14	Geo Music Group	Amended Testimony and Written Direct Statement of George D. Johnson, an individual d.b.a. Geo Music Group, Volume 1 – Public Version
CRB-259	15-1-15	CRB	ORDER ON IHEARTMEDIA'S MOTION TO COMPEL SOUNDEXCHANGE TO PRODUCE DOCUMENTS IN RESPONSE TO DISCOVERY REQUESTS AND ON ISSUES COMMON TO MULTIPLE MOTIONS.1
CRB-260	15-1-15	CRB	ORDER GRANTING IN PART AND DENYING IN PART MOTION BY SIRIUS XM RADIO INC. AND PANDORA MEDIA INC. TO COMPEL SOUNDEXCHANGE TO PROVIDE DOCUMENTS REGARDING SUBSTITUTIONAL IMPACT OF DIGITAL MUSIC.2
CRB-261	15-1-15	CRB	ORDER GRANTING SOUNDEXCHANGE'S MOTION TO COMPEL THE NATIONAL ASSOCIATION OF BROADCASTERS TO PRODUCE CERTAIN FINANCIAL DOCUMENTS.3
CRB-262	15-1-15	CRB	ORDER GRANTING SOUNDEXCHANGE'S MOTION TO COMPEL ACCURADIO TO PRODUCE FINANCIAL DOCUMENTS.4
CRB-263	15-1-15	CRB	ORDER GRANTING SOUNDEXCHANGE'S MOTION TO COMPEL SIRIUS XM TO PRODUCE FORECASTS, BUSINESS PLANS, AND COMPETITION-RELATED DOCUMENTS.5
CRB-264	15-1-15	CRB	ORDER GRANTING SOUNDEXCHANGE'S MOTION TO STRIKE 'REPLY' BRIEFS IN SUPPORT OF IHEARTMEDIA'S MOTION FILED BY NATIONAL ASSOCIATION OF BROADCASTERS AND SIRIUS XM.6
CRB-265	15-1-15	CRB	ORDER GRANTING SOUNDEXCHANGE'S MOTION TO COMPEL IHEARTMEDIA TO PRODUCE DOCUMENTS RELATED TO THE TESTIMONY OF DAVID PAKMAN.7

Doc. No.	Date Filed	Filer	Document Title
CRB-266	15-1-15	CRB	ORDER GRANTING IN PART AND DENYING IN PART SERVICES' OMNIBUS MOTION TO COMPEL SOUNDEXCHANGE TO PRODUCE DOCUMENTS.9
CRB-267	15-1-15	CRB	ORDER GRANTING IN PART AND DENYING IN PART THE NATIONAL ASSOCIATION OF BROADCASTERS' MOTION TO COMPEL SOUNDEXCHANGE TO PRODUCE 'PROMOTIONAL' DOCUMENTS.10
CRB-268	15-1-15	CRB	ORDER GRANTING IN PART AND DENYING IN PART JOINT MOTION BY PANDORA, IHEART, NAB, NRBNMLC AND SIRIUS TO COMPEL SOUNDEXCHANGE TO PRODUCE NEGOTIATING DOCUMENTS.11
CRB-269	15-1-15	CRB	ORDER GRANTING IN PART AND DENYING IN PART SOUNDEXCHANGE'S MOTION TO COMPEL ACCURADIO AND INTERCOLLEGIATE BROADCASTING SYSTEM TO PRODUCE DOCUMENTS IN RESPONSE TO SOUNDEXCHANGE'S' SECOND SET OF DOCUMENTS REQUESTS.13
CRB-270	15-1-15	CRB	ORDER GRANTING IN PART AND DENYING IN PART SOUNDEXCHANGE'S MOTION TO COMPEL PANDORA MEDIA, INC. TO PRODUCE EXPERIMENT-RELATED DOCUMENTS AND RESPOND TO A RELATED INTERROGATORY.14
CRB-271	15-1-15	CRB	ORDER DENYING SOUNDEXCHANGE'S MOTION TO COMPEL IHEARTMEDIA TO PRODUCE DOCUMENTS RELATING TO DANAHER TESTIMONY.15
CRB-272	15-1-15	SX	Notice of Partial Withdrawal of SoundExchange's Motion to Compel AccuRadio and Intercollegiate Broadcasting System to Produce Documents in Response to SoundExchange's Second Set of Document Requests
CRB-273	15-1-20	iHeartMedia	Erratum to Amended Testimony of Daniel R. Fischel and Douglas G Lichtman (Public and Restricted)
CRB-274	15-1-23	SX and CVI	Joint Settlement Conference Report
CRB-275	15-2-13	SX	Motion to Strike the Testimony of AccuRadio Witness Kurt Hanson

Doc. No.	Date Filed	Filer	Document Title
CRB-276	15-2-23	NAB	Notice of Submission of Corrected Written Direct Testimony of Steven W. Newberry (Restricted and Public)
CRB-277	15-2-23	AccuRadio	Response to SoundExchange's Motion to Strike the Testimony of AccuRadio Witness Kurt Hanson
CRB-278	15-2-23	NAB	Written Rebuttal Statements (Volumes 1-3) RESTRICTED and PUBLIC
CRB-279	15-2-23	SX	Written Rebuttal Statement (Restricted and Public)
CRB-280	15-2-23	iHeart Media	Written Rebuttal Testimony (Restricted and Public)
CRB-281	15-2-23	Pandora	Written Rebuttal Statement (Restricted and Public)
CRB-282	15-2-24	SX	Amended Proposed Rates and Terms
CRB-283	15-2-24	SX, NPR, CPB the "Parties"	Joint Motion to Adopt Partial Settlement
CRB-284	15-2-25	SX	Reply in Support of Motion to Strike the Testimony of AccuRadio Witness Kurt Hanson
CRB-285	15-2-25	SX	Notice of Submission of Corrected Restricted and Public Versions of the Written Rebuttal Testimony of Daniel Rubinfeld
CRB-286	15-2-25	Pandora Media	Amended Redaction Log for Written Rebuttal Statement (Restricted)
CRB-287	15-3-6	AccuRadio	Response to SoundExchange's Motion to Strike the Testimony of AccuRadio Witness Kurt Hanson
CRB-288	15-3-9	Pandora, NAB, iHeartMedia "Services"	Motion to Strike SoundExchange's Corrected Written Rebuttal Testimony of Daniel Rubinfeld and Section III.E of the Written Rebuttal Testimony of Daniel Rubinfeld (Public and Restricted)
CRB-289	15-3-16	SX	Opposition to Licensee Services' Motion to Strike SoundExchange's Corrected Written Rebuttal Testimony of Daniel Rubinfeld and Section III.E of the Written Rebuttal Testimony of Daniel Rubinfeld (RESTRICTED AND PUBLIC)
CRB-290	15-3-17	CRB	ORDER GRANTING SOUNDEXCHANGE'S MOTION TO STRIKE TESTIMONY OF KURT HANSON

Doc. No.	Date Filed	Filer	Document Title
CRB-291	15-3-20	Licensee Services'	Reply in Further Support of their Motion to Strike SoundExchange's Corrected Written Rebuttal Testimony of Daniel Rubinfeld and Section III.E of the Written Rebuttal Testimony of Daniel Rubinfeld (Restricted and Public)
CRB-292	15-3-25	NAB and Pandora	Notice of Submission of Corrected Written Rebuttal Testimony of Dr. Steven R. Peterson (Restricted and Public)
CRB-293	15-3-26	Federal Register	Federal Register Notice of Proposed Rule by SoundExchange, NPR et al. 80 FR 15958
CRB-294	15-3-25	Pandora	Declaration of Sabrina Perelman
CRB-295	15-3-25	Pandora	Supplemental Notice of Appearance
CRB-296	15-3-25	Pandora	Motion to Extend Deadline to Move to Compel Production of Documents by SoundExchange
CRB-297	15-3-25	Licensee Services	Motion to Compel SoundExchange to Produce Documents in Response to Rebuttal Document Request No's 26 and 47 for Negotiating and Valuation Documents
CRB298	15-3-25	SoundExchange	Motion to Compel iHeartMedia to Produce Documents in Response to SoundExchange's Document Requests and Respond to Interrogatories
CRB298-a	15-3-25	SoundExchange	Motion to Compel NAB to Produce Documents Responsive to SoundExchange's Requests
CRB298-b	15-3-25	SoundExchange	Motion to Compel Pandora to Produce Documents Responsive to SoundExchange's Requests (promotional programs & DMX)
CRB299	15-3-26	CRB	SUMMARY ORDER
CRB300	15-3-26	SX	Opposition to Pandora's Motion to Extend Deadline to Move to Compel Production of Documents by SoundExchange and Declaration of Rose Ehler
CRB301	15-3-30	"Licensee Services NAB and iHeart Media"	Motion for Expedited Issuance of Subpoenas to Apple, Inc. (Public and Restricted)
CRB-302	15-4-1	Licensee Services	Motion in Limine to Exclude Improper Written Rebuttal Testimony and Accompanying Exhibits

Doc. No.	Date Filed	Filer	Document Title
CRB-303	15-4-1	Licensee Services	Declaration of Todd Larson in Support of Motion in Limine to Exclude Improper Written Rebuttal Testimony and Accompanying Exhibits
CRB-304			(Intentionally left blank)
CRB-304a	15-4-1	NAB	Memorandum in Opposition to Motion to Compel (by SoundExchange)
CRB-304b	15-4-1	Pandora	Notice of Withdrawal of Pandora's Motion to Extend Deadline
CRB-304c	15-4-1	Pandora	Opposition to SoundExchange's MTC Pandora to Produce Documents Responsive to SoundExchange's Requests [RESTRICTED]
CRB-304d	15-4-1	Pandora	Opposition to SoundExchange's MTC Pandora to Produce Documents Responsive to SoundExchange's Requests (PUBLIC)
CRB-304e	15-4-1	Pandora	Declaration of Todd Larson in Opposition to SX MTC Pandora to Produce Documents Responsive to SX's Requests (and exhibits, PUBLIC and RESTRICTED)
CRB-305	15-4-1	Sirius XM	Corrected Written Direct Statement (RESTRICTED and PUBLIC)
CRB-306	15-4-1	SX	Motion in Limine to Exclude the Written Rebuttal Testimony of Todd Kendall (Restricted and Public)
CRB-307	15-4-1	SX	Motion in Limine to Exclude Written Direct Testimony of Stephan McBride (Restricted and Public)
CRB-308	15-4-1	SX	Motion to Strike the Testimony of Professors Fischel and Lichtman Regarding the IHeartMedia-Warner Agreement (Restricted and Public)
CRB-310	15-4-1	SX	Motion to Strike Improper Legal Testimony of Michael Herring and Michael Katz (Restricted)
CRB-311	15-4-1	SX	Opposition to the NAB's Motion to Compel SoundExchange to Produce Documents in Response to Rebuttal Document Request NOS.26 and 47 for Negotiation and Valuation Documents (Restricted and Public)

Doc. No.	Date Filed	Filer	Document Title
CRB-312	15-4-1	iHeartMedia	Opposition to SoundExchange's Motion to Compel iHeartMedia to Produce Documents in Response to SoundExchange's Document Requests and Respond to Interrogatories (Restricted and Public)
CRB-312a	15-4-1	SX	Certificate of service (of restricted documents)
CRB-312b	15-4-1	SX	Certificate of service (of public documents)
CRB-313	15-4-2	CRB	ORDER DENYING LICENSEE SERVICES' MOTION TO STRIKE SOUNDEXCHANGE'S "CORRECTED" WRITTEN REBUTTAL TESTIMONY OF DANIEL RUBINFELD AND SECTION III.E OF THE WRITTEN REBUTTAL TESTIMONY OF DANIEL RUBINFELD AND GRANTING OTHER RELIEF
CRB-314	15-4-2	CRB	Letter to Parties Regarding Regulations
CRB-315	15-4-4	Apple Inc.	Motion for Extension of Time to Oppose Licensee Services' Motion for Expedited Issuance of Subpoenas to Apple Inc.
CRB-316	15-4-6	Licensee Services	Opposition to Apple, Inc.'s Motion for Extension of Time to Oppose the Licensee Services' Motion for Expedited Issuance of Subpoenas
CRB-317	15-4-6	CRB	ORDER GRANTING IN PART APPLE INC'S MOTION FOR EXTENSION OF TIME
CRB-318	15-4-6	SX	Response to Licensee Participants' Motion for Issuance of Subpoenas to Apple, Inc.
CRB-319	15-4-6	iHeartMedia	Opposition to SoundExchange's Motions in Limine to Strike the Testimony of Professors Fischel and Lichtman Regarding the iHeartMedia-Warner Agreement and to Exclude the Written Rebuttal Testimony of Todd Kendall (Public and Restricted)
CRB-320	15-4-7	Licensee Services'	Reply in Support of their Motion to Compel SoundExchange to Produce Documents in Response to Rebuttal Document Request NOS. 26 and 47 for Negotiating and Valuation Documents
CRB-321	15-4-7	Licensee Services'	Motion for Expedited Insurance of Subpoenas to: Beats Music, LLC; Spotify USA Inc.; Rhapsody International Inc.; and Nokia Corporation (Public and Restricted)

Doc. No.	Date Filed	Filer	Document Title
CRB-322	15-4-7	SX	Reply in Support of Motion to Compel iHeartMedia to Produce Documents in Response to SoundExchange's Document Requests and Respond to Interrogatories (Public and Restricted)
CRB-323	15-4-7	SX	Reply in Support of SoundExchange's Motion to Compel Pandora Media, Inc. to Produce Documents Responsive to SoundExchange's Requests (Public and Restricted)
CRB-324	15-4-7	SX	Notice of Withdrawal of Motion to Compel the National Association of Broadcasters to Produce Documents Responsive to SoundExchange's Requests
CRB-325	15-4-8	Apple	Opposition to Licensee Services' Motion for Expedited Issuance of Subpoenas to Apple, Inc. (Public and Restricted)
CRB-326	15-4-8	SX	Opposition to Pandora Media Inc. and the National Association of Broadcasters' Motion in Limine to Exclude Written Rebuttal Testimony and Accompany Exhibits
CRB-327	15-4-8	Pandora Media	Opposition to SoundExchange's Motion to Strike the "Improper Legal Testimony" of Michael Herring and Michael Katz
CRB-328	15-4-8	Pandora Media	Opposition to SoundExchange's Motion to Exclude the Written Direct Testimony of Stephan McBride
CRB-329	15-4-8	NAB	Opposition to SoundExchange's Motion to Strike Section III of the Written Direct Testimony of Professor Michael Katz
CRB-330	15-4-9	SX	Notice of Errata to SoundExchange's Opposition to Pandora Media Inc. and the National Association of Broadcasters' Motion in Limine to Exclude Written Rebuttal Testimony and Accompanying Exhibits
CRB-331	15-4-9	CRB	ORDER REGARDING HEARING AND PREHEARING SCHEDULE
CRB-332			(Intentionally left blank)
CRB-333			(Intentionally left blank)
CRB-333a	15-4-10	Licensee Services	Reply in Support of their Motion for Expedited Issuance of their Subpoenas to Apple Inc. (PUBLIC and RESTRICTED) (dated 4-10-15)

Doc. No.	Date Filed	Filer	Document Title
CRB-334	15-4-10	Pandora Media	Notice of Withdrawal of Pandora's Motion to Extend Deadline
CRB-335	15-4-10	"Parties" Pandora, NAB, SX, iHeartMedia and SiriusXM	Joint Request for Modification of Exhibit List Deadline
CRB-336	15-4-10	CRB	ORDER GRANTING IN PART LICENSEE SERVICES' MOTION FOR EXPEDITED ISSUANCE OF SUBPOENAS TO APPLE, INC.
CRB-337	15-4-13	iHeart Media	Motion for Leave to File and Supplemental Opposition to SoundExchange's Motion in Limine to Strike the Written Rebuttal Testimony of Todd Kendall (Restricted and Public)
CRB-338	15-4-13	SX	Opposition to the iHeartMedia's Motion for Issuance of Subpoena's to Beats Music, LLC; Spotify USA, Inc.; Rhapsody International Inc., and Nokia Corporation
CRB-339	15-4-13	iHeart Media	Certificate of Services of Subpoenas to Apple, Inc. (Restricted and Public)
CRB-340	15-4-13	Services	Notice of Partial Withdrawal of Licensee Services' Motion for Expedited Issuance of Subpoenas
CRB-341	15-4-14	SiriusXM	Witness List, Exhibit List and Certificate of Service
CRB-342	15-4-14	Beats Music	Opposition to Licensee Services' Motion for Expedited Issuance of Subpoenas to Beats Music, LLC; Spotify USA, Inc.; Rhapsody International Inc.; and Nokia Corporation and Certificate of Service
CRB-343	15-4-14	SX	Reply in Support of Motions in Limine (1) to Strike the Testimony of Professors Fischel and Lichtman Regarding the iHeartMedia-Warner Agreement and (2) to Exclude the Written Rebuttal Testimony of Todd Kendall (Public and Restricted)
CRB-344	15-4-14	SX	Exhibit List for Direct and Rebuttal Hearing (Public and Restricted)
CRB-345	15-4-14	SX	Witness List and Time Estimates for Direct and Rebuttal Hearing (Public and Restricted)
CRB-346	15-4-14	SX	Reply in Support of Motion to Strike Improper Legal Testimony of Michael Katz (Public and Restricted)

Doc. No.	Date Filed	Filer	Document Title
CRB-347	15-4-14	SX	Reply in Support of SoundExchange's Motion in Limine to Exclude The Written Direct Testimony of Stephan McBride
CRB-348	15-4-14	"NRBNMLC" The National Religious Broadcasters Noncommercial Music License Committee	Exhibit List
CRB-349	15-4-14	"NAB" The National Association of Broadcasters	Exhibit List (Public and Restricted)
CRB-350	15-4-14	NRBNMLC	Witness List
CRB-351	15-4-14	iHeartMedia	Hearing Exhibit and Witness List (Public and Restricted)
CRB-352	15-4-14	Pandora Media	Exhibit List (Restricted and Public)
CRB-353	15-4-14	NAB	Exhibit List (Restricted)
CRB-354	15-4-14	NAB	Witness List
CRB-355	15-4-14	Pandora Media	Witness List
CRB-356	15-4-15	iHeartMedia	Corrected Hearing Exhibit List (Public and Restricted)
CRB-357	15-4-15	Pandora Media	Reply in Further Support of Motion in Limine to Exclude Improper Written Rebuttal Testimony and Accompanying Exhibits and Reply Declaration of Todd Larson
CRB-358	15-4-15	Pandora Media	Supplemental Notice of Appearance
CRB-359	15-4-16	IBS	Comments Opposing SX-NPR's Proposed Settlement
CRB-360	15-4-16	SX	Exhibits for Direct and Rebuttal Hearing, Volumes 1-44 (Restricted)
CRB-361	15-4-16	SiriusXM	Hearing Exhibits (Public and Restricted)
CRB-362	15-4-16	iHeartMedia	Hearing Exhibits, Volumes 1-6 (Restricted and Public)

Doc. No.	Date Filed	Filer	Document Title
CRB-362a	15-4-16	iHeartMedia	Submission of Hearing Exhibits
CRB-362b	15-4-16	iHeartMedia	Declaration and Certification of Evan
CRB-363	15-4-16	Pandora Media	Hearing Exhibits, Volumes 1-8 (Restricted)
CRB-364	15-4-16	Geo Music Group (GEO)	Exhibit and Witness List
CRB-365	15-4-16	NAB	Hearing Exhibits, Volumes 1-2 (Public and Restricted)
CRB-366	15-4-16	Service Participants and SX	Joint Submission Regarding Witness List and Time Estimates
CRB-367	15-4-16	NRBNMLC	Hearing Exhibits
CRB-368	15-4-17	Licensee Services	Reply in Support of Motion For Expedited Issuance of Subpoenas to: Beats, Rhapsody, and Nokia
CRB-369	15-4-17	Pandora	Corrected Exhibit List
CRB-370	15-4-17	Pandora	Updated Redaction Log for Corrected Exhibit List
CRB-371	15-4-17	Pandora	Corrected Exhibit List [RESTRICTED]
CRB-372	15-4-20	Service Participants	Objections to Admissibility of SoundExchange's Proposed Hearing Exhibits [RESTRICTED]
CRB-373	15-4-20	Service Participants	Objections to Admissibility of SoundExchange's Proposed Hearing Exhibits
CRB-374	15-4-20	SoundExchange	Amended Exhibit List for Direct & Rebuttal Hearing
CRB-375	15-4-20	SoundExchange	Amended Witness List & Time Estimates for Direct & Rebuttal Hearing
CRB-376	15-4-20	SoundExchange	Amended Exhibit List For Direct & Rebuttal Hearing [RESTRICTED]
CRB-377	15-4-20	SoundExchange	Objections to Testimony & Exhibits [RESTRICTED]
CRB-378	15-4-20	SoundExchange	Objections to Testimony & Exhibits
CRB-379	15-4-21	CRB	Order Denying Motion to Exclude Kendall Testimony

Doc. No.	Date Filed	Filer	Document Title
CRB-380	15-4-21	CRB	Order on SoundExchange Motion to Strike (Katz and Herring)
CRB-381	15-4-21	CRB	Order Denying Motion to Exclude McBride Testimony
CRB-382	15-4-21	CRB	Order on SoundExchange Motion to Strike Fischel and Lichtman Testimony
CRB-383	15-4-21	iHeart	Supplemental Hearing Exhibit List
CRB-384	15-4-21	iHeart	Supplemental Written Rebuttal Statement [RESTRICTED]
CRB-385	15-4-21	iHeart	Supplemental Written Rebuttal Statement
CRB-386	15-4-21	iHeart	Supplement Written Rebuttal Statement (Jeffrey L. Littlejohn)
CRB-387	15-4-21	NAB	Amended Written Rebuttal Statement [RESTRICTED] and [PUBLIC]
CRB-388	15-4-21	Pandora	Objections to Admissibility of George D. Johnson's Proposed Hearing Exhibits
CRB-389	15-4-21	Pandora	Written Rebuttal Testimony of Simon Fleming-Wood and Supplemental Written Rebuttal Testimony of Carl Shapiro [RESTRICTED]
CRB-390	15-4-21	Pandora	Written Rebuttal Testimony of Simon Fleming-Wood and Supplemental Written Rebuttal Testimony of Carl Shapiro
CRB-391	15-4-21	SoundExchange	Supplemental Submission of Exhibits [RESTRICTED]
CRB-392	15-4-21	SoundExchange	Supplemental Submission of Exhibits
CRB-393	15-4-22	CRB	ORDER ON SOUNDEXCHANGE MOTION TO COMPEL PRODUCTION OF DOCUMENTS BY PANDORA (PROMOTIONAL EFFECTS AND LICENSING STRATEGIES)
CRB-394	15-4-22	CRB	ORDER GRANTING IN PART AND DENYING IN PART MOTION TO COMPEL SOUNDEXCHANGE TO PRODUCE DOCUMENTS IN RESPONSE TO REBUTTAL DOCUMENT REQUEST NOS. 26 & 47

Doc. No.	Date Filed	Filer	Document Title
CRB-395	15-4-22	CRB	ORDER GRANTING IN PART AND DENYING IN PART SOUNDEXCHANGE'S MOTION TO COMPEL IHEARTMEDIA TO PRODUCE DOCUMENTS (REQUEST NOS. 24, 30, 31, 35, 38)
CRB-396	15-4-22	CRB	ORDER GRANTING IN PART AND DENYING IN PART MOTION BY PANDORA AND NAB TO EXCLUDE IMPROPER WRITTEN REBUTTAL TESTIMONY AND ACCOMPANYING DOCUMENTS (711 AGREEMENTS)
CRB-396a	15-4-22	CRB	ORDER GRANTING IN PART LICENSEE SERVICES' MOTION FOR EXPEDITED ISSUANCE OF SUBPOENAS TO: BEATS MUSIC, LLC; RHAPSODY INTERNATIONAL INC.; AND NOKIA CORPORATION
CRB-397	15-4-22	iHeart	Response to SoundExchange's Untimely Motions in Limine and to Strike Testimony [RESTRICTED]
CRB-398	15-4-22	iHeart	Response to SoundExchange's Untimely Motions in Limine and to Strike Testimony
CRB-399	15-4-22	NAB	Amended Exhibit List
CRB-400	15-4-22	Service Participants	Objections to Admissibility of George Johnson's Proposed Hearing Exhibits
CRB-401	15-4-23	CRB	Prehearing Order
CRB-402	15-4-23	iHeart	Submission of Supplemental Exhibits
CRB-403	15-4-23	iHeart	Submission of Supplemental Exhibits [RESTRICTED]
CRB-404	15-4-23	NAB	Submission of Supplemental Hearing Exhibits
CRB-405	15-4-23	Pandora	Amended Exhibit List
CRB-406	15-4-23	Pandora	Amended Exhibit List [RESTRICTED]
CRB-407	15-4-23	Pandora	Redaction Log for Amended Exhibit List
CRB-408	15-4-23	Pandora	Declaration of Todd D. Larson
CRB-409	15-4-23	Pandora	Amended Written Rebuttal Testimony of Michael Herring [RESTRICTED]

Doc. No.	Date Filed	Filer	Document Title
CRB-410	15-4-23	Pandora	Amended Written Rebuttal Testimony of Michael Herring
CRB-411	15-4-23	SiriusXM	Notice of Filing Corrected Exhibit SXM6000 [RESTRICTED]
CRB-412	15-4-23	SiriusXM	Notice of Filing Corrected Exhibit SXM6000
CRB-413	15-4-24	iHeart	Emergency Motion Challenging SoundExchange's Assertion of Privilege & Attempt to Clawback Documents [RESTRICTED]
CRB-414	15-4-24	iHeart	Emergency Motion Challenging SoundExchange's Assertion of Privilege & Attempt to Clawback Documents
CRB-415	15-4-24	iHeart	Submission of Second Supplemental Exhibits (IHM Exh. 3568/3615)
CRB-416	15-4-24	iHeart	Submission of Second Supplemental Exhibits (IHM Exh. 3568/3615) [RESTRICTED]
CRB-417	15-4-24	iHeart	Certificate of Service for Service of Subpoenas to Beats, Rhapsody and Nokia
CRB-418	15-4-24	iHeart	Certificate of Service for Service of Subpoenas to Beats, Rhapsody and Nokia [RESTRICTED]
CRB-419	15-4-24	NAB	Supplemental Notice of Appearance & Change of Contact Info.
CRB-420	15-4-24	NAB	Amended Exhibit List & Submission of Supplemental Exhibits [RESTRICTED]
CRB-421	15-4-24	NAB	Amended Exhibit List & Submission of Supplemental Exhibits
CRB-422	15-4-24	NRBNMLC	Supplemental Notice of Appearance
CRB-423	15-4-24	NRBNMLC	Amended Exhibit List & Submission of Supplemental Exhibits
CRB-424	15-4-24	Pandora	Second Submission of Exhibits
CRB-425	15-4-24	Pandora	Declaration of R. Bruce Rich
CRB-426	15-4-24	Pandora	Response to SoundExchange's Objections to Testimony and Exhibits

Doc. No.	Date Filed	Filer	Document Title
CRB-427	15-4-24	Service Participants	Objections to Admissibility of SoundExchange's Proposed Supplemental Hearing Exhibits
CRB-428	15-4-24	Service Participants	Objections to Admissibility of SoundExchange's Proposed Supplemental Hearing Exhibits [RESTRICTED]
CRB-429	15-4-24	SoundExchange	Letter Re Witness Order for first three days of hearing
CRB-430	15-4-24	SoundExchange	Declaration & Certification of Rose Leda Ehler Re Restricted Information
CRB-431	15-4-24	SoundExchange	Second Amended Exhibit List & Supplemental Submission of Exhibits [Restricted]
CRB-432	15-4-24	SoundExchange	Response to iHeart's Filing Re SoundExchange's Evidentiary Objections [RESTRICTED]
CRB-433	15-4-24	SoundExchange	Response to iHeart's Filing Re SoundExchange's Evidentiary Objections
CRB-434	15-4-27	iHeart	Third Supplemental Hearing Exhibit List
CRB-435	15-4-27	iHeart	Submission of a Third Supplemental Exhibit
CRB-436	15-4-27	SoundExchange	Supplemental Objections to Testimony and Exhibits
CRB-437	15-4-27	SoundExchange	Supplemental Objections to Testimony and Exhibits (RESTRICTED)
CRB-438	15-4-27	SoundExchange	Response to Pandora's Filing Re SoundExchange's Evidentiary Objections
CRB-439	15-4-27	SoundExchange	Letter Re Revised Witness Order
CRB-440	15-4-27	SoundExchange	Opposition to iHearts' Emergency Motion Challenging SoundExchange's Assertion of Privilege & Attempt to Clawback Documents; Declaration of Rose Leda Ehler; Decl. of Scott Bauman; Decl. of Jeff Walker and Decl. of Ellen Hochberg
CRB-441	15-4-27	SoundExchange	Opposition to iHeart's Emergency Motion Challenging SoundExchange's Assertion of Privilege & Attempt to Clawback Documents; Declaration of Rose Leda Ehler; Decl. of Scott Bauman; Decl. of Jeff Walker and Decl. of Ellen Hochberg [RESTRICTED]

Doc. No.	Date Filed	Filer	Document Title
CRB-442	15-4-28	iHeart	Fourth Supplemental Exhibits
CRB-443	15-4-28	iHeart	Fourth Supplement Exhibits [RESTRICTED]
CRB-444	15-4-28	iHeart	Fourth Supplemental Hearing Exhibit List
CRB-445	15-4-28	SoundExchange	Third Amended Exhibit List and Supplemental Submission of Exhibits [RESTRICTED]
CRB-446	15-4-28	SoundExchange	Declaration and Certification of Rose Leda Ehler Re Restricted Information
CRB-446a	15-4-28	GEO Music Group	Hearing Exhibits and Final Amended Exhibit List
CRB-447	15-4-29	iHeart	Fifth Supplemental Hearing Exhibit List
CRB-448	15-4-29	iHeart	Fifth Supplemental Hearing Exhibit List [RESTRICTED]
CRB-449	15-4-30	SoundExchange	Declaration & Certification of Rose Leda Ehler Re Restricted Information
CRB-450	15-4-30	SoundExchange	Fourth Amended Exhibit List and Supplemental Submission of Exhibits [RESTRICTED]
CRB-451	15-4-30	Pandora Media Inc.	Supplemental Exhibits List and Supplemental Submission of Exhibits
CRB-452	15-5-01	NAB	Supplemental Notice of Appearance and Change of Contact Information
CRB-453	15-5-01	SoundExchange	Sixth Amended Exhibit List and Supplemental Submission of Exhibits (Restricted)
CRB-454	15-5-01	SoundExchange	Declaration and Certification of Rose Leda Ehler (Restricted)
CRB-455	15-5-01	SoundExchange	Declaration and Certification of Rose Leda Ehler (Restricted)
CRB-456	15-5-01	SoundExchange	Fifth Amended Exhibit List and Supplemental Submission of Exhibits (Restricted)
CRB-457	15-5-04	Rose Leda Ehler	Declaration and Certification (Restricted)
CRB-458	15-5-04	SoundExchange	Seventh Amended Exhibit List and Supplemental Submission of Exhibits

Doc. No.	Date Filed	Filer	Document Title
CRB-459	15-5-05	iHeartMedia	Sixth Supplemental Exhibits (Restricted)
CRB-460	15-5-05	iHeartMedia	Sixth Supplemental Exhibits
CRB-461	15-5-05	iHeartMedia	Sixth Supplemental Hearing Exhibits List
CRB-462	15-5-05	Rose Leda Ehler	Declaration and Certification
CRB-463	15-5-05	SoundExchange	Eight Amended Exhibit List and Supplemental Submission of Exhibits (Restricted)
CRB-464	15-5-05	George D. Johnson's	Second Supplemental Exhibits and Final Exhibit List
CRB-465	15-5-05	Capital Reporting Company	Docket No. 15-CRB-0001-WR Volume 7-Public, Pages 1730-1788, Pages 1909-1943, witness: Daniel Rubinfeld
CRB-466	15-5-05	Capital Reporting Company	Docket No. 15-CRB-0001-WR Volume 7 Confidential, Pages 1730-1992, witness: Daniel Rubinfeld
CRB-467	15-5-06	Sound Exchange	Ninth Amended Exhibit List and Supplemental Submission of Exhibits (Restricted)
CRB-468	15-5-06	Rose Leda Ehler	Declaration and Certification (Restricted)
CRB-469			(Intentionally left blank)
CRB-470			(Intentionally left blank)
CRB-471	15-5-06	Capital Reporting Company	Docket No. 15-CRB-001-WR Pages 2016-2020, restricted Material Redacted, witness: Daniel Rubinfeld
CRB-472	15-5-06	Capital Reporting Company	Docket No. 15-CRB-001-WR Pages 2016-2020, restricted Material, witness: Daniel Rubinfeld
CRB-473	15-5-06	George D. Johnson	Supplemental Exhibits and Final Exhibit List
CRB-474	15-5-12	SoundExchange	Tenth Amended Exhibit List and Supplemental Submission of Exhibits
CRB-475	15-5-12	Rose Leda Ehler	Declaration and Certification (restricted)
CRB-476	15-5-12	iHeartMedia	Seventh Supplemental Hearing Exhibit List

Doc. No.	Date Filed	Filer	Document Title
CRB-477	15-5-12	SoundExchange	Eleventh Amended Exhibit List and Supplemental Submission of Exhibits
CRB-478	15-5-12	Rose Leda Ehler	Declaration and Certification (restricted)
CRB-479	15-5-12	iHeartMedia	Submission of Eighth Supplemental Hearing Exhibits (Public) (Restricted)
CRB-480	15-5-12	iHeartMedia	Rebuttal Testimony of Jeffrey L. Little John
CRB-481	15-5-12	Wesenthal, Rob	Clear Channel scenarios
CRB-482	15-5-12	iHeartMedia	Submission of a Seventh Supplemental Exhibit (restricted)
CRB-483	15-5-12	iHeartMedia	Produced in Native Format (restricted)
CRB-484	15-5-13	SoundExchange	Twelfth Amended Exhibit List and Supplemental Submission of Exhibits
CRB-485	15-5-13	Rose Leda Ehler	Declaration and Certification (restricted)
CRB-486	15-5-14	SoundExchange	Thirteenth Amended Exhibit List and Supplemental Exhibits
CRB-487	15-5-14	IHeartMedia	Brief exclude from evidence Pro. Danaher's withdrawn written testimony
CRB-488	15-5-14	SoundExchange	Attempted Introduction Sur-Rebuttal Testimony Apple Agreements
CRB-489	15-5-15	SoundExchange	Fourteenth Amended Exhibit List and Supplemental Exhibits
CRB-490	15-5-15	Rose Leda Ehler	Support of SoundExchange's Brief, the admissibility of Prof. Danaher's Original and corrected witness testimony
CRB-491	15-5-18	SoundExchange	Brief Witness Testimony Apple Agreements
CRB-492	15-5-18	SoundExchange	Brief Admissibility of Prof. Danaher's Original and Corrected witness testimony
CRB-493			(Intentionally left blank)
CRB-494	15-5-18	iHeartMedia	Ninth Supplement Hearing Exhibit List

Doc. No.	Date Filed	Filer	Document Title
CRB-495	15-5-18	Rose Leda Ehler	Declaration and Certifications (restricted)
CRB-496	15-5-18	SoundExchange	Fifteenth Amended Exhibit List and Supplemental Submission of Exhibits
CRB-497	15-5-18	iHeartMedia	Submission of Ninth Supplemental Exhibits
CRB-498	15-5-18	SoundExchange	Sixteenth Amended Exhibit List and Supplemental Submission of Exhibits
CRB-499	15-5-18	Rose Leda Ehler	Declaration and Certification (Restricted)
CRB-500	15-5-19	iHeartMedia	Tenth Supplemental Exhibit List
CRB-501	15-5-19	iHeartMedia	Submission of a Tenth Supplemental Exhibit
CRB-502	15-5-19	NAB	Amended Exhibit List and Submission of Supplemental Exhibit
CRB-503	15-5-20	SoundExchange	Seventeenth Amended Exhibit List and Supplemental Exhibits
CRB-503	15-5-20	Rose Leda Ehler	Declaration and Certification (Restricted)
CRB-504	15-5-20	iHeartMedia	Brief to Permit Prof. Fischel to respond to the rebuttal testimony of Ron Wilcox (Restricted)
CRB-505	15-5-20	iHeartMedia	Brief to Permit Prof. Fischel to respond to the rebuttal testimony of Ron Wilcox (Public)
CRB-506	15-5-20	iHeartMedia	Eleventh Supplemental Hearing Exhibit List
CRB-507	15-5-20	iHeartMedia	Submission of Eleventh Supplemental Hearing Exhibits
CRB-508			(Intentionally left blank)
CRB-509	15-5-21	Rose Leda Ehler	Declaration and Certifications (restricted)
CRB-510	15-5-21	SoundExchange, Inc.,	Eighteenth Amended Exhibit List and Supplemental, Submissions of Exhibits (restricted)
CRB-511	15-5-21	SoundExchange, Inc.,	Nineteenth Amended Exhibit List and Supplemental Submission of Exhibits (restricted)

Doc. No.	Date Filed	Filer	Document Title
CRB-512	15-5-21	NRBNMLC	Amended Exhibit List and Submission of Supplemental Exhibits
CRB-513	15-5-22	Rose Leda Ehler	Declaration and Certification (Restricted)
CRB-514	15-5-26	iHeartMedia	Submission of Twelfth supplemental Hearing (restricted)
CRB-515	15-5-26	SoundExchange	Twentieth Amended Exhibit List and Supplemental, Submission of Exhibits
CRB-516	15-5-26	Rose Leda Ehler	Declaration and Certification (restricted)
CRB-517	15-5-26	IHeartMedia	Twelfth Supplemental Hearing Exhibit List
CRB-518	15-5-27	iHeartMedia	Supplemental Notice of Appearance of Counsel
CRB-519	15-5-27	Pandora Media, Inc.'s	Second Supplemental Exhibit List and Supplemental Submission of Exhibits
CRB-520	15-5-27	SoundExchange	Twenty-First Amended Exhibit List and Supplemental Submission of Exhibits
CRB-521	15-5-27	Rose Leda Ehler	Declaration and Certification (restricted)
CRB-522	15-5-28	Pandora Media, Inc.	Declaration and Certification of Todd D. Larson
CRB-522a	15-5-28	Pandora Media, Inc.	Third Supplemental Exhibit List and Supplemental Submission of Exhibits
CRB-523	15-5-29	CRB	SCHEDULING ORDER
CRB-524	15-6-1	SoundExchange	Supplemental Testimony of Daniel L. McFadden
CRB-525	15-6-1	Pandora Media, Inc.	Fourth Supplemental Exhibit List and Supplemental Submission of Exhibit
CRB-526	15-6-2	George D. Johnson	Table of Authorities
CRB-527	15-6-2	George D. Johnson	Offered and Used Hearing Exhibits and Exhibit List
CRB-528	15-6-3	Services	Renewed Motion to Strike Section III.E of Professor Rubinfeld's Corrected Written Rebuttal Testimony and Related Oral Testimony (Restricted and Public)

Doc. No.	Date Filed	Filer	Document Title
CRB-529	15-6-3	Pandora Media	Objections to Admissibility of Certain Portions of George D. Johnson's Hearing Testimony and Proposed Exhibits
CRB-530	15-6-8	CRB	ORDER DENYING WITHOUT PREJUDICE CERTAIN MOTIONS AND OBJECTIONS TO TESTIMONY AND EXHIBITS FILED ON OR AFTER APRIL 20, 2015
CRB-531	15-6-9	iHeartMedia	Motion to Strike SoundExchange, Inc.'s "Supplemental Testimony" of Professor Daniel R. McFadden
CRB-532	15-6-9	SoundExchange	Opposition to Licensee Services' Renewed Motion to Strike Section III.E of the Written Rebuttal Testimony of Daniel Rubinfeld (Restricted and Public)
CRB-533	15-6-10	Parties	Joint Motion to Extend Deadline for Filing of Public Versions of Proposed and Reply Findings of Fact and Conclusions of Law
CRB-534	15-6-10	iHeartMedia	Submission of Admitted Exhibits
CRB-535	15-6-10	Pandora	Admitted Exhibits
CRB-536	15-6-10	SiriusXM	Admitted Exhibits
CRB-537	15-6-10	SX	Admitted Exhibits
CRB-538	15-6-10	NRBNMLC	Admitted Exhibits
CRB-539	15-6-10	NAB	Admitted Exhibits
CRB-540	15-6-12	SX	Response to Order Denying without Prejudice Certain Motions and Objections to Testimony and Exhibits Filed On or After April 20, 2015
CRB-541	15-6-15	CRB	ORDER GRANTING JOINT MOTION TO EXTEND DEADLINE FOR FILING OF PUBLIC VERSIONS OF PROPOSED AND REPLY FINDINGS OF FACT AND CONCLUSIONS OF LAW
CRB-542	15-6-15	Services	Reply in Further Support of their Renewed Motion to Strike Section III.E of Professor Rubinfeld's Corrected Written Rebuttal Testimony and Related Oral Testimony (Restricted and Public)

Doc. No.	Date Filed	Filer	Document Title
CRB-543	15-6-15	SX	Opposition to iHeartMedia's Motion to Strike Supplemental Testimony of Professor Daniel R. McFadden
CRB-544	15-6-17	Geo	Response to Pandora's Objections to admissibility of Certain Portions of Geo's Hearing Testimony and Proposed Exhibits (Public)
CRB-545	15-6-18	iHeartMedia	Reply in Support of Motion to Strike SoundExchange, Inc.'s "Supplemental Testimony of Professor Daniel R. McFadden
CRB-546	15-6-19	SX	Proposed Findings of Fact (Restricted and Public)
CRB-547	15-6-19	NRBNMLC	Proposed Findings of Fact and Conclusions of Law (Restricted)
CRB-548	15-6-19	NAB	Proposed Findings of Fact and Conclusions of Law (Restricted and Public)
CRB-549	15-6-19	Pandora Media	Findings of Fact and Conclusions of Law (Restricted)
CRB-550	15-6-19	Pandora Media	Second Amended Proposed Rates and Terms
CRB-551	15-6-19	iHeartMedia	Proposed Findings of Fact and Conclusion of Law (Restricted)
CRB-552	15-6-19	SiriusXM	Proposed Findings of Fact and Conclusion of Law (Restricted)
CRB-553	15-6-19	Harvard Radio Broadcasting (WHRB)	Proposed Findings and Conclusion
CRB-554	15-6-22	IBS	Proposed Findings and Conclusions
CRB-555	15-6-23	SiriusXM	Proposed Findings of Fact and Conclusions of Law (Public)
CRB-556	15-6-24	Pandora	Proposed Findings of Fact and Conclusions of Law (Public)
CRB-557	15-6-24	iHeartMedia	Proposed Findings of Fact and Conclusions of Law (Public)
CRB-558	15-6-24	NAB	Notice of Submission of Corrected Proposed Findings of Fact and Conclusions of Law

Doc. No.	Date Filed	Filer	Document Title
CRB-559	15-6-24	NRBNMLC	Notice of Submission of Corrected Restricted Proposed Findings of Fact and Conclusions of Law (Restricted and Public)
CRB-560	15-7-10	iHeartMedia, Inc.	Response to SoundExchange's Proposed Findings of Fact and Conclusions of Law (Restricted)
CRB-561	15-7-10	SX	Reply Proposed Findings of Fact (Restricted)
CRB-562	15-7-10	NRBNMLC	Reply Findings of Fact and Conclusions of Law
CRB-563	15-7-10	NAB	Reply Findings of Fact and Conclusions of Law (Restricted and Public)
CRB-564	15-7-10	Pandora Media, Inc.	Reply to SoundExchange's Proposed Conclusions of Law and Findings of Fact (Restricted)
CRB-565	15-7-10	Sirius XM	Reply to Selected Portions of the Proposed Findings of Fact and Conclusions of Law of SoundExchange, Pandora, and IHeart (Restricted and Public)
CRB-566	15-7-11	IBS	Reply Findings
CRB-567	15-7-15	NAB	Reply Findings of Fact and Conclusions of Law (Public)
CRB-568	15-7-15	Pandora Media, Inc.	Reply to SoundExchange's Proposed Conclusions of Law and Findings of Fact (Public)
CRB-569	15-7-15	iHeartMedia	Response to SoundExchange's Proposed Findings of Fact and Conclusions of Law (Public and Restricted)
CRB-569a	15-7-15	SX	Reply Proposed Findings of Fact (Public)
CRB-569b	15-7-15	NAB	Notice of Submission of Corrected Reply Findings of Fact and Conclusions of Law (Restricted)
CRB-569c	15-7-16	SX	Letter Regarding Time for Closing Arguments
CRB-569d	15-7-16	Services	Request for Allocation of Time for Closing Argument
CRB-569e	15-07-20	CRB	ORDER REGARDING SCHEDULING OF CLOSING ARGUMENTS
CRB-569f	15-7-22	Geo Music Group (GEO)	Motion to Extend Deadline for Conclusions of Law and Findings of Fact

Doc. No.	Date Filed	Filer	Document Title
CRB-566g	15-7-22	GEO	Proposed Conclusions of Law and Findings of Fact
CRB-569h	15-7-23	SX & iHeart Media	Joint Request to Designate Restricted Material
CRB-569i	15-7-24	CRB	ORDER REGARDING RESTRICTED MATERIAL IN TRANSCRIPT
CRB-569j	15-7-24	GEO	Benchmarking Closing Arguments, Suggestion and Quotes
	15-7-27	Capital Reporting Company	Transcript Day 28 (7/21/15) with Restricted Redactions
CRB-569k	15-7-29	CRB	ORDER REFERRING NOVEL QUESTION OF LAW AND SETTING BRIEFING SCHEDULE
CRB-570	15-8-7	iHeartMedia	Initial Brief Regarding the Legal Question Referred to the Register (Restricted and Public)
CRB-571	15-8-7	Pandora Media	Response to Order Referring Novel Question of Law (Restricted and Public)
CRB-572	15-8-7	NRBNMLC and NAB	Response to Copyright Royalty Judges Order Referring Novel Question of Law to the Register of Copyrights (Restricted and Public)
CRB-573	15-8-7	SX	Initial Brief Regarding Novel Question of Law Referred to the Register
CRB-574	15-8-14	iHeartMedia	Response Brief Regarding the Legal Questions Referred to the Register (Public and Restricted)
CRB-575	15-8-14	SX	Response to Services' Initial Briefs Regarding Novel Question of Law Referred to the Register (Public and Restricted)
CRB-576	15-8-14	Pandora	Responsive Brief in Connection with Order Referring Novel Questions of Law (Public and Restricted)
CRB-577	15-8-20	Pandora	Supplemental Notice of Appearance and Change of Affiliation of Counsel
CRB-578	15-9-11	CRB	ORDER REFERRING NOVEL MATERIAL QUESTION OF LAW AND SETTING BRIEFING SCHEDULE
CRB-579	15-9-18	Register of Copyrights	MEMORANDUM OPINION ON NOVEL MATERIAL QUESTIONS OF LAW

Doc. No.	Date Filed	Filer	Document Title
CRB-580	15-9-21	SX	Motion to Extend Deadline for Filing Briefs in Response to Judges Referral Order
CRB-581	15-9-22	CRB	ORDER GRANTING MOTION TO EXTEND DEADLINE FOR FILING BRIEFS IN RESPONSE TO JUDGES REFERRAL ORDER
CRB-581a	15-9-28	Federal Register	Federal Register Notice of Final Rule (re certain noncommercial educational webcasters). 80 FR 58201
CRB-581b	15-10-2	Federal Register	Federal Register Notice of Final Rule (re certain public radio stations. 80 FR 59588
CRB-582	15-10-2	UMG Recordings, Inc.; Capitol Records, LLC and Sony Music Entertainment Inc. (SME)	Notice of Appearance
CRB-583	15-10-2	UMG Recordings, Inc.; Capitol Records, LLC and Sony Music Entertainment Inc. (SME)	Initial Brief in Response to September 11, 2015 Order Referring Novel Material Question of Law
CRB-584	15-10-2	iHeartMedia, Inc.	Initial Brief Regarding the Novel Legal Question Referred to The Register on Different Licensor Rates
CRB-585	15-10-2	American Association of Independent Music (A2IM), American Federation of Musicians of the US and Canada and Screen Actors Guild – American Federation of Television and Radio artists (SAG-AFTRA)	Initial Memorandum of Law
CRB-586	15-10-2	A2IM	Notice of Appearance – David Lichtman
CRB-587	15-10-2	A2IM	Notice of Appearance – Paul LiCalsi
CRB-588	15-10-2	SX	Initial Response Regarding Novel Question of Law Referred to the Register
CRB-589	15-10-2	Pandora Media	Initial Brief in Response to the September 11, 2015 Order Referring Novel Material Question of Law

Doc. No.	Date Filed	Filer	Document Title
CRB-590	15-10-2	SAG-AFTRA	Notice of Appearance – Patricia Polach
CRB-591	15-10-2	SiriusXM	Brief in Response to the Copyright Royalty Judges' Order Referring A Novel Question of Law to the Register of Copyrights (Restricted and Public)
CRB-592	15-10-8	George Johnson (GEO), Geo Music Group (GMG)	Initial Brief to Novel Question of Law Referred to the Register
CRB-593	15-10-9	iHeartMedia	Reply Brief Regarding the Novel Legal Question Referred to the Register on Different Licensor Rates
CRB-594	15-10-9	NAB and NRBNMLC	Responsive Brief on the Copyright Royalty Judges' order Referring a Novel Question of Law to the Register of Copyrights Regarding Rate Differentiation Among Licensors
CRB-595	15-10-9	Pandora	Reply Brief in Response to September 11, 2015 Order Referring Novel Material Question of Law
CRB-596	15-10-9	UMG Recordings and Sony Music Entertainment (SME)	Opposition Brief in Response to September 11, 2015 Order Referring Novel Material Question of Law
CRB-597	15-10-9	SiriusXM Radio	Reply Brief in Response to the Copyright Royalty Judges' Order Referring a Novel Question of law to the Register of Copyrights
CRB-598	15-10-9	A2IM and SAG-AFTRA	Response Memorandum of Law
CRB-599	15-10-9	SX	Initial Response to Services Initial Briefs Regarding Novel Question of Law Referred to the Register
CRB-600	15-10-21	George Johnson	Motion to Accept and Refer to the Register GEO's Response Brief to the Novel Material Question of Substantive Law (Public)
CRB-601	15-10-21	George Johnson	Reply Brief to Novel Material Question of Law Referred to the Register (Public)
CRB-602	15-11-2	George Johnson	Supplemental Brief to the Register of Copyright on Three Specific Issues Relating to the Novel Material Question of Substantive Law
CRB-603	15-11-6	Pandora and NAB	Opposition to George Johnson's Motion to Refer Material Questions of Substantive Law

Doc. No.	Date Filed	Filer	Document Title
CRB-604	15-11-9	CRB	ORDER GRANTING MOTION TO ACCEPT AND REFER GEO'S LATE FILED BRIEF
CRB-605	15-11-10	George Johnson	Motion of George Johnson (GEO) Requesting Referral of Novel Material Question of Substantive Law
CRB-606	15-11-16	George Johnson	Response of George Johnson (GEO) to Pandora and NAB's Objection to Motion of George Johnson Requesting Referral of Novel Material Question of Substantive Law and Certification
CRB-607	15-11-24	Register of Copyrights	Memorandum Opinion on Novel Material Question of Law
CRB-608	15-11-30	GEO	Second Response to Pandora and NAB's Objection to Motion of George Johnson Requesting Referral of Novel Material Question of Substantive Law to Register
CRB-609	15-12-1	CRB	ORDER DENYING REQUEST TO REFER NOVEL QUESTION OF LAW
CRB-610	15-12-16	CRB	DETERMINATION (RESTRICTED)
CRB-611	15-12-18	SX	SX Notice of Appearance – Englund
CRB-612	15-12-18	SX	Motion to Amend the Schedule for Redaction Request and Proposed Order
CRB-613	15-12-18	iHeartMedia	Opposition to SoundExchange Motion and a Proposed Order
CRB-614	15-12-18	CRB	ORDER DENYING SOUNDEXCHANGE'S MOTION TO SHORTEN THE DEADLINE FOR REDACTION REQUESTS
CRB-615	15-12-19	IBS an WHRB	Statement of IBS and WHRB Declining To File Redaction Request
CRB-616	15-12-22	CRB	ORDER ON EVIDENTIARY ISSUES
CRB-617	15-12-23	Pandora	Pandora's Proposed Redactions (Initial Rate Determination)
CRB-618	15-12-23	Pandora	Larson Decl re Pandora's Proposed Redactions (Initial Rate Determination)

Doc. No.	Date Filed	Filer	Document Title
CRB-619	15-12-23	Pandora	Determination with Pandora Proposed Redactions (Initial Rate Determination) (RESTRICTED)
CRB-620	15-12-23	iHeartMedia	iHM Mtn to Redact Portions of Initial Determination
CRB-621	15-12-23	iHeartMedia	iHM Declaration and Certification of Leo
CRB-622	15-12-23	iHeartMedia	iHM Proposed Redactions (RESTRICTED)
CRB-623	15-12-23	NAB, NRBNMLC	Notice Regarding Redactions of the NAB and NRBNMLC
CRB-624	15-12-23	SX	SX Motion to Redact Portions of Initial Determination
CRB-625	15-12-24	Sirius XM	Motion to Redact by Sirius XM Inc. (Restricted and Public)
CRB-626	15-12-24	CRB	AMENDED EXHIBIT A TO THE DETERMINATION - PUBLIC
CRB-627	15-12-30	CRB	ORDER REGARDING DELIVERY OF DETERMINATION TO GEO
CRB-628	15-12-31	Licensee Services	Licensee Services' Opposition to SoundExchange's Motion to Redact Portions of Initial Determination (Restricted and Public)
CRB-629	15-12-31	SX	SoundExchange's Petition for Rehearing – Restricted version and Proposed Public Version [RESTRICTED] - w COS
CRB-630	16-01-04	CRB	ORDER PERMITTING WRITTEN RESPONSE(S) TO SOUNDEXCHANGE MOTION FOR REHEARING
CRB-631	16-01-06	CRB	ORDER PERMITTING WRITTEN RESPONSE(S) TO SOUNDEXCHANGE MOTION FOR REHEARING (REVISED)
CRB-632	16-01-07	SX	Notice Regarding Amendment to Motion to Redact Portions of Initial Determination (RESTRICTED and Proposed Public Version)

Doc. No.	Date Filed	Filer	Document Title
CRB-633	16-01-07	SX	Reply in Support of Motion to Redact Portions of Initial Determination (RESTRICTED and Proposed Public Version)
CRB-634	16-01-08	Educational Media Foundation and NAB	Notice of Change of Address
CRB-635	16-01-12	SX	Supplemental Petition for Rehearing Regarding Certain Changes to the Regulations (RESTRICTED)
CRB-636	16-01-12	Pandora	Opposition to SoundExchange's Petition for Rehearing
CRB-637	16-1-12	iHeartMedia	Opposition to SoundExchange's Rehearing Petition (RESTRICTED)
CRB-638	16-01-12	NAB	Opposition to SoundExchange's Petition for Rehearing (RESTRICTED and PUBLIC)
CRB-639	16-1-13	NAB	Notice of Withdrawal of Appearance of Jane Mago
CRB-640	16-1-14	SX	Request to Serve Proposed Public Version of Petition for Rehearing
CRB-641	16-1-19	NAB and Pandora	Opposition to SoundExchange's Supplemental Petition for Rehearing (Restricted and Public)
CRB-642	16-1-19	Services	Reply in Support of SoundExchange's Petition for Rehearing (RESTRICTED and PUBLIC)
CRB-643	16-1-19	iHeartMedia	Opposition to SoundExchange's Supplemental Rehearing Petition (RESTRICTED)
CRB-644	16-1-19	George Johnson (GEO)	Petition for Rehearing (RESTRICTED)
CRB-645	16-1-20	George Johnson (GEO)	Motion in Support of SoundExchange Proposed Petition for Rehearing
CRB-646	16-1-20	SX	Amended Certificate of Service Related to SX Reply in Support of Petition for Rehearing filed January 19, 2016
CRB-647	16-1-21	George Johnson (GEO)	Motion for Clarification of December 30, 2015 Order with Possible Extension

Doc. No.	Date Filed	Filer	Document Title
CRB-648	16-2-2	CRB	ORDER GRANTING IN PART AND DENYING IN PART PARTIES MOTION TO REDACT PORTIONS OF DETERMINATION (RESTRICTED)
CRB-649	16-2-5	iHeartMedia	Proposal to Modify Redactions to the Determination (RESTRICTED and PUBLIC)
CRB-650	16-2-5	SX	Proposed Modification to the Judges' Proposed Public Version of the Determination (RESTRICTED and Public)
CRB-651	16-2-10	CRB	ORDER DENYING GEORGE JOHNSON'S MOTION FOR REHEARING
CRB-652	16-2-10	CRB	ORDER CONCERNING REDACTIONS TO ORDER ON SOUNDEXCHANGE MOTION FOR REHEARING
CRB-653	16-2-10	CRB	(RESTRICTED) ORDER DENYING IN PART SOUNDEXCHANGE'S MOTION FOR REHEARING AND GRANTING IN PART REQUESTED REVISIONS TO CERTAIN REGULATORY PROVISIONS
CRB-654	16-2-11	CRB	ORDER ON PARTIES' PROPOSED MODIFICATIONS TO REDACTIONS TO DETERMINATION
CRB-655	16-2-11	CRB	DETERMINATION
CRB-656	16-2-12	CRB	Exhibit A to SX Rehearing Order
CRB-657	16-2-16	iHeartMedia	Motion to Redact the Judges' Rehearing Order
CRB-658	16-2-16	SX	Motion to Redact Portions of the Order on SoundExchange's Motion for Rehearing (Public and Restricted)
CRB-659	16-2-16	Pandora	Motion for Redactions to the Rehearing Order (Restricted)
CRB-660	16-2-16	SX	Amended Certificate of Service Relating to Service of the Public Versions of SoundExchange's Petition for Rehearing, filed December 31, 2015
CRB-661	16-02-22	CRB	ORDER ON PARTIES' PROPOSED REDACTIONS TO REHEARING ORDER

RESTRICTED

Clerk's Exhibit List

United States Copyright Royalty Judges
Library of Congress

FILED
JUL 18 2016
Ku, Clerk

Proceeding: Webcasting Rates Hearing

Case caption: Determination of Royalty Rates and Terms for Ephemeral Recording and Webcasting Digital Performance of Sound Recordings (Web-IV)

Case number: Docket No. 14-CRB-0001-WR (2016-2020)

Date hearing began: Apr. 27, 2015

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
SX	D12 (001-003)		Demonstrative re Beats – record of items shown on screen via Elmo during hearing 5/13/15	Admitted	5/13			
SX	0001	Restricted	WRT of Barros, Feb. 23, 2015	Admitted	5/28			
SX	0002		WDT of Bender, Oct. 7, 2014	Admitted	5/08			
SX	0003	Restricted	WDT of D. Blackburn, PhD., Oct. 7, 2014	Admitted	5/04			
SX	0004		WRT of Burruss, Feb. 23, 2015	Admitted	6/01			
SX	0005	Restricted	WRT of Butler, Feb. 23, 2015	Admitted	5/29			
SX	0006		WDT of Foster, Oct. 7, 2014	Admitted	6/02			
SX	0007	Restricted	WRT of Fowler, Feb. 23, 2015	Admitted	6/01			
SX	0008		WDT of Raymond Hair, Oct. 7, 2014	Admitted	4/29			
SX	0009	Restricted	WDT of Harleston, Oct. 7, 2014	Admitted	5/01			
SX	0010	Restricted	Corrected WDT of Harrison, Nov. 4, 2014	Admitted	4/30			
SX	0011		WDT of Huppe, Oct. 7, 2014	Admitted	4/29			
SX	0012	Restricted	WDT of Kooker, Oct. 7, 2014	Admitted	4/28			
SX	0013	Restricted	WRT of Lexton, Feb. 23, 2015	Admitted	6/01			
SX	0014	Restricted	Corrected WDT of T. Lys, Ph.D., Nov. 4, 2014	Admitted	5/04			
SX	0015		WDT of McFadden, Oct. 7, 2014	Admitted	4/29			
SX	0016		WRT of Roberts, Feb. 23, 2015	Admitted	6/02			
SX	0017	Restricted	Corrected WDT of Rubinfeld, Nov. 4, 2014	Admitted	5/05			
SX	0018	Restricted	WRT of M. Rysman, Ph.D., Feb. 23, 2015	Admitted	6/02			
SX	0019	Restricted	WRT of E. Talley, Ph.D., Feb. 23, 2015	Admitted	5/27			
SX	0020	Restricted	WDT of Van Arman, Oct. 7, 2014	Admitted	4/28			
SX	0021	Restricted	WDT of Wheeler, Oct. 7, 2014	Admitted	4/30			
SX	0022	Restricted	WDT of Wilcox, Oct. 7, 2014	Admitted	5/07			
SX	0023	Restricted	WRT of Bender, Feb. 23, 2015	Admitted	6/02			
SX	0024	Restricted	WRT of D. Blackburn, Ph.D., Feb. 23, 2015	Admitted	5/26			
SX	0025	Restricted	WRT of Harrison, Feb. 23, 2015	Admitted	6/02			
SX	0026		WRT of Huppe, Feb. 23, 2015	Admitted	6/03			
SX	0027	Restricted	WRT of Kooker, Feb. 23, 2015	Admitted	5/29			
SX	0028	Restricted	WRT of T. Lys, Ph.D., Feb. 23, 2015	Admitted	5/29			
SX	0029	Restricted	Corrected WRT of Rubinfeld, Feb. 25, 2015	Admitted	5/05			
SX	0030	Restricted	WRT of Van Arman, Feb. 23, 2015	Admitted	6/02			
SX	0031	Restricted	WRT of Wheeler, Feb. 23, 2015	Admitted	6/01			
SX	0032	Restricted	WRT of Wilcox, Feb. 23, 2015	Admitted	5/22 6/03	✓		
SX	0033	Restricted	Wilcox Ex. 1 - Trial and Experimental Internet Simulcast and Webcasting Agreement with Clear Channel Communications, Inc. dated Oct. 1, 2013 (SX EX. 001-DR) (Fischel Dep. Ex. 9)	Admitted	5/07			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0034	Restricted	Wilcox Ex. 2 - First Amendment to Trial and Experimental Internet Simulcast and Webcasting Agreement with Clear Channel Communications, Inc. dated Mar. 31, 2014 (SX EX. 002-DR) (Cutler Dep. Ex. 18)	Admitted	5/07			
SX	0035	Restricted	Harrison Ex. 1 - New Partner Questionnaire (SX EX. 003-DR)	Admitted	4/30			
SX	0036	Restricted	Harrison Ex. 2 - Beats (MOG) Amend No. 14 to Sub (1-30-14) (Exec) (SX EX. 004-DR) (Harrison Dep. Ex. 21)	Admitted	4/30			
SX	0037	Restricted	Harrison Ex. 3 - Spotify (UMGRS) DPA 13.0856 (10-10-13) (SX EX. 005-DR) (Harrison Dep. Ex. 24)	Admitted	4/30			
SX	0038	Restricted	Harrison Ex. 4 - Nokia (UIMBV) Reinstated DPA (MixRadioPlus) (3-1-13) (Exec) (SX EX. 006-DR)	Admitted	4/30			
SX	0039	Restricted	Van Arman Ex. 1 - Rhapsody Intl. T-Mobile Radio Offer Term Sheet May 2014 (SX EX. 007-DR)	Admitted	4/28			
SX	0040		Huppe Ex. 1 - SoundExchange Operations Infographic (SX EX. 008-DP)	Admitted	4/29			
SX	0041		Rubinfeld Ex. 1 - Music Revenue by Format 1982-2013 (SX EX. 009-DP)	Admitted	5/05			
SX	0042		Rubinfeld Ex. 2 - Timeline for Major Entry Events (SX EX. 010-DP)	Admitted	5/05			
SX	0043		Rubinfeld Ex. 3 - Year-Over-Year Percentage Change in Inflation-Adjusted Streaming and Total Music Revenue 2005-2013 (SX EX. 011-DP)	Admitted	5/05			
SX	0044		Rubinfeld Ex. 4 - Pandora Internet Radio Share Over Time (SX EX. 012-DP)	Admitted	5/05			
SX	0045		Rubinfeld Ex. 5 - Comparison of Subscription Services Pricing (SX EX. 013-DP)	Admitted	5/05			
SX	0046		Rubinfeld Ex. 6 - Percent of Individuals (Age 12+) Who Listened in Last Month (SX EX. 014-DP)	Admitted	5/05			
SX	0047	Restricted	Rubinfeld Ex. 7a - Pandora Users Prefer Ad-Supported Streaming over Paid Subscriptions (SX EX. 015-DR)	Admitted	5/05			
SX	0048	Restricted	Rubinfeld Ex. 7b - Global Spotify Users Prefer Ad-Supported Streaming over Paid Subscriptions (SX EX. 016-DR)	Admitted	5/05			
SX	0049	Restricted	Rubinfeld Ex. 7c - U.S. Consumers Prefer Ad-Supported Streaming over Paid Subscriptions (SX EX. 017-DR)	Admitted	5/05			
SX	0050		Rubinfeld Ex. 8 - Commercials Are a Fair Price to Pay for Free Internet Audio (SX EX. 018-DP)	Admitted	5/05			
SX	0051		Rubinfeld Ex. 9 - Listeners Consider Internet Audio Sound Quality Better than AM/FM Radio (SX EX. 019-DP)	Admitted	5/05			
SX	0052		Rubinfeld Ex. 10 - Internet Audio Commercials Considered Less Plentiful, Less Intrusive, and Less Relevant Than AM/FM Commercials (SX EX. 020-DP)	Admitted	5/05			
SX	0053		Rubinfeld Ex. 11 - Number of Webcasters and "Entrants" Paying Royalties Through SoundExchange by Year (SX EX. 021-DP)	Admitted	5/05			
SX	0054	Restricted	Rubinfeld Ex. 12 - iHeartMedia/Warner Minimum Per Play Rate and Minimum Revenue Share Increases (SX EX. 022-DR)	Admitted	5/05			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0055	Restricted	Rubinfeld Ex. 13 - YouTube Effective Per Play Rates Versus Other Services June 2013 - May 2014 (SX EX. 023-DR)	Admitted	5/05			
SX	0056		Rubinfeld Ex. 14 - Analysis of Buyers' Willingness to Pay All Respondents, Weighted by U.S. Users (Future) (SX EX. 024-DP)	Admitted	5/05			
SX	0057	Restricted	Rubinfeld Ex. 15a - Calculation of Plays Per Hour Adjustment Ratio (SX EX. 025-DR)	Admitted	5/05			
SX	0058	Restricted	Rubinfeld Ex. 15b - Estimation of Pandora's Streams Per Hour (SX EX. 026-DR)	Admitted	5/05			
SX	0059	Restricted	Rubinfeld Ex. 16a - Range of Adjusted Interactive Benchmark Rates June 2013 - May 2014 (SX EX. 027-DR)	Admitted	5/05			
SX	0060	Restricted	Rubinfeld Ex. 16b - Range of Adjusted Minimum Per Play Rates June 2013 - May 2014 (SX EX. 028-DR)	Admitted	5/05			
SX	0061	Restricted	Rubinfeld Ex. 16c - Range of Adjusted Effective Per Play Rates June 2013 - May 2014 (SX EX. 029-DR)	Admitted	5/05			
SX	0062	Restricted	Rubinfeld Ex. 17 - Detailed Adjustments to YouTube Effective Rates June 2013 - May 2014 (SX EX. 030-DR)	Admitted	5/05			
SX	0063	Restricted	Rubinfeld App. 1a - Category A Benchmark Analysis (SX EX. 031-DR)	Admitted	5/05			
SX	0064	Restricted	Rubinfeld App. 1b - iHeartMedia/Warner Agreement Analysis (SX EX. 032-DR)	Admitted	5/05			
SX	0065	Restricted	Rubinfeld App. 1c - Category C Benchmark Analysis (SX EX. 033-DR)	Admitted	5/05			
SX	0066	Restricted	Rubinfeld App. 1d - Summary of Advertising Provisions (SX EX. 034-DR)	Admitted	5/05			
SX	0067	Restricted	Rubinfeld App. 1e - Majors' Shares of Plays - Category A Service Products that Include On-Demand Functionality June 2013 - May 2014 (SX EX. 035-DR)	Admitted	5/05			
SX	0068	Restricted	Rubinfeld App. 1f - List of Category A Products Included in Minimum Per Play Rate Computation (Includes On-Demand Functionality and Minimum Per Play Rate) (SX EX. 036-DR)	Admitted	5/05			
SX	0069	Restricted	Rubinfeld App. 2 - List of Reviewed Agreements (SX EX. 037-DR)	Admitted	5/05			
SX	0070		Kooker Ex. 1 - "All About That Bass" Airplay Charts (SX EX. 001-RP)	Admitted	5/29			
SX	0071		Kooker Ex. 2 - "Lips Are Movin" Airplay Charts (SX EX. 002- RP)	Admitted	5/29			
SX	0072		Kooker Ex. 3 - iHeart - Meghan Trainor Station Experiment Methodology and Results (SX EX. 003- RP)	Admitted	5/29			
SX	0073		Kooker Ex. 4 - iHeart - Meghan Trainor Station Experiment Demonstration (SX EX. 004- RP)	Admitted	5/29			
SX	0074		Kooker Ex. 5 - iHeart - Top 20 Artists Experiment Methodology and Results (SX EX. 005- RP)	Admitted	5/29			
SX	0075		Kooker Ex. 6 - Pandora - Top 20 Artists Experiment Methodology and Results (SX EX. 006- RP)	Admitted	5/29			
SX	0076		Kooker Ex. 7 - Pandora - Top 20 Artist Experiment Demonstration (SX EX. 007- RP)	Admitted	5/29			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0077		Kooker Ex. 8 – Pandora-Spotify Artist Recommendation Features (SX EX. 008- RP)	Admitted	5/29			
SX	0078	Restricted	Kooker Ex. 9 – [Email dated 5/15/2013] (SX EX. 009- RR)	Admitted	5/29			
SX	0079	Restricted	Kooker Ex. 10 – [Email dated 1/25/2013] (SX EX. 010- RR)	Admitted	5/29			
SX	0080	Restricted	Kooker Ex. 11 – CD of Sony Music Agreements (SX EX. 011- RR) – contains only the portions admitted on April 28	Admitted ¹ Admitted	4/28 5/22			
SX	0081	Restricted	Harrison Ex. 1 – [Rhapsody Term Sheet dated Mar. 2014] (SX EX. 012- RR)	Admitted	6/02			
SX	0082	Restricted	Harrison Ex. 2 – [Spotify Term Sheet dated Nov. 2012] (SX EX. 013- RR)	Admitted	6/02			
SX	0083	Restricted	Harrison Ex. 3 – [Spotify Term Sheet dated Dec. 2009] (SX EX. 014- RR)	Admitted	6/02			
SX	0084	Restricted	Harrison Ex. 4 – [UMG-Slacker Email dated 2/14/2014] (SX EX. 015- RR)	Admitted	6/02			
SX	0085	Restricted	Harrison Ex. 5 – [Beats Term Sheet dated 6/10/13] (SX EX. 016- RR)	Admitted	6/02			
SX	0086	Restricted	Harrison Ex. 6 – [YouTube Term Sheet dated 10/30/2012] (SX EX. 017- RR)	Admitted	6/02			
SX	0087	Restricted	Harrison Ex. 7 – CD of Agreements (SX EX. 018- RR) – contains only the portions admitted on April 30	Admitted ² Admitted	4/30 5/22			
SX	0088	Restricted	Harrison Ex. 8 – Clear Channel Negot.s Recap Email (SX EX. 019- RR)	Refused	6/02			
SX	0089	Restricted	Wilcox Ex. 1 – [S. Cutler email dated 8/15/2013] (SX EX. 020- RR)	Admitted	6/03			
SX	0090	Restricted	Wilcox Ex. 2 – [C. Foster email dated 8/8/2013] (SX EX. 021- RR)	Admitted	6/03			
SX	0091	Restricted	Wilcox Ex. 3 – [Warner Simulcast Model] SX (EX. 022- RR)	Admitted	6/03			
SX	0092	Restricted	Wilcox Ex. 4 – [Two Warner-Clear Channel Models] (SX EX. 023- RR)	Admitted	6/03			
SX	0093	Restricted	Wilcox Ex. 5 – [C. Foster email dated 4/24/2013] (SX EX. 024- RR)	Admitted	6/03			
SX	0094	Restricted	Wilcox Ex. 6 – [EchoSmith Enhanced AIP Case Study] (SX EX. 025- RR)	Admitted	6/03			
SX	0095	Restricted	Wilcox Ex. 7 – [R. Pittman email dated 12/9/2013] (SX EX. 026- RR)	Admitted	6/03			
SX	0096	Restricted	Wilcox Ex. 8 – [Beats Term Sheet] (SX EX. 027- RR) (Wilcox Dep. Ex. 22)	Admitted	6/03			
SX	0097	Restricted	Wilcox Ex. 9 – [S. Bryan email dated 5/17/2011] (SX EX. 028- RR) (Wilcox Dep. Ex. 19)	Admitted	6/03			
SX	0098	Restricted	Wilcox Ex. 10 – [P. Rehrig email dated 3/24/2011] (SX EX. 029- RR) (Wilcox Dep. Ex. 17)	Admitted	6/03			
SX	0099	Restricted	Wilcox Ex. 11 – [2013 Spotify Negot. Status Update] (SX EX. 030- RR) (Wilcox Dep. Ex. 20)	Admitted	6/03			
SX	0100	Restricted	Wilcox Ex. 12 – CD of Agreements (SX EX. 031- RR)	Admitted	5/22			

¹ The portions admitted on April 28 were paper versions and are: exhibit 25554 (admitted subject to stipulation that all portions on the CD will be admitted as a group (offered by Pandora) and document 55409 (admitted subject to a stipulation that all amendments, supplements, extensions, and so forth are included).

² The portions admitted on April 30 were paper versions and are: the portion which contains the Beats agreement and the portion regarding Slacker and Universal.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0101	Restricted	Lexton Ex. 1– Pandora-Merlin Licence (SX EX. 032- RR) (Lexton Dep. Ex. 27)	(same ex. as 5014)				
SX	0102	Restricted	Lexton Ex. 2– E-mail from Lexton, May 15, 2014 (SX EX. 033- RR) (Lexton Dep. Ex. 20)	Admitted	6/01			
SX	0103	Restricted	Lexton Ex. 3– Merlin Opt-In Notice re Pandora (SX EX. 034- RR)	Admitted	6/01			
SX	0104	Restricted	Lexton Ex. 4 – [Pandora: Merlin Presentation, Nov. 18, 2013] (SX EX. 035- RR) (Lexton Dep. Ex. 4)	Admitted	6/01			
SX	0105	Restricted	Lexton Ex. 5– Merlin Press Release (SX EX. 036- RR)	Admitted	6/01			
SX	0106	Restricted	Lexton Ex. 6– [E-mail from Chris Harrison, Mar. 13, 2014] (SX EX. 037- RR) (Lexton Dep. Ex. 10)	Admitted	6/01			
SX	0107	Restricted	Lexton Ex. 7– [E-mail from Chris Harrison, Apr. 24, 2014] (SX EX. 038- RR) (Lexton Dep. Ex. 12)	Admitted	6/01			
SX	0108	Restricted	Lexton Ex. 8– First Amendment to Pandora-Merlin Licence (SX EX. 039- RR)					x ³
SX	0109	Restricted	Lexton Ex. 9 – CD of Merlin Agreements (SX EX. 040- RR)	Admitted	6/01			
SX	0110	Restricted	Barros Ex. 1 – Concord-iHeartMedia License, Oct. 1, 2013 (SX EX. 041- RR)	Same as 3365				
SX	0111	Restricted	Barros Ex. 2 – Draft of Concord-iHeartMedia License – Concord Counterproposal (SX EX. 042- RR)	Admitted	5/28			
SX	0112	Restricted	Barros Ex. 3 – Merlin Notification Concerning Pandora License (SX EX. 043- RR)	Admitted ⁴	5/28			
SX	0113	Restricted	Wheeler Ex. 1 – Merlin Notification of Proposed Action Concerning Pandora (SX EX. 044- RR)	Admitted	6/01			
SX	0114	Restricted	Wheeler Ex. 2 – CD of Beggars Group Agreements (SX EX. 045- RR)	Admitted	6/01			
SX	0115	Restricted	Fowler Ex. 1 – Results of Jennifer Hudson Pandora Advertising Campaign (SX EX. 046- RR)	Admitted	6/01			
SX	0116	Restricted	Fowler Ex. 2 – [Spotify Promotional Campaign for NERVO] (SX EX. 047- RR)	Admitted	6/01			
SX	0117		Fowler Ex. 3 – Filtr Playlist (SX EX. 048- RP)	Admitted	6/01			
SX	0118	Restricted	Fowler Ex. 4 – [Kygo & Aron Chupa Slide] (SX EX. 049- RR)	Admitted	6/01			
SX	0119	Restricted	Fowler Ex. 5 – [Spotify Calvin Harris Global Release Snapshot] (SX EX. 050- RR)	Admitted	6/01			
SX	0120		Huppe Ex. 1 – SoundExchange Initial Rate Proposal, Webcasting III (SX EX. 051- RP)	Admitted	6/03			
SX	0121		Huppe Ex. 2 – NAB-SoundExchange Agreement (SX EX. 052- RP)	Admitted	6/03			
SX	0122		Huppe Ex. 3 – NAB-SoundExchange Joint Mtn. to Adopt Partial Settlement, June 1, 2009 (SX EX. 053- RP)	Admitted	6/03			
SX	0123		Huppe Ex. 4 – NAB PTP (SX EX. 054- RP)	Admitted	6/03			
SX	0124		Huppe Ex. 5 – Sirius-SoundExchange Agreement (SX EX. 055- RP)	Admitted	6/03			
SX	0125		Bender Ex. 1 – SoundExchange Notice and Recordkeeping Reply Comments (SX EX. 056- RP)			✓ ⁵		X
SX	0126		Doria Roberts Ex. 1 – Doria Roberts Performance Video (SX EX. 057- RP)	Admitted	6/02			

³ Shredded by clerk with permission of party.⁴ Offered "subject to pretrial objection".⁵ Judges take official notice of this document.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0127	Restricted	Rubinfeld App. 1 – [Updated Performance Data] (SX EX. 058- RR)	Admitted	5/05			
SX	0128	Restricted	Rubinfeld App. 2 – [Comparable License Analysis] (SX EX. 059- RR)	Admitted	5/05			
SX	0129	Restricted	Rubinfeld Ex. 1 – [Projected Effective Per Play Rates ¹ in Fischel/Lichtman iHeartMedia Model: Original vs. Corrected Minimum Per Play Rates and Payment Terms] (SX EX. 060- RR)	Admitted	5/05			
SX	0130	Restricted	Rubinfeld Ex. 2 – [Fischel/Lichtman iHeartMedia Model’s “Today’s Growth Case” vs. Actual Data and Corrected Per Performance Payments to Warner] (SX EX. 061- RR)	Admitted	5/05			
SX	0131	Restricted	Rubinfeld Ex. 3 – [Factors by Which Corrected “Incremental” Per-Play Amounts Exceed Those Computed by Fischel and Lichtman “Warner Direct License Terms” Scenario] (SX EX. 062- RR)	Admitted	5/05			
SX	0132	Restricted	Rubinfeld Ex. 4 – [Factors by Which Corrected “Incremental” Per-Play Amounts Exceed Those Computed by Fischel and Lichtman “Warner Direct License Terms” Scenario, “Today’s Growth Case” Using Warner Projection of Share on iHeartMedia Absent an Agreement] (SX EX. 063- RR)	Admitted	5/05			
SX	0133	Restricted	Rubinfeld Ex. 5 – [iHeartMedia/Warner Agreement Analysis Excluding AIP and Including 100% of Radio Buyout] (SX EX. 064- RR)	Admitted	5/05			
SX	0134	Restricted	Rubinfeld Ex. 6 – [Implications of Steering Provisions in iHeartMedia Agreements] (SX EX. 065- RR)	Admitted	5/05			
SX	0135	Restricted	Rubinfeld Ex. 7 – [Shares of Total Performances Covered by Proposed Benchmark Licenses] (SX EX. 066- RR)	Admitted	5/05			
SX	0136	Restricted	Rubinfeld Ex. 8 – [Payment Terms at Spotify for Merlin and Major Labels] (SX EX. 067- RR)	Admitted	5/05			
SX	0137	Restricted	Rubinfeld Ex. 9 – [2014 Projected Merlin/Pandora Effective Per Play Rates] (SX EX. 068- RR)	Admitted	5/05			
SX	0138	Restricted	Rubinfeld Ex. 10 – [iHeartMedia - Independent Labels’ Effective Per Play Rates Compared to Warner Minimum Per Play Rates] (SX EX. 069- RR)	Admitted	5/05			
SX	0139		Rubinfeld Ex. 11 - Correction of Fischel and Lichtman Ex. F “Per-Performance Royalty Payment Sufficient to Compensate Copyright Holders for Hypothetical Loss of Other Revenue Due to Migration to Webcasting” (SX EX. 070- RP) (Lichtman Dep. Ex. 12)	Admitted	5/05			
SX	0140	Restricted	Rubinfeld Ex. 12 – [Content Fees For Spotify and Other Category A Services, On-Demand Products] (SX EX. 071- RR)	Admitted	5/05			
SX	0141	Restricted	Rubinfeld Ex. 13 – [Implications of Pandora Steering Experiment] (SX EX. 072- RR)	Admitted	5/05			
SX	0142	Restricted	Rubinfeld Ex. 14 – [Spotify and Pandora Estimated Monthly ARPUs and Interactivity Adjustment, Ad-Supported Offerings Only] (SX EX. 073- RR)	Admitted	5/05			
SX	0143	Restricted	Rubinfeld Ex. 15 – [Monthly Retail Price and Monthly Effective Share of Pro-rata Revenue Selected Category A Services, On-Demand Products] (SX EX. 074- RR)	Admitted	5/05			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0144	Restricted	Rubinfeld Ex. 16 – [Beats “The Sentence” Rates] (SX EX. 075- RR)	Admitted	5/05			
SX	0145	Restricted	Rubinfeld Ex. 17 – [Unadjusted Per Play Rates] (SX EX. 076- RR)	Admitted	5/05			
SX	0146		Rubinfeld Ex. 18 – Comparison of Subscription Services Pricing and Updated Interactivity Adjustment (SX EX. 077- RP)	Admitted	5/05			
SX	0147	Restricted	Eric L. Talley Ex. 1 – [“Experiment Results – Impact on Hours per Week,” excerpt from Pandora Product & Engineering Overview, PAN_CRB_0009610] (SX EX. 078- RR)					X
SX	0148		Blackburn Ex. 1 – App. 1 (SX EX. 079- RP)					X
SX	0149	Restricted	Blackburn Ex. 2 – App. 2 (SX EX. 080- RR)					X
SX	0150	Restricted	Blackburn Ex. 3 – App. 3 (SX EX. 081- RR)					X
SX	0151	Restricted	Blackburn Ex. 4 – App. 4 (SX EX. 082- RR)					X
SX	0152		Butler Ex. 1 – Butler CV (SX EX. 083- RP) (Butler Dep. Ex. 1)	Admitted	5/29			
SX	0153	Restricted	Butler Ex. 2 – Materials Considered (SX EX. 084- RR) (Butler Dep. Ex. 3)	Admitted	5/29			
SX	0154	Restricted	Butler Ex. 3 – Role of Radio Study (SX EX. 085- RR)	Admitted	5/29			
SX	0155	Restricted	Butler Ex. 4 – Role of Radio Tables (SX EX. 086- RR)	Admitted	5/29			
SX	0156		Butler Ex. 5 – Survey Instrument (SX EX. 087- RP) (Butler Dep. Ex. 5)	Admitted	5/29			
SX	0157		Butler Ex. 6 – Survey Tables (SX EX. 088- RP) (Butler Dep. Ex. 9)	Admitted	5/29			
SX	0158		Lys Ex. 1 – Pandora 2014 10-K (SX EX. 089- RP)	Admitted	5/13			
SX	0159		Lys Ex. 2 – Pandora 2013 10-K (SX EX. 090- RP)	Admitted	5/29			
SX	0160		Lys Ex. 3 – Transcript of Pandora 2014 Earnings Call (SX EX. 091- RP)	Admitted	5/29			
SX	0161		Lys Ex. 4 – Transcript of Pandora Statement at Nomura’s Digital Media Conference, Sept. 4, 2014 (SX EX. 092- RP)	Admitted	5/29			
SX	0162	Restricted	Lys Ex. 5 – Morgan Stanley, “Pandora Media Inc., Lower 4Q Results & Guide Highlight Slowing Usage Growth,” (Feb. 6, 2015) (SX EX. 093- RR)	Admitted	5/29			
SX	0163	Restricted	Lys Ex. 6 – Cowen & Company, Pandora Media, 4Q14 Results and ‘15 Guide Miss Expectations,” (Feb. 6, 2015) (SX EX. 094- RR)	Admitted	5/29			
SX	0164		Rysman Ex. 1 – YouTube Features (SX EX. 095- RP)	Admitted	6/02			
SX	0165		Rysman Ex. 2 – Pandora Customization (SX EX. 096- RP)	Admitted	6/02			
SX	0166	Restricted	Rysman Ex. 3 – [IHM_0000135, Clear Channel Radio Digital: Board of Directors Meeting, May 18, 2011] (SX EX. 097- RR)	Admitted	6/02			
SX	0167	Restricted	Rysman Ex. 4 – [PAN_CRB_00036002, Pandora Overview] (SX EX. 098- RR)	Admitted	6/02			
SX	0168	Restricted	Rysman Ex. 5 – [PAN_CRB_00160312, Pandora: Board of Directors Strategy Day, Oct. 30th, 2014] (SX EX. 099- RR)	Admitted ⁶	6/02			
SX	0169	Restricted	Rysman Ex. 6 – [PAN_CRB_00000056, Pandora: FY15 Strategic Planning Overview] (SX EX. 100- RR)	Admitted	6/02			
SX	0170	Restricted	Rysman Ex. 7 – [PAN_CRB_00032275, Pandora: Strategy Update, Q2FY14] (SX EX. 101- RR)	Admitted	6/02			

⁶ Same document as exhibit 269.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0171	Restricted	Rysman Ex. 8 – [PAN_CRB_00001787, Pandora: Investor Presentation, Q1 CY2014] (SX EX. 102- RR)	Admitted	6/02			
SX	0172	Restricted	Rysman Ex. 9 – [PAN_CRB_00098050, Pandora, Marketing at Pandora: The Trail to \$2 Billion & Beyond] (SX EX. 103- RR)	Admitted	6/02			
SX	0173	Restricted	Dep. of Charles Lexton, Mar. 31, 2015					X
SX	0174	Restricted	Dep. of Ronald C. Wilcox, Apr. 2, 2015					X
SX	0175	Restricted	Dep. of Harrison, Dec. 5, 2014					X
SX	0176	Restricted	Dep. of Butler, Mar. 27, 2015					X
SX	0177	Restricted	Dep. of Carl Shapiro, Mar. 31, 2015					X
SX	0178	Restricted	Dep. of Cutler, Apr. 2, 2015					X
SX	0179	Restricted	Dep. of David Frear, Apr. 6, 2015					X
SX	0180	Restricted	Dep. of Douglas G. Lichtman, Apr. 1, 2015					X
SX	0181	Restricted	Dep. of Daniel R. Fischel, Apr. 1, 2015					X
SX	0182	Restricted	Dep. of John R. Hauser, Mar. 25, 2015					X
SX	0183	Restricted	Dep. of Michael Herring, Mar. 24, 2015					X
SX	0184	Restricted	Dep. of Kooker, Dec. 18, 2014					X
SX	0185	Restricted	Dep. of Stephan McBride, Dec. 9, 2014					X
SX	0186	Restricted	Dep. of Michael Katz, Apr. 1, 2015					X
SX	0187	Restricted	Dep. Testimony of Peterson, Mar. 25, 2015					X
SX	0188	Restricted	Dep. of Rubinfeld, Dec. 11, 2014					X
SX	0189	Restricted	Dep. of Kendall, Apr. 7, 2015					X
SX	0190	Restricted	Dep. of Walk, Feb. 20, 2015					X
SX	0191	Restricted	Dep. of Blackburn, Apr. 10, 2015					X
SX	0192	Restricted	Dep. of Rubinfeld, Apr. 14, 2015					X
SX	0194	Restricted	Cutler Dep. Ex. 2 – Clear Channel Radio Digital Board of Directors Meeting presentation 5/18/2011					X
SX	0196	Restricted	Cutler Dep. Ex. 4 – iHeartRadio - Record Label Partnership Opportunity	Admitted	6/02			
SX	0197	Restricted	Cutler Dep. Ex. 5 – Email from Cutler to Cutler, et al. re label materials / board preso dated 3/24/2012 [IHM_0044294]					X
SX	0198	Restricted	Cutler Dep. Ex. 6 – Partner Promotion Opportunities slide					X
SX	0199	Restricted	Cutler Dep. Ex. 7 – Email from Cutler to Cameron Foster et al. re Fwd: Umg update dated 12/5/2012 [IHM_0071573]					X
SX	0200	Restricted	Cutler Dep. Ex. 8 – Clear Channel - Bi-weekly Report 8/15/2012					X
SX	0201	Restricted	Cutler Dep. Ex. 9 – Email from Tres Williams to Cutler re FW: Rates Primer dated 8/23/2012 [IHM_0068015]					X
SX	0202	Restricted	Cutler Dep. Ex. 10 – Warner Direct Licensing Sensitivities [IHM_0033275]					X
SX	0203	Restricted	Cutler Dep. Ex. 11 – Email from Cameron Foster to John Connaughton, et al. re Warner Direct Licensing Terms - Privileged and Confidential dated 6/14/2013 [IHM_0033274]					X
SX	0204	Restricted	Cutler Dep. Ex. 12 – Email from Cutler to Rob Walls, et al. re WMG Update dated 6/7/2013 [IHM_0032616]					X
SX	0207	Restricted	Cutler Dep. Ex. 15 – Email from Bob Pittman to Tom Poleman, et al. re 60 Second AIPs dated 10/9/2013 [IHM_0078092]	Admitted	5/21			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0208	Restricted	Cutler Dep. Ex. 16 – Email from Cutler to Rob Wiesenthal, et al. re WMG/AIP information dated 11/19/2013 [IHM_0036970]	Refused Admitted	5/13 6/02			
SX	0209	Restricted	Cutler Dep. Ex. 17 – AIP Program: Estimated Promo Value [IHM_0036971]	Refused Admitted	5/13 6/02			
SX	0211	Restricted	Cutler Dep. Ex. 19 – Email from Owen Grover to Bot Pittman, et al. re Spotify. Let's start watching. For Features, products, positioning and dist. Dated 1/30/2011 [IHM_0001401]	Admitted	5/20			
SX (Replace ment)	0212	Restricted	Cutler Dep. Ex. 20 – Email from Tres Williams to Cutler, et al. re WMG DMCA Exemption Asks Privileged and Confidential dated 1/29/2014 [IHM_0010154]					X
SX	0213	Restricted	Cutler Dep. Ex. 21 – Email from Alexander Kamins to Tres Williams, et al. re FW: Note to Wiesie dated 3/5/2014	Admitted	6/02			
SX	0214	Restricted	Cutler Dep. Ex. 22 – Email from bpittc21@aol.com to Brian Lakamp re iTunes Radio analysis dated 7/21/2013 [IHM_0010083]					X
SX	0215	Restricted	Cutler Dep. Ex. 23 – Email from Steven Macri to Cameron Foster, et al. re FW: dated 5/19/2014 [IHM_0010138]					X
SX	0218	Restricted	Daniel R. Fischel Deposition Ex. 3 – Webcasting Service License Agreement between Apple and Sony Music dated 6/5/2013					X
SX	0219	Restricted	Daniel R. Fischel Deposition Ex. 4 – Trial and Experimental Webcasting Service License Agreement between Apple and Warner Music dated 6/5/2013					X
SX	0220	Restricted	Daniel R. Fischel Deposition Ex. 5 – iHeartRadio - Digital Rights/Royalties Update May 2012					X
SX	0221	Restricted	Daniel R. Fischel Dep. Ex. 6 – Music Licensing Fees Model (Draft)	Admitted	5/22			
SX	0222	Restricted	Daniel R. Fischel Dep. Ex. 7 – Clear Channel Discussion Update 6/20/2013 [SNDEX0270502]					X
SX	0228	Restricted	David Frear Dep. Ex. 2 – WDT of David J. Frear 10/30/2006 [SXM00007396]					X
SX	0229	Restricted	David Frear Dep. Ex. 3 – WDT of David J. Frear 10/30/2006 [SXM00021902]					X
SX	0230		David Frear Dep. Ex. 4 – Written Statement of David J. Frear Before U.S. House of Representatives - Hearing on Music Licensing Under Title 17 6/25/2014					X
SX	0231	Restricted	David Frear Dep. Ex. 5 – Sirius CEO Offsite Meeting 2/22/2008 [SXM00004774]	Admitted	5/22			
SX	0232	Restricted	David Frear Dep. Ex. 6 – Programming Options Presentation [SXM00001808]	Admitted	5/22			
SX	0233		David Frear Dep. Ex. 7 – Billboard Biz Article - Sirius XM Launches MySXM Interactive Internet Radio Feature					X
SX	0234		David Frear Dep. Ex. 8 – Article - Sirius XM Joins In-Car Streaming Music Battle					X
SX	0235	Restricted	David Frear Dep. Ex. 9 – Odysseey - Self-Pay Customers' Reactions To New Feature Concepts For SiriusXM's Streaming Service 2/27/2014 [SXM00002658]					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
SX	0236	Restricted	David Frear Dep. Ex. 10 – Sirius XM - Streaming Audio Tracking Survey Mar., 2013 [SXM00002197]					X
SX	0237	Restricted	David Frear Dep. Ex. 11 – Sirius XM - Streaming Audio Tracking Survey Jan., 2014 [SXM00000219]	Admitted	5/22			
SX	0238	Restricted	David Frear Dep. Ex. 12 – CA & Eddie Legal Request					X
SX	0239		David Frear Dep. Ex. 13 – Final Transcript - SIRI - Q2 2009 Sirius Satellite Radio Earnings Conference Call 8/6/2009					X
SX	0242		John R. Hauser Dep. Ex. 2 – Expert Report of John R. Hauser 8/11/2013					X
SX	0243		John R. Hauser Dep. Ex. 3 – Expert Witness Report by Dr. John R. Hauser 12/19/2005					X
SX	0244		John R. Hauser Dep. Ex. 4 – Declaration of John R. Hauser 3/31/2012					X
SX	0245		John R. Hauser Dep. Ex. 5 – iHeartRadio Guest DJ					X
SX	0247		John R. Hauser Dep. Ex. 7 – iHeartMedia Inc. Media + Entertainment					X
SX	0248		John R. Hauser Dep. Ex. 8 – Mashable - iHeartRadio's App Just Got a Little Smarter					X
SX	0249		John R. Hauser Dep. Ex. 9 – iHeartRadio Website Document - Skip Limit on iHeartRadio					X
SX	0250		John R. Hauser Dep. Ex. 10 – iHeartRadio Facebook page					X
SX	0251		John R. Hauser Dep. Ex. 11 – Beat Website document - How do I make content available offline? article					X
SX	0252		John R. Hauser Dep. Ex. 12 – Testimony of John R. Hauser 11/28/2011					X
SX	0253		John R. Hauser Dep. Ex. 13 – Information about Pandora One					X
SX	0254		John R. Hauser Dep. Ex. 14 – SoundExchange document - Did not Respond to Invitation Survey					X
SX	0255	Restricted	John R. Hauser Dep. Ex. 15 – Applied Marketing Science Consumer Music Interviews 1/15/2015 [IHM_EXP-NAB_002822]					X
SX	0256		John R. Hauser Dep. Ex. 16 – Affidavit 7/14/2006					X
SX	0257		John R. Hauser Dep. Ex. 17 – Transcript of Proceedings 4/8/2014 Volume 5					X
SX	0258		John R. Hauser Dep. Ex. 18 – Applied Marketing Science Consumer Music Interviews 1/14/2014					X
SX	0259		John R. Hauser Dep. Ex. 19 – Dep. of John R. Hauser 3/23/2006					X
SX	0260		John R. Hauser Dep. Ex. 20 – Declaration of David Reibstein in Opposition to Apple's Mtn. for Permanent Injunction					X
SX	0263	Restricted	Michael Herring Dep. Ex. 3 – Pandora FY15 Strategic Planning Overview [PAN_CRB_00064862]	Admitted	5/13			
SX	0264		Michael Herring Dep. Ex. 4 – NewsRoom - 9/4/14 FD (Fair Disclosure) Wire 11:00:00 9/4/2014	Admitted	5/13			
SX	0265		Michael Herring Dep. Ex. 5 – LexisNexis - Transcript 11/18/2014					X
SX	0266	Restricted	Michael Herring Dep. Ex. 6 – Pandora Competitive Overview [PAN_CRB_00143242]	Admitted	5/13			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0267	Restricted	Michael Herring Dep. Ex. 7 – Email from Amanda Livingood to Baker et al. re Pandora Next Steps dated 6/6/2013 [PAN_CRB_00022462]					X
SX	0268	Restricted	Michael Herring Dep. Ex. 8 – Pandora P1 for Consumer Survey [PAN_CRB_00181266]	Admitted	5/13			
SX	0269	Restricted	Michael Herring Ex. 9 – Pandora Board of Directors: Strategy Day 10/30/2014 [PAN_CRB_00160312]	Admitted	5/13			
SX	0270	Restricted	Michael Herring Dep. Ex. 10 – Email from Mike Herring to Chris Harrison et al. re Mtn. For Issuance of Subpoenas dated 3/11/2014 [PAN_CRB_00035412]					X
SX	0271	Restricted	Michael Herring Dep. Ex. 11 – Email from Mike Herring to Chris Harrison et al. re agreement dated 6/16/2014 [PAN_CRB_00039950]					X
SX	0272	Restricted	Michael Herring Dep. Ex. 12 – Email from Tim Regan to Mike Herring et al. re Merlin Business Case dated 7/19/2014 [PAN_CRB_00043668]	Admitted	5/18			
SX	0274	Restricted	Michael Herring Dep. Ex. 14 – Email from Mike Fink to Chris Harrison et al. re Direct deal with Pandora dated 8/22/2014 [PAN_CRB_00176662]	Admitted	5/13			
SX	0275	Restricted	Michael Herring Dep. Ex. 15 – Total 2014 SX Payments	Admitted	5/13			
SX	0276		Michael Herring Dep. Ex. 16 – First Amended Proposed Rates and Terms of Pandora Media, Inc.					X
SX	0277	Restricted	Michael Herring Dep. Ex. 17 – Email from Tim Westergren to Chris Harrison et al. re Naxos dated 12/10/2014 [PAN_CRB_00201402]					X
SX	0278	Restricted	Michael Herring Dep. Ex. 18 – Pandora On-Demand Strategy [PAN_CRB_00156565]	Admitted	5/27			
SX	0283		Michael Katz Dep. Ex. 5 – NAB's Proposed Rated and Terms	Admitted	5/26			
SX	0284		Michael Katz Dep. Ex. 6 – Proposed Rated and Terms of iHeartMedia, Inc. 10/7/2014					X
SX	0286		Todd D. Kendall Dep. Ex. 2 – Scope of exclusive rights in sound recordings, 17 USCA § 114					X
SX	0288		Todd D. Kendall Dep. Ex. 4 – Corrected Testimony of Brett Danaher - Professor of Economics, Wellesley College 12/2/2014	Reserved ⁷ Refused	5/12 5/27			
SX	0290		Todd D. Kendall Dep. Ex. 6 – Comscore - Consumers Are Mobile Where are they going?					X
SX	0291		Todd D. Kendall Dep. Ex. 7 – Pandora - Investor Presentation Q4 CY2014					X
SX	0293		Todd D. Kendall Dep. Ex. 9 – The Infinite Dial 2015 Presentation					X
SX	0296	Restricted	Todd D. Kendall Dep. Ex. 12 – WMG - Digital Radio Post Mortem 5/27/2014 [SNDEX0126385]	Admitted	5/12			
SX	0298	Restricted	Todd D. Kendall Dep. Ex. 14 – Declaration of Todd D. Kendall in Support of iHeartMedia's Opposition to SX's Mtn. in Limine to Exclude the WRT of Kendall 4/6/2015					X
SX	0303	Restricted	Kooker Dep. Ex. 17 – Beats/SME Amendment No. 2 dated 1/17/2014 [SNDEX0025517]					X

⁷ Counsel to brief the evidentiary issue by Friday, 5/15/15.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0304	Restricted	Kooker Dep. Ex. 18 – Rdio, Inc./Content Distribution Agreement dated 1/1/2013 [SNDEX0024312]					X
SX	0305	Restricted	Lexton Dep. Ex. 5 – Email from Wheeler to Dave Hansen, et al. re Pandora meeting follow up dated 11/27/2013 [SNDEX0316395]					X
SX	0306	Restricted	Lexton Dep. Ex. 7 – Email from Lexton to Charles Caldas re Pandora - Merlin Term Sheet dated 1/20/2014 [SNDEX0437448]					X
SX	0307	Restricted	Lexton Dep. Ex. 8 – Email from Chris Harrison to Lexton, et al. re Pandora - Merlin Term Sheet dated 1/29/2014 [SNDEX0315781]					X
SX	0308	Restricted	Lexton Dep. Ex. 11 – Email from Lexton to Mike Herring, et al. re Merlin Draft dated 4/4/2014 [SNDEX0318757]	Admitted	5/18			
SX	0309	Restricted	Lexton Dep. Ex. 16 – Email from Chris Harrison to Lexton re Pandora / Merlin dated 5/7/2014 [SNDEX0315722]					X
SX	0310	Restricted	Lexton Dep. Ex. 19 – Email from Mike Herring to Lexton, et al. re Our deal dated 5/8/2014 [SNDEX0286603]	Admitted	6/01			
SX	0311	Public	Douglas Lichtman Deposition Ex. 12 - Correction of Fischel and Lichtman Exhibit F "Per-Performance Royalty Payment Sufficient to Compensate Copyright Holders for Hypothetical Loss of Other Revenue Due to Migration to Webcasting" (SX EX. 070- RP)					X
SX	0313	Restricted	Stephan McBride Dep. Ex. 2 – Email from Eric Bieschke to Chris Martin re music sales experiments performance tests dated 6/9/2014 [PAN_CRB_00073732]					X
SX	0314	Restricted	Stephan McBride Dep. Ex. 3 – Email from Kyle Lind to Stephen McBride, et al. re AB Comparison Summary table update request dated 9/10/2014 [PAN_CRB_00064392]					X
SX	0315	Restricted	Stephan McBride Dep. Ex. 4 – Email from Oliver Bembom to Stephan McBride re Music Sales Memo dated 5/5/2014 [PAN_CRB_00051384]	Admitted	5/18			
SX	0316	Restricted	Stephan McBride Dep. Ex. 5 – Playlist Impact of Ownership Group Boosting and Filtering - Checkpoint Session Gordon and Kyle 7/25/2013 [PAN_CRB_00076604]					X
SX	0318	Restricted	Stephan McBride Dep. Ex. 7 – Summary across segments [PAN_CRB_00065971]					X
SX	0319	Restricted	Stephan McBride Dep. Ex. 8 – Pandora Product & Engineering Overview presentation [PAN_CRB_00096900]	Admitted	5/18			
SX	0320	Restricted	Stephan McBride Dep. Ex. 9 – Email from Oliver Bembom to Stephan McBride, et al. re Results from pilot experiments dated 5/27/2014 [PAN_CRB_00055111]					X
SX	0321	Restricted	Stephan McBride Dep. Ex. 10 – Email from Oliver Bembom to Stephan McBride re Pilot analysis based on revenue dated 6/2/2014 [PAN_CRB_00055164]	Admitted	5/18			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0322	Restricted	Stephan McBride Dep. Ex. 11 – Power as a function follow-up time, inclusion of album sales, and geographical unit 5/19/2014 [PAN_CRB_00064526]					X
SX	0323	Restricted	Stephan McBride Dep. Ex. 12 – Email from Oliver Bombom to Stephan McBride re Characterizing new releases dated 6/5/2014 [PAN_CRB_00064067]					X
SX	0324	Restricted	Stephan McBride Dep. Ex. 13 – Email from Kyle Lind to Gordon Rios, et al. re Playlist Testing question dated 5/20/2014 [PAN_CRB_00064360]					X
SX	0325	Restricted	Stephan McBride Dep. Ex. 14 – Email from Stephan McBride to Oliver Bombom re Matches with zero sales dated 10/1/2014 [PAN_CRB_00159578]					X
SX	0326	Restricted	Stephan McBride Dep. Ex. 15 – Email from Jonah Liebert to Oliver Bombom re Updated debut album query dated 6/6/2014 [PAN_CRB_00075939]					X
SX	0327	Restricted	Stephan McBride Dep. Ex. 16 – Email from Stephan McBride to Oliver Bombom re Streetpulse data dated 8/15/2014 [PAN_CRB_00062146]	Admitted	5/18			
SX	0328	Restricted	Stephan McBride Dep. Ex. 17 – Music Sales Experiment: Descriptive Statistics [PAN_CRB_00064150]	Admitted	5/18			
SX	0329	Restricted	Stephan McBride Dep. Ex. 18 – Email from Jonah Liebert to Oliver Bombom, et al. re Analysis of suspect experiments dated 6/30/2014 [PAN_CRB_00056483]	Admitted	5/18			
SX	0330	Restricted	Stephan McBride Dep. Ex. 19 – Confidence intervals for the music sales experiment 5/19/2014 [PAN_CRB_00064548]					X
SX	0331	Restricted	Stephan McBride Dep. Ex. 20 – Email from Oliver Bombom to Stephan McBride re Preliminary results dated 8/1/2014 [PAN_CRB_00061828]	Admitted	5/18			
SX	0332	Restricted	Stephan McBride Dep. Ex. 21 – Email from Oliver Bombom to Stephan McBride re here are the files. Thanks! dated 7/7/2014 [PAN_CRB_00056978]					X
SX	0333	Restricted	Stephan McBride Dep. Ex. 22 – Email from Oliver Bombom to Stephan McBride re Catalog cutoffs dated 6/26/2014 [PAN_CRB_00056235]	Admitted	5/18			
SX	0334	Restricted	Stephan McBride Dep. Ex. 23 – Email from Stephan McBride to Oliver Bombom re RIAA certification dated 6/27/2014 [PAN_CRB_00056259]					X
SX	0338		Carl Shapiro Dep. Ex. 3 – Perfect Competition Price - Monopoly Price					X
SX	0339		Carl Shapiro Dep. Ex. 4 – More complementary than substitutable - Complements, not substitutes					X
SX	0340	Restricted	Ronald C. Wilcox Dep. Ex. 4 – Redacted Email from Rob Wiesenthal to Bob Pittman re I've got key data for you. C, we talk? Dated 5/2/2013 [IHM_0032453]					X
SX	0341	Restricted	Ronald C. Wilcox Dep. Ex. 6 – Email from Trent Tappe re WMG Board Call - June 20th, 10:00 - 1:00 pm ET - Materials Attached*** dated 6/19/2013 [SNDEX0276397]					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0342	Restricted	Ronald C. Wilcox Dep. Ex. 9 – Email from Jessica Park to Rob Wiesenthal, et al. re Clear Channel analysis dated 7/31/2013 [SNDEX0126752]	Admitted	6/03			
SX	0343	Restricted	Ronald C. Wilcox Dep. Ex. 15 – Warner Streaming Services Agreement between Warner Music and Spotify dated 12/1/2013 [SNDEX0056080]	Admitted ⁸	5/07			
SX	0344	Restricted	Ronald C. Wilcox Dep. Ex. 18 – Warner Streaming Services Agreement between Warner Music and Spotify dated 7/13/2011 [SNDEX0055068]					X
SX	0345	Restricted	Ronald C. Wilcox Dep. Ex. 23 – Subscription Streaming Services Agreement between Warner Music and WEA International 12/5/2013 [SNDEX0057849]					X
SX	0346	Restricted	Ronald C. Wilcox Dep. Ex. 24 – Approved Account Agreement between Warner Music and Beats 12/20/2013 [SNDEX0057834]	Admitted ⁹	5/07			
SX	0347	Restricted	Ronald C. Wilcox Dep. Ex. 25 – Trial and Experimental Webcasting Service License Agreement between Apple and Warner Music dated 6/5/2013 [SNDEX0118989]					X
SX	0348	Restricted	Ronald C. Wilcox Dep. Ex. 26 – Amendment No. 2 to Sound Recording Cloud Service Agreement between Apple and Warner Music 4/12/2011 [SNDEX0119099]					X
SX	0349		Sample Stats from YouGov (Native Excel)					X
SX	0350		Pilot Survey Questions					X
SX	0352		CNET Tech Culture Which music service should you use?					X
SX	0353		SampleStatsFromYouGovAlt (Native Excel)					X
SX	0354		WTP results tables w Graph (Native Excel)					X
SX	0355		Design_and_Labels Version 0802pm (Native Excel)					X
SX	0356		Service plans (Native Excel)					X
SX	0357	Restricted	2014-07-08 Online Music Streaming_DMS (Native Excel)					X
SX	0358		Pilot Follow-Up Debriefs					X
SX	0359		Streaming Music Pilot Test Debrief Notes 1					X
SX	0360		Music Streaming Pilot Test Follow-up Interview Guide					X
SX	0361	Restricted	NPD Annual Music Study 2013 - SONY PPT					X
SX	0363	Restricted	Apple 10th Amendment Download Sales Agrmt001.PDF					X
SX	0365	Restricted	Email re: FW: iTunes Radio Tracker - Q1 2014 4/29/2014					X
SX	0366	Restricted	Email re: ***WMG - Board Call - June 20th, 10:00 - 1:00 pm ET - Materials Attached*** (Privileged and Confidential) 6/19/2013	Admitted	6/03			
SX	0367	Restricted	WMG Clear Channel Discussion Update	Admitted	5/22			
SX	0368	Restricted	Email re: Pandora / Merlin 4/23/2014					X
SX	0369	Restricted	Email re: Our deal 5/9/2014					X
SX	0370	Restricted	Pandora Merlin Update - Dec. 2014					X
SX	0371	Restricted	Email re: Pandora / Merlin - messaging 5/14/2014					X

⁸ Admitted along with any additional supplements, appendices, amendments, tranches.

⁹ Admitted subject to the same constraint about all ancillary portions.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0373	Restricted	Email re: This is what I was talking about. Investor view 9/30/2011	Admitted	5/20			
SX	0374	Restricted	Email re: Pandora Merlin Delivery Process Follow-up chat minutes 8/29/2014					X
SX	0375	Restricted	Email re: Pandora 10/27/2014					X
SX	0376	Restricted	Email re: Pandora-Merlin: Approving New Participants 11/17/2014					X
SX	0377	Restricted	Email re: CONTENT DELIVERY QUESTIONS 8/19/2014					X
SX	0378	Restricted	Email re: URGENT - Reporting and Delivery Specs 9/30/2014					X
SX	0379	Restricted	Email re: Track List and Reporting 11/3/2014					X
SX	0380	Restricted	Email re: FW: Note to Wiesie 3/5/2014					X
SX	0381	Restricted	Email re: WMG deck 4/2/2013					X
SX	0382	Restricted	WMG Partnership Opportunity 3/28/2013					X
SX	0384	Restricted	Email re: CLEAR CHANNEL (priv & conf) 4/25/2013					X
SX	0385	Restricted	Email re: 20120903 Concord-CC (LB 9-26-12 Markup of CC Term Sheet v1) 10/2/2012	Admitted Withdrawn	5/28 6/03			
SX	0386	Restricted	Memorandum of Understanding - For Discussion Purposes Only 9/3/2012	Admitted Withdrawn	5/28 6/03			
SX	0387	Restricted	Email re: Concord -w- Clear Channel 4/18/2013	Admitted Withdrawn	5/28 6/03			
SX	0388	Restricted	LB 4-17-13 Markup Confidential For Discussion Purposes Only 4/17/2013 (Native)	Admitted Withdrawn	5/28 6/03			
SX	0389	Restricted	Email re: FW: Concord -w- Clear Channel 10/8/2013					X
SX	0391	Restricted	Spotify proMotion to include: New Releases, Newsletter, and Playlists (SNDEX0287613)					X
SX	0393	Restricted	Spotify - Pitbull Takeover A Success Story Presentation (SNDEX0287617)					X
SX	0394	Restricted	Spotify Playlist Takeovers (SNDEX0287629)					X
SX	0395	Restricted	Global Revenue Presentation (SNDEX0287630)					X
SX	0399	Restricted	Clear Channel - The Evolving Role of Radio in Music Use and Purchase Aug. 2013 (SNDEX0288386)					X
SX	0400	Restricted	Vision Critical - How often do you listen to radio . . . (Native Excel) (SNDEX0288420)					X
SX	0401		Clear Channel CEO Bob Pittman: Radio is A Party (SNDEX0291401)					X
SX	0402		Pandora station suggestions amp up personalization CNet Article 1/15/2014 (SNDEX0291409)					X
SX	0403		Pandora revamps its mobile apps with new UI, more personalization - Internet article 12/2/2014 (SNDEX0291415)					X
SX	0404		Get a Little More Personal With Our New Design - Pandora Blog 1/30/2015 (SNDEX0291419)	Admitted	5/27			
SX	0405		Pandora Media (P) CEO Brian McAndrews on Q4 2014 Results - Earnings Call Transcript - Seeking Alpha Internet Article 02/05/2015 (SNDEX0291426)					X
SX	0406		Thumps up for radio - Spotify news article 8/10/2012 (SNDEX0291429)					X
SX	0407		Welcome to iHeartRadio - About Us (SNDEX0291433)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0409		The Streaming Audio Task Force presents The New Main Stream (SNDEX0297966)					X
SX	0410		Audio Insights Study 9/26/2013 (SNDEX0297989)					X
SX	0411		Bia Kelsey Sponsored Research - The Internet Radio Revolution Has Arrived: Platforms, Services, Audiences and Advertisers Reinvent Audio - Apr. 2014 (SNDEX0298093)					X
SX	0412		Media Review: Music Streaming Services Market Profile May 2014 (SNDEX0298123)					X
SX	0416		Frequency Table (SNDEX0298260)					X
SX	0417		Variable Information (SNDEX0298288)					X
SX	0418		Variable Information (SNDEX0298315)					X
SX	0419		Peoples - Business Matters Study Shows Why iTunes Radio Lacks Big Impact on Download Sales 1/28/2014					X
SX	0420	Restricted	iTunes Consumer Survey: The Shopping Experience 10/15/2013					X
SX	0421		Microsoft PowerPoint - Edison Research and Triton Digital - Infinite Dial - 2014 (SNDEX0002860)					X
SX	0422		Nielsen Entertainment & Billboard's 2014 Mid-Year Music Industry Report (SNDEX0003470)					X
SX	0423		Nielsen - US Music End of Year Review - 2013 (SNDEX0003475)					X
SX	0424		SNL Kagan Industry Report - Economics of Internet Music and Radio - 2014 (SNDEX0004091)	Admitted	5/04			
SX	0425		SNL Kagan Industry Report - Economics of Mobile Music - 2014 (SNDEX0004133)	Admitted	5/04			
SX	0426	Restricted	Global Recorded Music 2013: Turning the Corner, 9/13/2013 (SNDEX0079259)					X
SX	0427	Restricted	NPD Annual Music Study 2013 - Final Report (SNDEX0096716)					X
SX	0428	Restricted	Blurred Lines Marketing Plan II, 10/01/2014 (SNDEX0097864)					X
SX	0429	Restricted	Image Dragons - Smoke and Mirrors: Album 2 - Marketing Overview, 02/17/2014 (SNDEX0097889)					X
SX	0430	Restricted	Debut Album Night Visions Sept. 4 (SNDEX0097900)					X
SX	0431	Restricted	Lady Gaga ARTPOP Marketing Overview, 9/19/2013 (SNDEX0097910)					X
SX	0432	Restricted	Lady Gaga Marketing Notes, 04/28/2011 (SNDEX0097934)					X
SX	0433	Restricted	Robin Thicke PAULA Marketing Plan, 06/24/2014 (SNDEX0097950)					X
SX	0434	Restricted	Tony Bennett Lady Gaga Cheek To Cheek Mktg Plan, 9/23/2014 (SNDEX0097965)					X
SX	0435	Restricted	U2 Songs of Innocence Marketing Notes, (SNDEX0097993)					X
SX	0436	Restricted	Ariana Grande MY EVERYTHING Marketing Plan (WORKING): (SNDEX0106850)					X
SX	0437	Restricted	Ariana Grande Marketing Plan (Rough As Of 8/23): Yours Truly Album Release Sept. 3, 2013 (SNDEX0106857)					X
SX	0438	Restricted	Global Digital Music Revenue, 2010-2017 (SNDEX0110036)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0439	Restricted	Carrie Underwood: Blown Away Marketing Plan, 5/1/2012 (SNDEX0110047)					X
SX	0440	Restricted	Justin Timberlake - Retail Sales and Field Marketing Strategy, (SNDEX0110100)					X
SX	0441	Restricted	Kelly Clarkson Stronger Marketing Plan Phase1, (SNDEX0110108)					X
SX	0442	Restricted	Miley Cyrus - Bangerz Retail Plan, (SNDEX0110128)					X
SX	0443	Restricted	Miley Cyrus - Bangerz International Marketing Plan, (SNDEX0110136)					X
SX	0444	Restricted	Pink - The Truth About Love US Phase 1 Marketing Plan, (SNDEX0110186)	Admitted	4/28			
SX	0445	Restricted	Pitbull - Planet Pit Phase 1 Marketing Plan, (SNDEX0110204)					X
SX	0446	Restricted	Sony Music Us Segmentation 2014 Demographics: July - Aug. 2014 - Based on a survey with 30,700 US consumers 13+ (SNDEX0112116)					X
SX	0447	Restricted	Blake Sheton - LP11 Album Marketing Plan -- Confidential Last updated 11/ 7/ 2014 (SNDEX0118780)					X
SX	0448	Restricted	One Direction - Midnight Memories U.S. Marketing Plan, 11/25/2013 (SNDEX0118853)					X
SX	0449	Restricted	Flo Rida - Wild Ones Album Phase II Timeline (SNDEX0118984)					X
SX	0450	Restricted	Beyonce Career Highlights, 6/24/2011 (SNDEX0119221)					X
SX	0451	Restricted	The Twilight Saga: Breaking Dawn - Part 1 Original Mtn. Picture Marketing Sheet (SNDEX0123286)					X
SX	0452	Restricted	Fun Some Nights US Marketing Plan, 4/2/2012 (SNDEX0123291)					X
SX	0453	Restricted	Spotify Business Analysis (SNDEX0126189)					X
SX	0454	Restricted	SPOTIFY / LISTENER BEHAVIOR, RATINGS & INTEREST IN CONVERTING, 12/25/2014 (SNDEX0126202)					X
SX	0455	Restricted	Streaming Landscape - STREAMER DEMOGRAPHICS: Streaming Overview, 11/00/2014 (SNDEX0126602)					X
SX	0456	Restricted	Calvin Harris - BLAME - Spotify Global Release Plan Snapshot (SNDEX0319212)					X
SX	0458	Restricted	One Direction - The Ultimate Edition Release Campaign Overview (SNDEX0319366)					X
SX	0459	Restricted	Spotify Marketing Meeting, 10/15/2013 (SNDEX0319464)					X
SX	0460	Restricted	Google play Business Review (Native PDF) (SNDEX0319741)					X
SX	0461	Restricted	Filtr Decades campaign (Native PDF) (SNDEX0319851)					X
SX	0462	Restricted	Spotify / Sony Music LatAm Conference, May 2014 (Native PDF) (SNDEX0319852)					X
SX	0463	Restricted	Playlists (Native PDF) (SNDEX0319853)					X
SX	0464	Restricted	Spotify / Filtr update (Native PDF) (SNDEX0319854)					X
SX	0465	Restricted	Spotify / Filtr update (Native PDF) (SNDEX0319855)					X
SX	0466	Restricted	Sony / Spotify Search & popularity (Native PDF) (SNDEX0319856)					X
SX	0467	Restricted	Sony Music releases Filtr -- a Spotify app with a social twist (SNDEX0319857)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0468	Restricted	Spotify, stream source (all SME streams Dec -14) (SNDEX0319858)					X
SX	0469		Committee on the Judiciary Subcommittee on Courts, Intellectual Property and the Internet, Testimony of Van Arman 6/25/2014 (SNDEX0114209)	Admitted	4/28 6/02	✓		
SX	0470	Restricted	Email from Charles Kiefer to Van Arman re Pandora Analytics, 10/27/2014 (SNDEX0377293)					X
SX	0471	Restricted	Email from Christopher Welz to Nick Blanford re Merlin / Pandora Deal 8/14/2014 (SNDEX0377342)					X
SX	0472	Restricted	Email from Tim Westergren to Van Arman re Yesterday Was a Good Day / Introducing You to Secretly Group Partner Ben Swanson, 8/7/2014 (SNDEX0377344)					X
SX	0473	Restricted	BeggarsGroup-BeatsMusic Subscription License, 1/14/2014 (SNDEX0059553))					X
SX	0475	Restricted	Email from Lexton to Wheeler re Pandora, 5/8/2014 (SNDEX0374281)					X
SX	0478	Restricted	Warner Monthly statement for subscription earnings July 2014 (Native Excel) (SNDEX0109997)					X
SX	0479	Restricted	Minimum Fee Analysis 2011-2013 (Native Excel) 8/6/2014					X
SX	0484	Restricted	Streaming Music Study, 3/2013					X
SX	0486	Restricted	NPD-RIAA Music Acquisition Monitor - Q4 '13					X
SX	0488	Restricted	RIAA: What's Driving the Decline in Spending on Digital Music Downloads?, 8/2014					X
SX	0491	Restricted	Spotify / Listener Behavior, Ratings & Interest In Converting, 10//8/2014					X
SX	0492	Restricted	Music Products & Consumer Value, 12/25/2014					X
SX	0493	Restricted	Streaming Cannibalization Study 06/11/2013					X
SX	0494	Restricted	Sony Music Entertainment iTunes Ad Hoc Study Topline Findings, 12/2013					X
SX	0497		Music Consumer Profile - 2013					X
SX	0500		The Infinite Dial, 2014					X
SX	0501		Music Consumer Survey - Pandora Users	Admitted	5/29			
SX	0502		13 Streaming Music Services Compared by Price, Quality, Catalog Size and More, 3/19/2014					X
SX	0503		Comparison: The 8 best music streaming services to use at work, 4/25/2014					X
SX	0504	Restricted	Model to WMG 6/28/2012					X
SX	0509	Restricted	Review of Clear Channel Proposal Sept. 11, 2012					X
SX	0510	Restricted	Incremental Earnings from Newly Proposed Clear Channel Alliance Under Various Scenario					X
SX	0511	Restricted	Email from Park to LoBiondo re Clear Channel Update 6/14/2013					X
SX	0512	Restricted	Clear Channel Discussion Update June 4, 2013					X
SX	0513	Restricted	Deal Scenarios Clear Channel Analysis of Key Drivers					X
SX	0514	Restricted	Review of Clear Channel Proposal July 12, 2012					X
SX	0516	Restricted	Email from Wilcox to Glass re Document for Clear Channel Modeling Meeting 8/21/2012					X
SX	0517	Restricted	Email from Wilcox to Glass re Quick update 8/21/2012					X
SX	0518	Restricted	Clear Channel Modeling Meeting 8/20/2012					X
SX	0519	Restricted	Clear Channel's Initial Offer for AIP 3/6/2013					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0521	Restricted	WMG Digital Strategy Clear Channel Discussion 7/24/2012					X
SX	0523	Restricted	Email from Glass to Wilcox re CC Analysis 6/24/2013					X
SX	0524	Restricted	Effective Per Play Rates under Apple Deal and Clear Channel Proposed Deal Given Various Scenarios 6/24/2013					X
SX	0526	Restricted	Put Overview 5/2/2013					X
SX	0528	Restricted	Clear Channel Discussion Update 6/4/2013					X
SX	0530	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 7/12/2012					X
SX	0531	Restricted	WMG Digital Strategy Clear Channel Proposal 7/24/2012					X
SX	0532	Restricted	WMG Digital Strategy Review of Clear Channel Flat-Fee Proposal 7/31/2012					X
SX	0534	Restricted	WMG Edits to Model to WMG 9/9/2012					X
SX	0535	Restricted	CC extra slides 9/9/2012					X
SX	0536	Restricted	WMG Digital Strategy Clear Channel Analysis 7/11/2012					X
SX	0537	Restricted	Email from Cornis-Pop to Brian Roberts re Review of Clear Channel Proposal 7/12/2012					X
SX	0538	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 7/11/2012					X
SX	0539	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 7/11/2012					X
SX	0542	Restricted	WMG Digital Strategy Summary of Various Case Financials 7/26/2012					X
SX	0543	Restricted	WMG Digital Strategy Summary of Various Case Financials 7/26/2012					X
SX	0544	Restricted	WMG Digital Strategy Review of Clear Channel Flat-Fee Proposal 7/31/2012					X
SX	0546	Restricted	WMG's Counter Proposal 8/14/2012					X
SX	0547	Restricted	Email from Cornis-Pop to Daniel Montilla re Clear Channel Modeling Meeting 8/20/2012					X
SX	0548	Restricted	WMG Questions 8/20/2012					X
SX	0549	Restricted	Email from Cornis-Pop to Daniel Montilla re Clear Channel Modeling Meeting 8/20/2012					X
SX	0550	Restricted	Questions for Clear Channel 8/20/2012					X
SX	0551	Restricted	Email from Cornis-Pop to Daniel Montilla re Clear Channel Modeling Meeting 8/20/2012					X
SX	0552	Restricted	Questions for Clear Channel 8/20/2012					X
SX	0553	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 9/10/2012					X
SX	0555	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 9/10/2012					X
SX	0556	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 9/11/2012					X
SX	0561	Restricted	Clear Channel Strategy Discussion 7/18/2012					X
SX	0562	Restricted	Email from Cornis-Pop re Clear Channel Update 3/12/2013					X
SX	0563	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 3/13/2013					X
SX	0565	Restricted	Clear Channel Scenarios 4/29/2013					X
SX	0566	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 4/11/2013					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0567	Restricted	Email from Corni-Pop to Wilcox re Clear Channel 5/13/2013					X
SX	0568	Restricted	Clear Channel's 1Q 2013 vs. 4Q 2012 Scenario 5/13/2013					X
SX	0569	Restricted	C Model to WMG with RPM 6/2/2013					X
SX	0570	Restricted	WMG Edits to Model - with deductions 6/2/2013					X
SX	0571	Restricted	WMG Edits to Model 6/2/2013					X
SX	0572	Restricted	WMG Digital Strategy Clear Channel 6/2/2013					X
SX	0573	Restricted	CC Model to WMG NEW 6/2/2013					X
SX	0574	Restricted	CC Model to WMG NEW 6/2/2013					X
SX	0575	Restricted	CC Model to WMG 6/2/2013					X
SX	0576	Restricted	WMG Edits to Model - with deductions 6/2/2013					X
SX	0577	Restricted	Email from Corni-Pop to Bryans re Clear Channel update 6/3/2013					X
SX	0578	Restricted	Clear Channel Discussion Update 6/4/2013					X
SX	0583	Restricted	Clear Channel Compensation: Status Quo vs. Proposed Deal 6/5/2013					X
SX	0584	Restricted	Email from Corni-Pop to Jessica Park re Clear Channel update 6/13/2013					X
SX	0585	Restricted	Clear Channel Discussion Update 6/4/2013					X
SX	0586	Restricted	Email from Corni-Pop to Jessica Park re Clear Channel Deal proposal 6/14/2013					X
SX	0587	Restricted	CC Sheet for JP and ML 6/14/2013	Admitted	5/22			
SX	0588	Restricted	Effective Per Play Rates under Apple Deal and Clear Channel Proposed Deal Given Various Scenarios 6/19/2013					X
SX	0590	Restricted	Email from Corni-Pop to Bryan re Clear Channel and Apple Analysis 7/31/2013					X
SX	0591	Restricted	Effective Per Play Rates under Apple Deal and Clear Channel Proposed Deal Given Various Scenarios 7/31/2013					X
SX	0594	Restricted	Clear Channel Discussion Update 6/20/2013					X
SX	0595	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 3/8/2013					X
SX	0596	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 3/13/2013					X
SX	0597	Restricted	WMG Fee Projections (Including Artist Share) at 20% Digital Market Share 4/22/2013					X
SX	0598	Restricted	Incremental Earnings from Newly Proposed Clear Channel Alliance Under Various Scenarios 6/6/2013					X
SX	0599	Restricted	Clear Channel Discussion Update June 2013					X
SX	0601	Restricted	ClearChannel Overview 3/19/2012					X
SX	0602	Restricted	WMG's Counter Proposal 8/13/2012					X
SX	0603	Restricted	Email from Bryan to Wilcox re Clear Channel and Apple Analysis 6/18/2013					X
SX	0604	Restricted	Effective Per Play Rates under Apple Deal and Clear Channel Proposed Deal Given Various Scenarios 6/18/2013					X
SX	0605	Restricted	WMG Digital Strategy Review of Clear Channel Flat-Fee Proposal 7/31/2012					X
SX	0606	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 3/12/2013					X
SX	0607	Restricted	Email from Wilcox to Freed re Clear Channel Scenarios 4/29/2013					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0608	Restricted	Clear Channel Scenarios 4/29/2013					X
SX	0609	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 3/13/2013					X
SX	0610	Restricted	WMG Digital Strategy Review of Clear Channel Proposal 7/12/2012					X
SX	0611	Restricted	Clear Channel Strategy Discussion 7/18/2012					X
SX	0612	Restricted	Email from Montilla to Bryan re Document for Clear Channel Modeling Meeting 8/20/2012					X
SX	0613	Restricted	Questions for Clear Channel 8/20/12					X
SX	0615	Restricted	Digital Revenues JULY FLASH 2013					X
SX	0616	Restricted	Office of the CEO Update - Board Presentation 4/18/2012					X
SX	0620	Restricted	Email from Cornis-Pop to Bryan re Clear Channel Negot.s Summary 3/8/2013					X
SX	0621	Restricted	WMG Fee Projections (Including Artist Share) at 20% Digital Market Share 4/22/2013					X
SX	0622	Restricted	Email from Cornis-Pop to Wilcox re Clear Channel Info 4/22/2013					X
SX	0623	Restricted	Email from Cornis-Pop to Wiesenthal re Clear Channel Info 4/22/2013					X
SX	0624	Restricted	CC Model to WMG 4/22/2013					X
SX	0628	Restricted	WMG Digital Strategy Review of Clear Channel Proposal Mar. 12, 2013					X
SX	0631	Restricted	Email from Cornis-Pop to Bryan re Clear Channel Negot. Summary 3/10/2013					X
SX	0632	Restricted	WMG Digital Strategy Review of Clear Channel Proposal Mar. 8, 2013					X
SX	0646	Restricted	WMG Digital Strategy Review of Clear Channel Proposal Apr. 11, 2013					X
SX	0647	Restricted	WMG Digital Strategy Review of Clear Channel Proposal Mar. 13, 2013					X
SX	0648	Restricted	Clear Channel Discussion Update July 25, 2013					X
SX	0651	Restricted	Clear Channel Discussion Update June 20, 2013					X
SX	0652	Restricted	Status Quo Inputs					X
SX	0653	Restricted	Email from Cutler to Brian Roberts re Clear Channel Materials 6/28/2012					X
SX	0654	Restricted	Simulcast Sensitivity Analysis 7/31/2013					X
SX	0655	Restricted	Status Quo vs. Proposed: WMG Case 7/31/2013					X
SX	0656	Restricted	Email from Wiesenthal to Tres re WMG -w- Clear Channel Waivers of Statutory Conditions 3/26/2014					X
SX	0657	Restricted	Email From: Cutler, Steven To: Roberts, Brian; Seton, Eliah; Wilcox, Ron Re: Follow Up prior to Tuesday Mtg, 7/22/2012					X
SX	0658	Restricted	Email From: Kamins, Alexander To: Sittmann, Brooke; Wiesenthal, Rob Re: Enhancements Valuation, 3/24/2014					X
SX	0659	Restricted	Clear Channel Amendment Valuation, 3/24/2014					X
SX	0660	Restricted	Email From: Kamins, Alexander To: Wiesenthal, Rob Re: CC Enhancements Valuation, 3/28/2014					X
SX	0661	Restricted	Clear Channel Amendment Financial Accommodations, 3/28/2014					X
SX	0662	Restricted	Email From: Foster, Cameron To: Cornis-Pop, Oana Re: AIP information, 4/24/2013	Admitted	5/21			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0663	Restricted	Proposal for Semi-Interactive Web Radio in the US, 7/12/2012 (SNDEX0264939)					X
SX	0664	Restricted	Email from Cutler to Rob Wiesenthal, et al. re next steps dated 8/15/2013 (SNDEX0065363)					X
SX	0665	Restricted	Email from Cameron Foster to Rob Wiesenthal, et al. re Warner SoundExchange Data dated 8/8/2013 (SNDEX0068124)					X
SX	0666	Restricted	Email re: Hi guys 8/30/2013					X
SX	0667	Restricted	Email re: Hi guys 8/30/2013					X
SX	0668	Restricted	Email re: Clear Channel analysis 7/31/2013					X
SX	0669	Restricted	Email re: Clear Channel - Financial Impact for Deal Slide - Privileged & Confidential 9/9/2013					X
SX	0670	Restricted	Email re: Personal and Confidential - Thanks 6/9/2012					X
SX	0671	Restricted	Email re: Personal and Confidential - Thanks 6/9/2012	Admitted	6/03			
SX	0672	Restricted	Email re: Personal and Confidential - Thanks 6/9/2012	Admitted	6/03			
SX	0673	Restricted	Email re: Personal and Confidential - Thanks 6/9/2012					X
SX	0674	Restricted	Email re: Fw: Materials from Bob Pittman 8/4/2013					X
SX	0675	Restricted	Email re: Fw: Release draft 9/3/2013					X
SX	0676	Restricted	WARNER MUSIC GROUP AND CLEAR CHANNEL REINVENT MUSIC BUSINESS WITH FIRST-OF-ITS-KIND COMPREHENSIVE PARTNERSHIP 9/3/2013					X
SX	0677	Restricted	Email re: Fw: Spotify Eyes Free Service 12/9/2013					X
SX	0678	Restricted	Email re: Are u involved in this?? 3/28/2014					X
SX	0679	Restricted	Email re: Worried 3/22/2014					X
SX	0680	Restricted	Email re: Should we get together to discuss on demand rights? Thanks. 12/11/2013					X
SX	0681	Restricted	Email re: Warner proposal 7/31/2012					X
SX	0682	Restricted	Digital Deal Benchmarks					X
SX	0683	Restricted	Email re: Recap 9/13/2013					X
SX	0684	Restricted	Subscription Streaming Overview, Mar. 2014					X
SX	0685	Restricted	Subscription Strategy Recap 1/15/2014					X
SX	0686	Restricted	iTunes Radio Projections - for WC					X
SX	0687	Restricted	Spotify US Deal Update Mar. 24, 2011					X
SX	0688	Restricted	SPOTIFY -w- WMG PROPOSAL COMPARISON 4/29/2011					X
SX	0689	Restricted	Email from Lucy Otterwell to Wilcox re WMG Response 6/6/2011					X
SX	0690	Restricted	Driving Activity Sept. 2014					X
SX	0691	Restricted	iTunes Radio Overview 6/20/2013					X
SX	0692	Restricted	Digital Board Update App. May 2014					X
SX	0693	Restricted	Subscription Strategy Recap 1/22/2014					X
SX	0694	Restricted	Spotify Proposal to WMG with Supporting Data 4/11/2013					X
SX	0695	Restricted	YouTube/WMG Agreement - Open Discussion Points 9/3/2013					X
SX	0696	Restricted	Otterwell email re DRAFT MAIL TO STEVE (FOR LEN) 7/6/2013					X
SX	0697	Restricted	Wilcox email to Bryan re Financial Times - Apple in talks for \$3.2bn Beats deal 5/10/2014					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
SX	0698	Restricted	Spotify Update And Proposed Counter May 17, 2013					X
SX	0700	Restricted	Streaming Update Dec. 2013					X
SX	0701	Restricted	Subscription Growth Plan 4/1/2013					X
SX	0702	Restricted	Streaming Services Analysis (US Only) June 2014 11/5/2014 (SNDEX0110041)					X
SX	0703	Restricted	Sony Music - Streaming 201 Feb. 2014 (SNDEX0119386)					X
SX	0704	Restricted	Sony Music - Verizon Wireless Family Plan Analysis (Slacker Radio) June 2014					X
SX	0705	Restricted	Email from Kooker to Andre Stapleton, et al. re update on today dated 5/30/2013					X
SX	0706	Restricted	PowerPoint Presentation Term, Territory and Licensed Services (Excerpt)					X
SX	0707	Restricted	Sony Music - Introduction to Streaming Services/Spotify					X
SX	0709	Restricted	Email from Andre Stapleton to Kooker re Rdio summary dated 11/14/2012					X
SX	0710	Restricted	Email from Kooker to Andre Stapleton re Spotify Ratecard for Review dated 6/28/2013					X
SX	0711	Restricted	Global Digital Strategy Overview Singapore/May 2013					X
SX	0712	Restricted	Slacker Radio Presentation					X
SX	0713	Restricted	Email from Jeff Walker to Mark Piibe, et al. re Mobile free thinking dated 4/1/2013					X
SX	0714	Restricted	Email to Kooker to Chris Maxcy re SonyYouTubeRPMThresholdProposal (sme revisions 03 22).docx; SMEYT324.docx dated 3/24/2013					X
SX	0715	Restricted	Deal Components - Variable Rates (SNDEX0365525)	Refused Refused	5/12 5/20			
SX	0716	Restricted	iRadio Per Stat Play Valuation (SNDEX0365529)					X
SX	0717	Restricted	Sony Music - Deal Negot. Strategy for Spotify 1/17/2012 (SNDEX0378396)					X
SX	0718	Restricted	iTunes Initial and Counter Proposals (SNDEX0378957)					X
SX	0719	Restricted	Redacted Email from Mark Piibe to Jeff Walker, et al. re Family Plans and Student Discounts dated 1/23/2014 (SNDEX0449061)					X
SX	0720	Restricted	UMG: Spotify Presentation - Global Business Review, 8/2014					X
SX	0721	Restricted	Email From: Bonavia, Chris To: Harrison, Aaron Re: Universal/Spotify: Term sheet mark-up, 11/5/2012					X
SX	0722	Restricted	iTunes Radio Deal Approval Presentation, 7/2014					X
SX	0723	Restricted	UMG Presentation: N. American Deal Update, 11/17/2010					X
SX	0724	Restricted	UMG Presentation to the Federal Trade Commission, 4/19/2012					X
SX	0725	Restricted	Email From: Ring, David To: Harrison Aaron Re: Spotify/UMG - subject to contract					X
SX	0726	Restricted	UMG / SPOTIFY TERM SHEET - mark-up 220610 MarFeb 2013					X
SX	0727	Restricted	Spotify - UMG Revenue, 5/8/2014					X
SX	0728	Restricted	Apple Radio Deal Analysis, 3/4/2013					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0729	Restricted	Email From: Bonavia, Chris To: Ring, David; Harrison, Aaron Re: Spotify/UMG - subject to contract					X
SX	0730	Restricted	UMG / SPOTIFY TERM SHEET - mark-up 2210 Feb 2013					X
SX	0731	Restricted	Email From: Bonavia, Chris To: Harrison, Aaron Re: Updated Spotify draft					X
SX	0732	Restricted	UMG / SPOTIFY TERM SHEET - mark-up 17 Oct.5 Dec. 2012					X
SX	0733	Restricted	UMG / SPOTIFY TERM SHEET - Spotify mark-up 5 Dec. 2012					X
SX	0735	Restricted	Email From: Bonavia, Chris To: Ring, David; Harrison, Aaron; Campbell, Bill Re: UMG/Spotify term sheet (subject to contract)					X
SX	0736	Restricted	UMG / SPOTIFY TERM SHEET - UMG Spotify mark-up 9th31th Jan. 2013					X
SX	0737	Restricted	UMG / SPOTIFY TERM SHEET - Spotify mark-up 31th Jan. 2013					X
SX	0738	Restricted	WMG Anti-Piracy Summary July 2014					X
SX	0739	Restricted	Email From: Glass, Jon To: Ahrend, Kris Re: Apple Rights, 6/24/2013					X
SX	0740	Restricted	Warner track data (Native Excel)					X
SX	0741	Restricted	Email From: Glass, Jon To: Wilcox, Ron; Lockhart, Virginia; Ahrend, Kris Re: Led Zeppelin - Advertising for iTunes Radio - Privileged & Confidential, 6/13/2013					X
SX	0742	Restricted	Warner track data (Native Excel)					X
SX	0743	Restricted	Email From: Kevin Saul To: Wilcox, Ron; Bryan, Stephen Re: Apple iTunes Radio -w- WMG, 9/5/2012					X
SX	0744	Restricted	Email From: Margulies, Natalie, Sony Music To: Walker, Jeff, Sony Music Re: iTunes Festival iTunes Radio Station, 9/16/2013					X
SX	0745	Restricted	Email From: Walker, Jeff, Sony Music To: Johnson, Marques, Sony Music Re: iTunes Radio Promotion: First Play for Chevelle 3/25-3/31, 3/18/2014					X
SX	0746	Restricted	Email From: Lockhart, Virginia To: Englund Re: iTunes streaming promos / Switchfoot					X
SX	0747	Restricted	Email From: Harrison, Aaron To: Seltzer, Michael; Fink, Russell Re: Mariah first play legal 052014, 5/9/2014					X
SX	0748	Restricted	Email From: Calip, Christine To: Harrison, Aaron RE: Pearl Jam legal #2 radio, 10/1/2013					X
SX	0749	Restricted	ITUNES FESTIVAL SXSW LIVE PERFORMANCE AGREEMENT, 3/11/2014					X
SX	0750	Restricted	Email From: Harrison, Aaron To: Ring, David Re: James Blake DCMA iTunes Radio New Artist Grammy Station, 1/10/2014					X
SX	0751	Restricted	Email From: Harrison, Aaron To: Nussbaum, Wendy, et al Re: HOT: Pearl Jam legal #2 radio					X
SX	0752	Restricted	Email From: Prink, Greg To: Harrison, Aaron, et al Re: HOT: Kendrick DCMA iTunes Radio New Artist Grammy station					X
SX	0753	Restricted	Email From: Harrison, Aaron To: Nussbaum, Wendy Re: iTunes Radio Stream Paperwork, 10/16/2013					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0754	Restricted	Email From: Glass, Jon To: Glass, Jon Re: Apple					X
SX	0755	Restricted	TRIAL AND EXPERIMENTAL WEBCASTING SERVICE LICENSE AGREEMENT, 9/5/2012					X
SX	0756		IBS Fall Conference Conference REGISTRATION FORM					X
SX	0757		IBS Invoice					X
SX	0758		IBS's Affidavit in Response to SX's Request for Documents 1/7/2015					X
SX	0759	Restricted	4/29/2011 LRF Model v42 (Native Excel) (IHM_0000008)					X
SX	0760	Restricted	CC Revenue Backup & Analysis					X
SX	0761	Restricted	110516 - Pittman Back Pocket Slides v7 (Native PowerPoint)					X
SX	0762	Restricted	2011 LRF Detail (Native PowerPoint) (IHM_0000029)					X
SX	0776	Restricted	5/1/2011 - LRF Projections Overview (Native PowerPoint) (IHM_0000043)					X
SX	0779	Restricted	5/6/2011 - Comparison vs. First Cut (Native PowerPoint) (IHM_0000046)					X
SX	0780	Restricted	110506 - LRF Projections Overview (Native PowerPoint) 5/6/2011					X
SX	0781	Restricted	CC Radio Digital Board of Directors Meeting (Native PowerPoint) 5/18/2011					X
SX	0782	Restricted	110506 - Pittman Board Preso vECAF 200 (Native PowerPoint)					X
SX	0783	Restricted	110506 - Pittman Board Preso vECAF (Native PowerPoint)					X
SX	0784	Restricted	110506 - Pittman Board Preso vECAF2 (Native PowerPoint)					X
SX	0786	Restricted	110506 Board Presentation v2 (Native PowerPoint)					X
SX	0787	Restricted	110506 Slides for BP Board Mtg_vEC (Native PowerPoint)					X
SX	0788	Restricted	110509 - Pittman Back Pocket Slides v1 (Native PowerPoint)					X
SX	0789	Restricted	110510 - LRF Backup Slides (Native PowerPoint) 5/10/2011					X
SX	0792	Restricted	5/11/2011 - Detailed P&L Cases (Native PowerPoint) (IHM_0000080)					X
SX	0793	Restricted	Revenue Backup & Analyses (IHM_0000100)					X
SX	0796	Restricted	5/12/2011 - Pittman Back Pocket Slides v6 (Native PowerPoint) (IHM_0000122)					X
SX	0799	Restricted	9/12/2011 LRF to Yukelson (Native Excel) (IHM_0000125)					X
SX	0803	Restricted	LRF - Rick & Ron requests (Native PowerPoint)					X
SX	0804	Restricted	Pittman Board Presentation Take 2_JGB-v2 (Native PowerPoint)					X
SX	0808	Restricted	Pittman Board Presentation_5/10/2011-EC (Native PowerPoint) (IHM_0000139)					X
SX	0809	Restricted	Pittman Board Presentation_2011-05-10-EC (Native PowerPoint)					X
SX	0811	Restricted	Digital Expense Details (Native PowerPoint) (IHM_0000143)					X
SX	0812	Restricted	CCR 2011 LRF 5/19/2011 - Draft (IHM_0000145)					X
SX	0813	Restricted	CCR 2011 LRF vDigital 4 (Native PowerPoint)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0814	Restricted	2012 LRF_v10 to Ron (Native Excel) (IHM_0000198)					X
SX	0824	Restricted	CCM&E Board Presentation May 2012 vFINAL vdistro (Native PowerPoint)					No tab
SX	0825	Restricted	Digital Backup for LRF Base Case only (Native Excel) (IHM_0000209)					X
SX	0826	Restricted	2012-2015 Long Range Forecast - Consolidated Summary 5/16/2012 (IHM_0000210)					X
SX	0827	Restricted	LRF Comparison to 8.2.12 Label Model (Native PowerPoint)					X
SX	0828	Restricted	2013 LRF SX and TLH_v4 (Native PowerPoint)					X
SX	0829	Restricted	2013 LRF_v5/15/2013 (FINAL) - Revised with Corrections 7/24/13b (Native Excel) (IHM_0000244)					X
SX	0847	Restricted	CC Board of Directors Meeting (Native PowerPoint) 5/16/2013					X
SX	0848	Restricted	NSMP 2013 Revenue Growth V2 (Native Excel) (IHM_0000278)					X
SX	0850	Restricted	Revenue Model to THL (Native Excel) (IHM_0000280)					X
SX	0851	Restricted	Sony modeling discussion (Native Excel)					X
SX	0854	Restricted	120613 Model Update _v7 (Native PowerPoint)					X
SX	0855	Restricted	DRAFT Music Rights Proposal Overview 07 31 12 to Bob (Native PowerPoint)	Refused Admitted	5/20 6/01			
SX	0860	Restricted	120523 Rethinking Proposal (Native PowerPoint)					X
SX	0862	Restricted	Label Deal Constructs v120720 (Native PowerPoint)					X
SX	0864	Restricted	DRAFT Music Rights Analysis - Revised Case v4 (Native PowerPoint) (IHM_0000409)					X
SX	0866	Restricted	Sony Offer Analysis v120721 (Native PowerPoint)					X
SX	0870	Restricted	Sony modeling discussion Sept. 2011 (Native Excel)					X
SX	0871	Restricted	Sony Counter Proposal Rework (Native Excel)					X
SX	0872	Restricted	Sony modeling discussion vUpdated 2011 - ERIC DRAFT (Native Excel)					X
SX	0873	Restricted	Sony modeling discussion vUpdated 2011 (Native Excel)					X
SX	0874	Restricted	Sony Offer Analysis v120722 (Native PowerPoint)					X
SX	0875	Restricted	Sony Offer Analysis v120722_v2 (Native PowerPoint)					X
SX	0876	Restricted	Sony Offer Analysis v120725 (Native PowerPoint)					X
SX	0877	Restricted	Clear Channel Response to UMG (Native Excel)					X
SX	0878	Restricted	Clear Channel Revenue Share Proposal – Financial Impact Summary 2/15/2012					X
SX	0879	Restricted	Label Model UMG (Native Excel)					X
SX	0880	Restricted	UMG 2011-2012 Analysis v1 (Native Excel)					X
SX	0881	Restricted	UMG 2011-2012 Analysis v2 (Native Excel)					X
SX	0882	Restricted	UMG 2011-2012 Analysis v3 (Native Excel)					X
SX	0883	Restricted	UMG 2011-2012 Analysis v4 (Native Excel)					X
SX	0885	Restricted	01 0404_Label board pages_v13 (Native PowerPoint)					X
SX	0886	Restricted	Digital Negot.s Update May 2012					X
SX	0888	Restricted	iHeartRadio 2013 LRF - SX and TLH (Native PowerPoint) Apr. 2013					X
SX	0890	Restricted	CCME BoD May 2013 vFINAL (Native PowerPoint) (IHM_0000483)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0891	Restricted	08 120613 Model Update _v7 (Native PowerPoint)					X
SX	0892	Restricted	09 LRF Comparison to 8.2.12 Label Model (Native PowerPoint)					X
SX	0893	Restricted	Email re: FW: Commercial Load on Streams - Beta Training and Execution Call 1/2/2011					X
SX	0894	Restricted	110107 Rethinking Streaming (Native PowerPoint)					X
SX	0895	Restricted	110323 Digital Playbook Preso OG (Native PowerPoint)					X
SX	0899	Restricted	Email re: Who is putting together plan for ihr to be on every new tablet and ces device? I hear Pandora is darling of ces 1/8/2011					X
SX	0900	Restricted	Distribution Points 012511 (Native PowerPoint)					X
SX	0902	Restricted	Email re: Device strategy for DOC 3/27/2011					X
SX	0903	Restricted	Email re: Questionnaire for the Digital Tracking Research 3/18/2011					X
SX	0904	Restricted	Email from Bob Pittman to Jeff Littlejohn re More short term questions dated 1/9/2011					X
SX	0908	Restricted	Email re: Spotify. Let's start watching. For Features, products, positioning and dist. 1/30/2011					X
SX	0910	Restricted	Email re: Spotify. Let's start watching. For Features, products, positioning and dist. 1/30/2011					X
SX	0912	Restricted	Streaming Standardization edit jl (Native PowerPoint)					X
SX	0913	Restricted	Streaming Standardization (Native PowerPoint)					X
SX	0914	Restricted	Email re: Half Of iPhone App Revenue Is From In-App Payments 1/8/2011					X
SX	0915	Restricted	Email re: Fwd: Half Of iPhone App Revenue Is From In-App Payments 1/8/2011					X
SX	0916	Restricted	Email re: Fwd: Half Of iPhone App Revenue Is From In-App Payments 1/9/2011					X
SX	0917	Restricted	CC-Product-2011_01-CCRDraftJan82011 (Native PowerPoint)					X
SX	0918	Restricted	thumbplay Radio Overview (Native PowerPoint)					X
SX	0919	Restricted	110526_Apr.-Monthly Digital Corporate Report[3] (Native PowerPoint)					X
SX	0920	Restricted	110615_May Monthly Digital Corporate Report[1] (Native PowerPoint)					X
SX	0921	Restricted	110428_AndoMedia Session Starts Comparison (Native PowerPoint)					X
SX	0922	Restricted	Email re: 110602 iheartradio Week 22 6/3/2011					X
SX	0923	Restricted	Digital Operating Committee-LDRSC (Native PowerPoint)					X
SX	0924	Restricted	110515 mScore Opportunities LL (Native PowerPoint)					X
SX	0925	Restricted	110725_June Monthly Digital Corporate Report (Native PowerPoint)					X
SX	0927	Restricted	Trend Charts 110728 (Native PowerPoint)					X
SX	0928	Restricted	110818 July Monthly Digital Corporate Report (Native PowerPoint)					X
SX	0929	Restricted	IHR Auto Presentation (Native PowerPoint)					X
SX	0932	Restricted	Trend Charts 110929 (Native PowerPoint)					X
SX	0933	Restricted	Email from Brian Lakamp to Jeff Littlejohn re david ring from UMG called me dated 8/29/2011					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0938	Restricted	IHeartRadio West Financial Summary v06 (Native PowerPoint)					X
SX	0939	Restricted	LAX034 IHeartRadio FinAnalysisV06.xlsm (Native Excel) (IHM_0003840)					X
SX	0940	Restricted	Email from Jeff Littlejohn to John Hogan, et al. re Problem dated 4/24/2012					X
SX	0941	Restricted	120503_custom_talk_strategy (Native PowerPoint)					X
SX	0942	Restricted	Email re: Remote Audio Encoders 5/8/2012					X
SX	0944	Restricted	120518 SX Reductions MHTeamLL (Native PowerPoint)					X
SX	0948	Restricted	SX Update 12 07 17_v5 (Native PowerPoint)					X
SX	0949	Restricted	2012 SX Update_vJune (Native PowerPoint)					X
SX	0950	Restricted	SX_notes[1][1][1] (Native PowerPoint)					X
SX	0951	Restricted	Email re: Song Replacement 8/23/2012					X
SX	0953	Restricted	Song Replacement DOC Preso.ppt (Native PowerPoint)					X
SX	0954	Restricted	Song Replacement Deck - RS1 1 (2) (Native PowerPoint)					X
SX	0955	Restricted	CCME Streaming Song Replacement rollout JL2.pptx (Native PowerPoint) (IHM_0006196)					X
SX	0956	Restricted	Streaming Song Replacement_Oct12 (Native PowerPoint)					X
SX	0957	Restricted	111213 - Songs per Hour_v2 (Native PowerPoint)					X
SX	0958	Restricted	2012 SX Update_vOct. (Native PowerPoint)					X
SX	0959	Restricted	Email re: DRAFT Music License Fees Update - Nov. 2012 11/1/2012					X
SX	0960	Restricted	DRAFT Music License Fees Update - Nov. 2012 (Native PowerPoint)					X
SX	0961	Restricted	SC biweekly Oct 15 AK (Native PowerPoint)					X
SX	0962	Restricted	2013 Budget Deep Dive Discussion - CC Media & Entertainment 11/6/2012 (IHM_0007428)					X
SX	0963	Restricted	Email re: Classical HD Stations 10/27/2012					X
SX	0964	Restricted	Email re: Clear Channel Daily news 12.05.12 12/5/2012					X
SX	0965	Restricted	Email re: FW: You around? [Sony] 11/16/2012					X
SX	0966	Restricted	Label Materials June 2012 v120628 (Native PowerPoint)					X
SX	0967	Restricted	Sony modeling discussion_092011 (Native Excel)					X
SX	0968	Restricted	Digital Rights Royalties Update 5/1/2012	Admitted	6/02			
SX	0969	Restricted	11 28 12 FM Chip v3 (Native PowerPoint) 11/28/2012					X
SX	0970	Restricted	Email re: Fwd: (Member's Only Report) Bob Pittman: Radio's \$3 Billion Man 12/10/2012					X
SX	0971	Restricted	CCME Budget Review 12/14/2012 vFINAL.PPTX (Native PowerPoint) (IHM_0008144)					X
SX	0972	Restricted	Direct Deal Promotional Opportunities (Native PowerPoint)					X
SX	0973	Restricted	CC Bi-weekly report 8/15/2012 (Native PowerPoint)					X
SX	0974	Restricted	CC and Warner Music Marketing Partnership (Native PowerPoint)					X
SX	0975	Restricted	Digital budget 12/13/2013_vBob.pptx (Native PowerPoint) (IHM_0008692)					X
SX	0976	Restricted	Majors Budget 12/13/2013.pptx (Native PowerPoint) (IHM_0008693)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	0977	Restricted	CC - NPP 2014 Budget 12/17/2013 (Native PowerPoint) (IHM_0008694)					X
SX	0978	Restricted	PRN Combined 12/13/2013_EE.pptx (Native PowerPoint) (IHM_0008695)					X
SX	0980	Restricted	TTWN Updated Template 12/13/2013_vEE2.pptx (Native PowerPoint) (IHM_0008697)					X
SX	0981	Restricted	Email re: Goldman Sachs Q&A 9/19/2013					X
SX	0982	Restricted	Email re: Materials from Bob Pittman 8/4/2013					X
SX	0983	Restricted	May DD Summary Slides (Native PowerPoint) 6/24/2013					X
SX	0986	Restricted	Music Rights Deck Outline					X
SX	0987	Restricted	Copy of Copy of Digital PL v4.xls (Native Excel) (IHM_0009107)					X
SX	0991	Restricted	DRAFT Music Rights Analysis - Middle Growth Case v9 to Bob.pptx (Native PowerPoint) (IHM_0009119)					X
SX	0996	Restricted	Music Rights Counterproposals.pptx (Native PowerPoint) (IHM_0009125)					X
SX	0997	Restricted	Q4 2012 TLH Forecast Overview.pptx (Native PowerPoint) (IHM_0009126)					X
SX	0998	Restricted	Sony Offer Analysisv120725v2 (Native PowerPoint)					X
SX	0999	Restricted	Sony One-Pager Economics.xlsx (Native Excel)					X
SX	1000	Restricted	Label Materials Aug. 2012 (Average Joes) (Native PowerPoint)					X
SX	1001	Restricted	Label Materials Sept. 2012 (Concord) (Native PowerPoint)					X
SX	1002	Restricted	Music Rights Fees Model v8)_Beggars.xlsb (Native Excel) (IHM_0009172)					X
SX	1003	Restricted	Music Rights Fees Model v8 UMG.xlsb (Native Excel)					X
SX	1004	Restricted	Music Rights Fees Model v9 UMG.xlsb (Native Excel)					X
SX	1005	Restricted	Record Label Partnership Materials (Three Quarter) (Native PowerPoint)					X
SX	1006	Restricted	Sony Music Rights Discussion_Michael Lynton (Native PowerPoint)					X
SX	1007	Restricted	Sony Music Rights Discussion_Michael Lynton_v2 (Native PowerPoint)					X
SX	1008	Restricted	UMG / CLEAR CHANNEL TERM SHEET COMPARISON					X
SX	1009	Restricted	UMG Sensitivities.xlsx (Native Excel)					X
SX	1010	Restricted	Email re: Can you give us an analysis... 3/18/2013					X
SX	1011	Restricted	Email re: FW: Fox notes 1/23/2013					X
SX	1012	Restricted	Bob Fox notes					X
SX	1013	Restricted	UMG Recordings and Clear Channel Term Sheet Proposal 11/14/2012					X
SX	1014	Restricted	Email privileged confidential 3/10/2013					X
SX	1015	Restricted	iHeartRadio Xbox Music Partnership Opportunity Process Update 3/11/2013 (Native PowerPoint)					X
SX	1016	Restricted	SC Slide v2 (Native PowerPoint)					X
SX	1017	Restricted	Research Slides-RS (Native PowerPoint)					X
SX	1018	Restricted	Email re: Where Are The Radio Deals? 4/10/2013					X
SX	1019	Restricted	2013 SX Proj. Update.xlsx (Native Excel) (IHM_0009549)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1020	Restricted	Email from Nick Contardo to Cameron Foster, et al. re 10-9-13 Agenda for Label Management (SX, Direct Deals, Reporting)" dated 10/9/2013 (IHM_0009557)					X
SX	1021	Restricted	BOD Presentation 2013.09.10 - DRAFT (Native PowerPoint)					X
SX	1023	Restricted	2013 SX Update_vJune Data (Native PowerPoint)					X
SX	1024	Restricted	Email from Brian Mokoro to Cameron Foster re To Do List dated 10/2/2013					X
SX	1025	Restricted	Email from Cameron Foster to Cameron Foster re UMG MRG Analysis dated 1/18/2013					X
SX	1026	Restricted	Universal Music Group (UMG) - Minimum Revenue Guarantee (MRG) Analysis					X
SX	1027	Restricted	Music Rights Fees Model v8 UMG.xlsb (Native Excel)					X
SX	1028	Restricted	Email from Bob Pittman to Rich Bressler, et al. re Look at story on taylor swift/music industry in my post today dated 10/12/2013 (IHM_0009968)	Admitted	5/20			
SX	1030	Restricted	Email re: Sony WMG term sheet comparison 9/16/2013					X
SX	1032	Restricted	Sony WMG term sheet comparison 9/16/2013					X
SX	1033	Restricted	Sony WMG term sheet comparison 9/12/2013					X
SX	1034	Restricted	Email re: Direct Deal Growth Measurement 9/6/2013					X
SX	1035	Restricted	Email re: iTunesRadio analysis 7/21/2013					X
SX	1036	Restricted	Executive Summary.pptx (Native PowerPoint) (IHM_0010090)					X
SX	1037	Restricted	Email re: What is the wmg share of simulcast and of custom? 6/16/2014	Admitted	6/02			
SX	1038	Restricted	Consolidated Deal Tracker 6/14/2014.xlsx (Native Excel) (IHM_0010109)					X
SX	1039	Restricted	Email re: dmca relaxation requests 1/31/2014					X
SX	1040	Restricted	Email from Megan Meyer to Eric Cohn re FW: Label Model dated 3/8/2012					X
SX	1041	Restricted	Sony modeling discussion v8.xlsx (Native Excel)					X
SX	1042	Restricted	Email re: FW: For the labels 3/23/2012	Admitted	6/02			
SX	1044	Restricted	0322_updated label pages (Native PowerPoint)					X
SX	1049	Restricted	04032012_listening trend (Native PowerPoint)					X
SX	1050	Restricted	Email re: Revised Model 6/13/2012					X
SX	1053	Restricted	WMG Flat Rate Proposal Sensitivities (Native PowerPoint)					X
SX	1054	Restricted	2012 LRF_v12.xlsx (Native Excel) (IHM_0010785)					X
SX	1055	Restricted	Email re: music rights analytics 7/30/2012					X
SX	1056	Restricted	Email from Megan Meyer to Eric Cohn, et al. re 120725 Label Model v36_vBAIN_CRF.xlsx dated 7/25/2012					X
SX	1057	Restricted	Sony Offer Analysisv120725.pptx (Native Excel)					X
SX	1058	Restricted	0404_Label board pages_v13 (Native PowerPoint)					X
SX	1059	Restricted	DRAFT Music Rights Fees Scenarios 8/1/2012.pptx (Native PowerPoint) (IHM_0011009)					X
SX	1060	Restricted	DRAFT Music Rights Fees Scenarios 8/1/2012.pptx (Native PowerPoint)					X
SX	1061	Restricted	WMG One-Pager (Native PowerPoint)					X
SX	1064	Restricted	Digital Rights / Royalties Update May 2012					X
SX	1065	Restricted	Email re: sent warner 2-23-12 5/5/2012					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
SX	1066	Restricted	Revised Value of Promotion Slide (Native PowerPoint)					X
SX	1067	Restricted	Sony Offer Analysis v120725 (Native PowerPoint)					X
SX	1068	Restricted	DRAFT Music Rights Scenario Analysis 7/31/2012_v2.pptx (Native PowerPoint) (IHM_0011635)					X
SX	1069	Restricted	MG Analysis 7/3/2012.ppt (Native PowerPoint)					X
SX	1070	Restricted	DRAFT Music Rights Proposal Overview 8/1/2012_vEric.pptx (Native PowerPoint) (IHM_0011743)					X
SX	1071	Restricted	Label materials June 2012 vWVG.ppt (Native PowerPoint)					X
SX	1073	Restricted	02-Digital Metrics Update_v4 (Native PowerPoint)					X
SX	1075	Restricted	2013 SX Proj. Update.xlsx (Native Excel) (IHM_0011897)					X
SX	1076	Restricted	2013 LRF_v5/15/2013 (FINAL).xlsx (Native Excel) (IHM_0011950)					X
SX	1077	Restricted	Agenda Digital Metrics MtgFeb 26 (Native PowerPoint)					X
SX	1078	Restricted	Digital SizingFeb 2013 (Native PowerPoint)					X
SX	1079	Restricted	2013 SX Budget.xlsx (Native Excel) (IHM_0012010)					X
SX	1080	Restricted	2012 SX Overview (Native PowerPoint)					X
SX	1082	Restricted	Email from Cameron Foster to Eric Cohn re FW: Historical Revenues Eligible for Share with Directs.xlsx dated 8/20/2013					X
SX	1083	Restricted	Historical Revenues Eligible for Share with Directs.xlsx (Native Excel)					X
SX	1084	Restricted	Revenue Dump.xlsx (Native Excel) (IHM_0012133)					X
SX	1085	Restricted	Labels Tracker 3/19/2013.xlsx (Native Excel)					X
SX	1086	Restricted	SX Fees Growth Cases Dec. 2012.xlsx (Native Excel)					X
SX	1087	Restricted	Agreement between Clear Channel and Big Machine Records dated May 2012					X
SX	1088	Restricted	Label Materials 7/9/2012.ppt (Native PowerPoint)					X
SX	1089	Restricted	Label Materials 6/26/2012.ppt (Native PowerPoint)					X
SX	1090	Restricted	Label Materials 6/28/2012.ppt (Native PowerPoint)					X
SX	1091	Restricted	Label Materials June 2012 v120628 (2).ppt (Native PowerPoint)					X
SX	1092	Restricted	Label Materials June 2012 v120628.ppt (Native PowerPoint)					X
SX	1093	Restricted	Copy of Digital PL v5.xlsx (Native Excel)					X
SX	1094	Restricted	Copy of Digital PL v7.xlsx (Native Excel) (IHM_0012183)					X
SX	1095	Restricted	Copy of SX Savings Timing 8/27/2012.xlsx (Native Excel)					X
SX	1096	Restricted	Digital Music Listenership by Channel.xlsx (Native Excel)					X
SX	1097	Restricted	Direct Deals Status.xlsx (Native Excel)					X
SX	1098	Restricted	Music Rights Discussion - 1 (Native PowerPoint)					X
SX	1099	Restricted	Draft - Memorandum of Understanding between Big Machine Records and Clear Channel 2012					X
SX	1100	Restricted	Music Rights Fees Model v8 Dec. Math.xlsx (Native Excel)					X
SX	1101	Restricted	Music Rights Presentation Backup (Native Excel)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1102	Restricted	SX Fees Growth Cases.xlsx (Native Excel)					X
SX	1103	Restricted	SX Fees Growth Cases Dec. 2012.xlsx (Native Excel)					X
SX	1104	Restricted	The Orchard Partnership Materials					X
SX	1105	Restricted	Copy of MLF Model WMG CRF 8/21/2013 ORCHARD BAM.xlsb (Native Excel) (IHM_0012211)					X
SX	1106	Restricted	MLF Model WMG CRF 8/21/2013 ORCHARD BAM.xlsb (Native Excel) (IHM_0012214)					X
SX	1108	Restricted	Record Label Partnership Materials 06.11.13 AK (Native PowerPoint)					X
SX	1109	Restricted	Email from Tres Williams to Cutler, et al. re Scott borchetta/big machine dated 2/23/2012	Admitted	6/02			
SX	1111	Restricted	120227 Calc of Payments BigMachine v2 LL (Native PowerPoint)					X
SX	1112	Restricted	Email re: Big Machine / Clear Channel follow up and next steps 3/28/2012					X
SX	1114	Restricted	Email re: ATTORNEY-CLIENT PRIVILEGE 8/15/2012					X
SX	1115	Restricted	Label Materials Aug. 2012 (Broken Bow) (Native PowerPoint)					X
SX	1116	Restricted	Label Materials Aug. 2012 (CD Baby) (Native PowerPoint)					X
SX	1117	Restricted	Email re: Meeting today 7/11/2012	Admitted	6/02			
SX	1118	Restricted	Label Materials Aug. 2012 (Naxos) (Native PowerPoint)					X
SX	1119	Restricted	Email re: Now Listeners Can Skip Your Songs 2/7/2013					X
SX	1120	Restricted	Email re: Now Listeners Can Skip Your Songs 2/7/2013					X
SX	1121	Restricted	Email re: Apple's iRadio Inching Closer with Commerce Component Discovered in Jailbroken iPads; BTIG Research Blog Posting 2/5/2013					X
SX	1123	Restricted	Cost per Listener Hour.ppt (Native PowerPoint)					X
SX	1126	Restricted	June DD Summary Slides.pptx (Native PowerPoint)					X
SX	1128	Restricted	Email re: ABC 4/29/2013					X
SX	1129	Restricted	Beggars.xlsx (Native Excel) (IHM_0021326)					X
SX	1130	Restricted	Email From: Cutler, Steven To: Williams, Tres; Foster, Cameron - Re: Beggars, 3/22/2013 (IHM_0021335)					X
SX	1131	Restricted	Email From: Williams, Tres To: Wheeler; 'martinmills@beggars.com Re: Beggars Term Sheet v1, 3/25/2013 (IHM_0021337)					X
SX	1132	Restricted	MEMORANDUM OF UNDERSTANDING, 3/25/2013 (IHM_0021338)					X
SX	1133	Restricted	Email re: Beggars -w- Clear Channel 3/26/2013					X
SX	1134	Restricted	Email From: Burns, Zena To: Williams, Tres Re: Vampire Weekend Secret Show, 4/5/2013 (IHM_0021349)					X
SX	1135	Restricted	Email re: Billboard Fleetwood Mac piece 6/12/2013					X
SX	1136	Restricted	Email re: Fleetwood mac 10/2/2013	Admitted	6/02			
SX	1137	Restricted	Orchard Royalty Scenarios - CONFIDENTIAL.PPTX (Native PowerPoint)					X
SX	1138	Restricted	Email re: Sony 10/8/2013					X
SX	1139	Restricted	Email re: 11:30 10/9/2013	Admitted	5/21			
SX	1140	Restricted	Prospective New Terms for WMG v2.pptx (Native PowerPoint)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1141	Restricted	Clear Channel Artist Partnership Economics.pptx (Native PowerPoint)					X
SX	1142	Restricted	WMG One-Pager v2.pptx (Native PowerPoint)					X
SX	1144	Restricted	Email re: Let's look at a wmg offer 4/23/2013					X
SX	1145	Restricted	Email re: Today analysis 5/24/2013					X
SX	1146	Restricted	Email re: Let's prepare a brief on wmg deal and maybe do a call on wed? 6/4/2013					X
SX	1147	Restricted	WMG Deck 6/3/2013 - CONFIDENTIAL.pptx (Native PowerPoint)					X
SX	1148	Restricted	Email re: 20130604 Warner Deal BOD Memo rwdits v2_CRF 6/5/2013					X
SX	1149	Restricted	Warner Deal BOD Memo rwdits v2_CRF 6/4/2013					No tab
SX	1151	Restricted	Email re: Fw: Recap 6/8/2013	Admitted	5/22			
SX	1152	Restricted	Email re: WMG Update 6/7/2013					X
SX	1153	Restricted	DRAFT WMG BOD Memo 060713 - PRIVILEGED AND CONFIDENTIAL 6/7/2013					X
SX	1154	Restricted	Email re: You get my email about deal memo for wmg? 6/11/2013					X
SX	1155	Restricted	Email re: Warner Lounge in renewal period? 7/26/2013					X
SX	1156	Restricted	Email re: Let's start modeling a sliding scale model like soundexchange, but lower rates for more volume. Sounds very consistent with building a bigger/ sustainable market 7/20/2013					X
SX	1157	Restricted	10/18/2012 DOC FINAL ALL.ppt (Native PowerPoint)					X
SX	1158	Restricted	Email from Ryan Sult to Cameron Foster, et al. re LTM June 2013 SoundExchange Template dated 8/5/2013					X
SX	1159	Restricted	Sony with exclusions 8/5/2013.xlsx (Native Excel)					X
SX	1160	Restricted	UMG with exclusions 8/5/2013.xlsx (Native Excel)					X
SX	1161	Restricted	Email from Cameron Foster to Rob Wiesenthal et al. re Warner SoundExchange Data dated 8/8/2013 (IHM_0034168)					X
SX	1162	Restricted	Email re: Clear Channel - Warner Simulcast and Webcasting Agreement (Final, 9.11.13) 10/2/2013					X
SX	1163	Restricted	Email From: Morris, Marissa To: Cutler; Williams, Tres; Foster, Cameron; Poleman, Tom Re: WMG / Artist Programming Worksheet, 11/14/2013					X
SX	1164	Restricted	Artist Programming Valuation Tracker V1.xlsx (Native Excel)					X
SX	1165	Restricted	WMG Artist Programming Valuations.xlsx (Native Excel)					X
SX	1166	Restricted	Email re: Fire drill--sorry 12/20/2013					X
SX	1167	Restricted	WMG ROUGH v1.pptx (Native PowerPoint)					X
SX	1168	Restricted	License Fees Overview v Aug. 2013.ppt (Native PowerPoint)					X
SX	1169	Restricted	NAB Advisory Board Discussion 5/8/2013.pptx (Native PowerPoint)					X
SX	1173	Restricted	RIAA Discussion 5/21/2013 TW.pptx (Native PowerPoint)					X
SX	1174	Restricted	Email re: Agenda for Monday July 22 meeting of the Streaming Task Force 7/19/2013					X
SX	1175	Restricted	CCME Streaming Song Replacement rollout JL2.pptx (Native PowerPoint)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1176	Restricted	CCME Streaming Song Replacement rollout JL.PPTX (Native PowerPoint)					X
SX	1177	Restricted	CCME Streaming Song Replacement rollout JL.pptx (Native PowerPoint) (IHM_0041103)					X
SX	1178	Restricted	Email re: Song Exchange Project Plan - For Approval 11/15/2013					X
SX	1179	Restricted	2012 SX Update _vNov..ppt (Native PowerPoint)					X
SX	1180	Restricted	2013 SX Update vJan..ppt (Native PowerPoint)					X
SX	1181	Restricted	2013 SX Update vFeb..ppt (Native PowerPoint)					X
SX	1182	Restricted	2012 SX Update vDec..ppt (Native PowerPoint)					X
SX	1183	Restricted	LTM SX Cost per Hour and Savings.ppt (Native PowerPoint)					X
SX	1184	Restricted	2013 SX Update vMay Data.ppt (Native PowerPoint)					X
SX	1185	Restricted	iHeartRadio Click to Buy Payments (Native PowerPoint) 7/17/2013					X
SX	1186	Restricted	2013 SX Update vJuly Data.ppt (Native PowerPoint)					X
SX	1187	Restricted	2013 Royalty Update Oct..ppt (Native PowerPoint)	Admitted	6/02			X
SX	1189	Restricted	Email re: Spotify competitor 12/12/2013	Admitted	5/20			X
SX	1190	Restricted	Email re: Spotify Shuffle 12/26/2013	Admitted	5/20			X
SX	1191	Restricted	Email re: Bicycle Music / Direct License Agreement 2/26/2014					X
SX	1192	Restricted	Email re: Sound Exchange Statement of Account (SOA) for Dec 2013 2/24/2014					X
SX	1193	Restricted	Cost per LH Analysis v4					X
SX	1194	Restricted	Email from Eric Cohn to Larry Linietsky, et al. re Minimum Guarantees and the Label Models dated 3/20/2012					X
SX	1195	Restricted	Label Model vDetailed 6.xlsx (Native Excel)					X
SX	1196	Restricted	Email from Eric Cohn to Cutler, et al. re Minimum Guarantees and the Label Models dated 3/20/2012					X
SX	1197	Restricted	Label Model vDetailed 7.xlsx (Native Excel)					X
SX	1200	Restricted	Email from Cutler to Larry Linietsky, et al. re FW: UMG/Clear Channel Discussion dated 3/24/2012					X
SX	1201	Restricted	Clear Channel Rev Share Analysis 2/16/2012.xlsx (Native Excel)					X
SX	1202	Restricted	latest internal CC model 3-25-12 (Native Excel) 3/25/2012					X
SX	1203	Restricted	label preso sent to warner and grubman 2-12-12 (Native PowerPoint) 2/12/2012					X
SX	1204	Restricted	iHeartRadio Revenue share scenarios (Native Excel)					X
SX	1205	Restricted	iHeartRadio Revenue share scenarios (Native Excel) 2/23/2012					X
SX	1206	Restricted	umg model sent to us 2-16-12 (Native Excel) 2/16/2012					X
SX	1207	Restricted	Summary Page _v1.pptx (Native PowerPoint)					X
SX	1209	Restricted	Labels Tracker (Native Excel), 8/15/2012 (IHM_0044361)					X
SX	1210	Restricted	120712 EMI Info.ppt (Native PowerPoint)					X
SX	1211	Restricted	Email re: C Letter.pdf 6/9/2014					X
SX	1213	Restricted	Mar. 2014 Exec Summary.pptx (Native PowerPoint)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1214	Restricted	Clear Channel - WMG License Executive Summary Mar. 2014 (IHM_0046232)					X
SX	1217	Restricted	Clear Channel - WMG License Executive Summary Feb. 2014 (IHM_0046385)					X
SX	1218	Restricted	Email re: Call me when you can 3/22/2014					X
SX	1220	Restricted	CCM+E Operating Meeting Monthly Deck (Feb 2014) final.pptx (Native PowerPoint) (IHM_0046723)					X
SX	1221	Restricted	2014 Digital Deep Dive 031614.ppt (Native PowerPoint)					X
SX	1222	Restricted	Digital 032014CCM+E Operating Meeting Monthly Deck (Mar. 2014) .pptx (Native PowerPoint) (IHM_0046729)					X
SX	1223	Restricted	Oct 2013 CCM&E MBR vFINAL2.pptx (Native PowerPoint) (IHM_0046732)					X
SX	1224	Restricted	CCM+E Operating Meeting Monthly Deck (Mar 2014)vFINAL.pptx (Native PowerPoint) (IHM_0046735)					X
SX	1225	Restricted	Digital 3/24/2014 CCM+E Op Monthly Deck (Mar. 2014) -ex Roadmap.pptx (Native PowerPoint) (IHM_0046736)					X
SX	1227	Restricted	CCME Standard P&Ls - 2Q (4/11/2014) v6 (HC).xlsx (Native Excel) (IHM_0046742)					X
SX	1228	Restricted	Digital Monthly Deck (Apr 2014) DRAFT4.pptx (Native PowerPoint)					X
SX	1230	Restricted	CCM+E Monthly Business Review (Apr 2014) v11.pptx (Native PowerPoint) (IHM_0046753)					X
SX	1231	Restricted	MBR 4-30 Deck V6.pptx (Native PowerPoint) (IHM_0046754)					X
SX	1232	Restricted	BOB Executive Summary - Week 18.xlsx (Native Excel) (IHM_0046756)					X
SX	1233	Restricted	CCM+E Monthly Business Review NPP-Digital.pptx (Native PowerPoint) (IHM_0046795)					X
SX	1235	Restricted	2014 Budget CCME Dec 3rd Draft FinalV3.pptx (Native PowerPoint) (IHM_0046808)					X
SX	1237	Restricted	2012 Forecast MASTER_v36.xlsx (Native Excel) (IHM_0046870)					X
SX	1238	Restricted	Q1 Digital Results (3/25/2013).pptx (Native PowerPoint) (IHM_0046917)					X
SX	1239	Restricted	CCM+E Data Landscape.pptx (Native PowerPoint) (IHM_0046982)					X
SX	1241	Restricted	Talk Deal Terms 6/24/2013.ppt (Native PowerPoint)					X
SX	1243	Restricted	2013 Forecast MASTER_v5/29/2013.xlsx (Native Excel) (IHM_0047858)					X
SX	1246	Restricted	Excel backup for MBR deck vJune.xlsx (Native Excel) (IHM_0048054)					X
SX	1247	Restricted	MBR Deck Updates June.ppt (Native PowerPoint)					X
SX	1249	Restricted	MLF Model WMG CRF (Native Excel), 8/12/2013 (IHM_0048223)					X
SX	1251	Restricted	iHR Feature Analysis - 08.2013 (Native PowerPoint)					X
SX	1253	Restricted	Excel backup for MBR deck July Actuals.xlsx (Native Excel) (IHM_0048710)					X
SX	1254	Restricted	Backup to Cam (JULY).xlsx (Native Excel) (IHM_0048716)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1255	Restricted	Estimated Digital P&L.xlsx (Native Excel) (IHM_0048772)					X
SX	1257	Restricted	SX Centralization Pros and Cons.ppt (Native PowerPoint)					X
SX	1259	Restricted	Digital budget slides.pptx (Native PowerPoint), 3/26/2014 (IHM_0048936)					X
SX	1260	Restricted	Microsoft Excel Sheet2.xlsx (Native Excel) (IHM_0048938)					X
SX	1261	Restricted	Digital_budget slides_v3.pptx (Native PowerPoint), 3/27/2014 (IHM_0048942)					X
SX	1262	Restricted	Email re: Heartbeat + Metrics Report: Oct. 1, 2013 10/1/2013	Admitted	5/13			
SX	1263	Restricted	CC Digital Summary (Native PowerPoint) (IHM_0049250)					X
SX	1265	Restricted	Royalty Reporting					X
SX	1266	Restricted	BOB Executive Summary - Week 17 (prelim).xlsx (Native Excel) (IHM_0049346)					X
SX	1267	Restricted	FY Forecast Package Oct. Fcst.xlsx (Native Excel) (IHM_0049486)					X
SX	1268	Restricted	2012 Forecast MASTER_v116.xlsx (Native Excel), 1/24/2013 (IHM_0049507)					X
SX	1269	Restricted	Resourcing iHeartRadio					X
SX	1270	Restricted	2012 LRF_v9.xlsx (Native Excel) (IHM_0049573)					X
SX	1271	Restricted	Strawman CCME MBR.pptx (Native PowerPoint), 11/2013 (IHM_0049724)					X
SX	1272	Restricted	NPP Apr. 2014F Formatted.xlsx (Native Excel) (IHM_0049777)					X
SX	1273	Restricted	BOB Executive Summary - Week 21 (prelim).xlsx (Native Excel) (IHM_0049779)					X
SX	1274	Restricted	CCM+E Monthly Business Review (May 2014) w digital update.pptx (Native PowerPoint), 5/27/2014 (IHM_0049787)					X
SX	1275	Restricted	CCM+E Monthly Business Review Digital.pptx (Native PowerPoint), 6/2014 (IHM_0050136)					X
SX	1277	Restricted	DIGITAL P&L_STATIC_FORMATTED4PRINT.xlsx (Native Excel), 12/16/2013 (IHM_0050495)					X
SX	1279	Restricted	NSMP Rollup Lite.xlsx (Native Excel) (IHM_0050921)					X
SX	1280	Restricted	2014 CCD Budget - First Pass - To Corporate_v5.xlsx (Native PowerPoint) (IHM_0051515)					X
SX	1282	Restricted	MBR Deck Updates Sept v2.pptx (Native PowerPoint)					X
SX	1283	Restricted	2014 TLH and Music Royalty Budget.ppt (Native PowerPoint) (IHM_0051572)					X
SX	1284	Restricted	2014 TLH Reforecast & Impact_v2.ppt (Native PowerPoint) (IHM_0051573)					X
SX	1286	Restricted	2013 SX Update_vJuly Data_CAM.ppt (Native PowerPoint) (IHM_0051580)					X
SX	1288	Restricted	Digital P&L.xlsx (Native Excel) (IHM_0051759)					X
SX	1290	Restricted	Music Royalty Savings.ppt (Native PowerPoint)					X
SX	1291	Restricted	2014 TLH and Music Royalty Budget.ppt (Native PowerPoint)					X
SX	1292	Restricted	Digital P&L.xlsx (Native PowerPoint), 10/11/2013 (IHM_0051928)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1293	Restricted	2014 Budget - CCME Dept Exp Template.pptx (Native PowerPoint) (IHM_0051930)					X
SX	1294	Restricted	Digital P&L_Linne.xlsx (Native Excel) (IHM_0051935)					X
SX	1296	Restricted	CCM+E Operating Meeting Monthly Deck_v2.pptx (Native PowerPoint), 4/2014 (IHM_0051954)					X
SX	1297	Restricted	Copy of Lakamp Dashboard.xlsx (Native Excel) (IHM_0051965)					X
SX	1298	Restricted	Copy of FY Forecast Package Oct. Fcst.xlsx (Native Excel) (IHM_0051980)					X
SX	1299	Restricted	2014 TLH Reforecast & Impact.ppt (Native PowerPoint) (IHM_0052050)					X
SX	1300	Restricted	2013 Royalty Update Aug. FINAL.ppt (Native PowerPoint)					X
SX	1301	Restricted	2014 Digital Budget.ppt (Native PowerPoint), 11/12/2013 (IHM_0052071)					X
SX	1302	Restricted	2013 Royalty Update Sept..ppt (Native PowerPoint)					X
SX	1304	Restricted	Digital Dashboard Nov. Data.xls (Native Excel) (IHM_0052241)					X
SX	1305	Restricted	Digital P&L.xlsx (Native Excel) (IHM_0052250)					X
SX	1306	Restricted	2014 Digital Expense Budget.xlsx (Native Excel) (IHM_0052283)					X
SX	1307	Restricted	2013 Digital Revenue and Expense.xlsx (Native Excel) (IHM_0052287)					X
SX	1308	Restricted	Brand_Equity_Report (Native PowerPoint) 10/31/2014					X
SX	1309	Restricted	Market Structure Report (Native PowerPoint)					X
SX	1310	Restricted	Segmentation Report (Native PowerPoint)					X
SX	1311	Restricted	SOLO51313_FINAL (Native PowerPoint)					X
SX	1313	Restricted	iHeartRadio Awareness Tracking Report (Native PowerPoint) 9/13/2013					X
SX	1317	Restricted	iHeartRadio Awareness Tracking Report (Native PowerPoint) 4/8/2014					X
SX	1320	Restricted	iHR Tracking Report 12/17/2012-12/23/2012 lb (Native PowerPoint)					X
SX	1322	Restricted	iHeartRadio Awareness Tracking Report (Native PowerPoint) 4/21/2013					X
SX	1325	Restricted	WHAT PANDORA MEANS FOR RADIO - Summary Report 11/2012					X
SX	1326	Restricted	CRB P&L Request v2.xlsx (Native Excel), 11/14/2014 (IHM_0052545)					X
SX	1327	Restricted	Digital P&L - CRB Requests Updated.xlsx (Native Excel) (IHM_0052546)					X
SX	1328	Restricted	iHR Awareness Tracking & Brand Research Summary 5.23.13 - Final (Native PowerPoint) 5/23/2013					X
SX	1329	Restricted	MUSIC INDUSTRY SURVEY					X
SX	1331	Restricted	UMG Recordings and Clear Channel Term Sheet Proposal 12/21/2012					X
SX	1332	Restricted	Enhanced Station Number.pptx (Native PowerPoint)					X
SX	1333	Restricted	Label preso sent to warner and grubman 2/12/2012.pptx (Native PowerPoint)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1334	Restricted	Direct Deal Artists 4/9/2013.xlsx (Native PowerPoint)					X
SX	1335	Restricted	Prospective New Terms for WMG.pptx (Native PowerPoint)					X
SX	1336	Restricted	WMG Model Summary.pptx (Native PowerPoint)					X
SX	1337	Restricted	WMG - Partnership Discussion (Materials for RW).pptx (Native PowerPoint)					X
SX	1338	Restricted	Email from Jon Glass to Tres Williams re CC - WMG / Execution Copies - Confidential 9/11/2013					X
SX	1339	Restricted	First Look TV Agreement 10/1/2013	Admitted	5/22			
SX	1340	Restricted	SECOND AMENDMENT to the DIGITAL VIDEO STREAMING AGREEMENT 10/1/2013					X
SX	1341	Restricted	TRIAL AND EXPERIMENTAL INTERNET SIMULCAST AND WEBCASTING AGREEMENTTHIS TRIAL AND EXPERIMENTAL INTERNET SIMULCAST AND WEBCASTINGAGREEMENT 10/1/2013					X
SX	1342	Restricted	Email re: Pandora / Clear Channel Meeting 4/22/2013					X
SX	1343	Restricted	Email re: more Beats 5/14/2014					X
SX	1345	Restricted	WMG Direct License Exec Summary (TW).ppt (Native PowerPoint) 1/2014 (IHM_0067362)					X
SX	1347	Restricted	On-Demand deck.pptx (Native PowerPoint)					X
SX	1348	Restricted	6/12/2012 Model Update v4.ppt (Native PowerPoint)					X
SX	1349	Restricted	6/10/2012 Model Update WMG, Orchard_v3.ppt (Native PowerPoint)					X
SX	1350	Restricted	6/10/2012 Model Update WMG, Orchard_v2.ppt (Native PowerPoint)					X
SX	1351	Restricted	6/10/2012 Model Update WMG, Orchard.ppt (Native PowerPoint)					X
SX	1352	Restricted	Email re: Music Rights list 7/3/2012					X
SX	1353	Restricted	DRAFT Music Rights Analysis - Revised Case v4.pptx (Native PowerPoint)					X
SX	1355	Restricted	Direct Deal Status.xlsx (Native Excel), 8/1/2012 (IHM_0067936)					X
SX	1356	Restricted	Direct Deal Status v.2.xlsx (Native Excel), 8/1/2012 (IHM_0067950)					X
SX	1357	Restricted	Direct Deal Status v.2.xlsx (Native Excel), 8/1/2012 (IHM_0067959)					X
SX	1358	Restricted	Labels Tracker (Native Excel), 8/15/2012 (IHM_0067984)					X
SX	1359	Restricted	Direct Deal Status.xlsx (Native Excel), 8/7/2012 (IHM_0068006)					X
SX	1360	Restricted	CPMs by Medium v2.pptx (Native PowerPoint)					X
SX	1361	Restricted	Labels Tracker (Native Excel), 8/15/2012 (IHM_0068039)					X
SX	1362	Restricted	Labels Tracker (Native Excel), 9/4/2012 (IHM_0068065)					X
SX	1363	Restricted	Labels Tracker (Native Excel), 9/6/2012 (IHM_0068067)					X
SX	1364	Restricted	Labels Tracker (Native Excel), 9/12/2012 (IHM_0068139)					X
SX	1365	Restricted	MEMORANDUM TO: Station Resource Group FROM: John Crigler RE: Scope of Protection for Streamed Content, 1/27/2012 (IHM_0068535)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1366	Restricted	Email from Cutler to Eric Cohn, et al. re Smusic dated 4/29/2012					X
SX	1367	Restricted	Email re: Fw: Personal and Confidential - Thanks. 6/9/2012					X
SX	1368	Restricted	Label materials June 2012 vWMG Internal.ppt (Native PowerPoint)					X
SX	1369	Restricted	MG Analysis 6/18/2012.ppt (Native PowerPoint)					X
SX	1371	Restricted	Warner Flat Fee Sensitivities.pptx (Native PowerPoint)					X
SX	1372	Restricted	Email From: bpittc21@aol.com To: Cutler, Steven; Williams, Tres; Foster, Cameron; Walls, Rob Re: WMG/Clear Channel Counter Proposal, 8/16/2012	Admitted	6/02			
SX	1373	Restricted	Email from Steve Cutler to Bob Pittman re WMG/Clear Channel Counter Proposal 8/16/2012					X
SX	1374	Restricted	WMG's Counter Proposal (Aug. 15, 2012) CONFIDENTIAL – FOR DISCUSSION PURPOSES ONLY					X
SX	1375	Restricted	WMG Proposal 9/13/2012.pptx (Native PowerPoint)					X
SX	1376	Restricted	WMG Music Rights Discussion.pptx (Native PowerPoint) 12/21/2012 (IHM_0071851)					X
SX	1377	Restricted	Executive Summary.pptx (Native PowerPoint) (IHM_0072160)					X
SX	1378	Restricted	Exec Summary.pptx (Native PowerPoint), 3/2014 (IHM_0072247)					X
SX	1379	Restricted	Executive Summary.pptx (Native PowerPoint) (IHM_0072310)					X
SX	1380	Restricted	Executive Summary.pptx (Native PowerPoint) (IHM_0072356)					X
SX	1381	Restricted	Clear Channel WMG License Executive Summary, 2/2014 (IHM_0072366)					X
SX	1382	Restricted	Clear Channel WMG License Executive Summary, 2/2014 (IHM_0072420)					X
SX	1383	Restricted	Email re: CC - WMG / Revised Amendment No. 1 (WMG 3.27.14) 3/28/2014					X
SX	1384	Restricted	Email re: FW: CC - WMG / Revised Amendment No. 1 (WMG 3.27.14) 3/28/2014					X
SX	1385	Restricted	Clear Channel WMG License Executive Summary (IHM_0072836)					X
SX	1386	Restricted	Email re: Call me when you can 3/22/2014					X
SX	1388	Restricted	Executive Summary.pptx (Native PowerPoint) (IHM_0072889)					X
SX	1389	Restricted	3/12/2014 WMG QBR v2.pptx (Native PowerPoint)					X
SX	1392	Restricted	Warner Music Group QBR.pptx (Native PowerPoint)					X
SX	1393	Restricted	WMG PP 30 David.pptx (Native PowerPoint)					X
SX	1394	Restricted	Executive Summary.xlsx (Native Excel) (IHM_0073061)					X
SX	1395	Restricted	WMG Options - NC Update.pptx (Native PowerPoint)					X
SX	1396	Restricted	Email re: WMG Info 1/11/2014					X
SX	1397	Restricted	Zena Slides[1].pptx (Native PowerPoint)					X
SX	1398	Restricted	Nov. Warner Initiatives Report.pptx (Native PowerPoint)					X
SX	1399	Restricted	WMG ROUGH v2.pptx (Native PowerPoint)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1401	Restricted	CCR Positioning - Final Recap 10/1/2010.pptx (Native PowerPoint)					X
SX	1403	Restricted	Clear Channel Digital P&L (IHM_0076131)					X
SX	1405	Restricted	BG Deck.ppt (Native PowerPoint)					X
SX	1406	Restricted	2014 Digital Budget 11/12/2013.ppt (Native PowerPoint)					X
SX	1408	Restricted	Clear Channel - The Evolving Role of Radio in Music Use and Purchase, 8/2013					X
SX	1409	Restricted	Board of Directors Update 9/10/2013					X
SX	1410	Restricted	Email From: Bob Pittman To: Cutler, Steven; Hogan, John Re: Airtime Value of Most Played Artists, 1/9/2013	Admitted	5/20			
SX	1411	Restricted	Email From: Wong, Richard To: Cutler, Steven; Davis, Darren; Foster, Cameron; Aggarwal, Amit Re: AIP information, 8/15/2013	Admitted	6/02			
SX	1412	Restricted	AIP Sample Plan (Native Excel), 8/15/2013					X
SX	1413	Restricted	Email From: Cutler, Steven To: Poleman, Tom Re: AIP					X
SX	1414	Restricted	Email From: Foster, Cameron To: Cutler, Steven; Poleman, Tom Re: AIP, 10/1/2012					X
SX	1415	Restricted	DRAFT UMG Term Sheet - App. A.xlsx (Native Excel)					X
SX	1416	Restricted	Email From: Cutler, Steven To: Poleman, Tom; Morris, Marissa Re: AIP detail					X
SX	1417	Restricted	Email From: Poleman, Tom To: Bob Pittman Re: 60 Second AIPs, 10/9/2013					X
SX	1418	Restricted	Email re: A Message from Bob Pittman 1/7/2013					X
SX	1419	Restricted	Email From: Morris, Marissa To: Poleman, Tom Re: Artist Programming Trackers, 11/14/2013					X
SX	1420	Restricted	Artist Programming Valuation Tracker V1.xlsx (Native Excel), 2013					X
SX	1421	Restricted	WMG Artist Programming Valuations.xlsx (Native Excel)					x
SX	1426	Restricted	2014 NPP Budget Deck V15.pptx (Native PowerPoint) (IHM_0078240)					X
SX	1427	Restricted	Email re: Clear Channel Daily News 2.8.13 2/8/2013					X
SX	1430	Restricted	Email re: deep tracks - not moving the needle 4/9/2013					X
SX	1431	Restricted	Direct_Deal-Artists-20130403 (Native Excel)					X
SX	1432	Restricted	2013 NPP Forecast (Native Excel), 5/2/2013 (IHM_0078472)					X
SX	1433	Restricted	Copy of Music Industry Survey Tables, Aug19 (Native Excel).xlsx					X
SX	1434	Restricted	Email from Tres Williams to Steven Radley, et al. re Fleetwood Mac Follow-up dated 8/5/2013					X
SX	1435	Restricted	Agreement between Clear Channel and LMJS Productions dated 6/1/2013					X
SX	1436	Restricted	Email from Steven Radley to Larry Linietzky, et al. re Soundexchange Evaluation - Pro Rata for Feb. dated 3/21/2012 (IHM_0078782)					X
SX	1437	Restricted	Document provided in Native Format - Excel (IHM_0078783)					X
SX	1438	Restricted	Email from Tres Williams to Jennifer Leimgruber re Emailing: Labels Tracker 08.15.12 dated 8/20/2012					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1439	Restricted	Clear Channel Direct Deal Status as of 8/15/2012 (Native Excel)					X
SX	1440	Restricted	iHeartMedia VC Omni Digital Radio Questions tables (Native Excel), 2/17/2015					X
SX	1441	Restricted	A2A Similar Artist Scoring Factors 3/3/2015					X
SX	1442	Restricted	Artist Rank Factors 3/3/2015					X
SX	1443	Restricted	Radiomodel 2.0 Reference 3/3/2015					X
SX	1444	Restricted	Track Rank Factors 3/3/2015					X
SX	1445	Restricted	Radio 2.0 (R2D2) Algorithm					X
SX	1446	Restricted	Radio 2.0 Direct Deals Manager Summer 2013					X
SX	1447	Restricted	CRB Requests	Admitted	6/02			
SX	1448	Restricted	iHeart Communications - Warner Financial Summary, 10/00/2014 (IHM_0079010)					X
SX	1449	Restricted	iHeart Communications - Warner Financial Summary, 12/00/2014 (IHM_0079024)					X
SX	1450	Restricted	iHeart Communications - Warner Financial Summary, 01/11/2015 (IHM_0079038)					X
SX	1451	Restricted	iHeart Communications - Warner Financial Summary, 11/00/2014 (IHM_0079053)					X
SX	1452	Restricted	iHeart Media - Warner Financial Summary, 09/00/2014 (IHM_0079067)					X
SX	1454	Restricted	WMG % Share of iHeartMedia Spins / Performances (IHM_0079083)					X
SX	1455	Restricted	iHeart Communications - Warner Financial Summary, 02/00/2015 (IHM_0079085)					X
SX	1456	Restricted	iHeart Communications - Warner Financial Summary, 01/00/2015 (IHM_0079099)					X
SX	1457	Restricted	iHeart Radio - WMG License Executive Summary, 01/00/2015 (IHM_0079114)					X
SX	1458	Restricted	Email re: Presentation for DAR.fm 2/28/2011					X
SX	1459	Restricted	DAR.fm Digital Audio Recorder					X
SX	1460	Restricted	Email re: Presentation for DAR.fm 3/9/2011					X
SX	1461	Restricted	Email re: Follow Up Re: Voicemail 6/3/2013					X
SX	1462	Restricted	Email re: Intro - Snippet / Venrock 1/14/2015					X
SX	1463	Restricted	Email re: Reconnecting 5/28/2013					X
SX	1464	Restricted	Email re: intro to Sam from Drip.fm 10/9/2014					X
SX	1465	Restricted	Diamond - Reference Guide on Survey Research - 2011					X
SX	1466	Restricted	BACKUP FN 22 - Free and Paid Plans (Native Excel)					X
SX	1467	Restricted	BACKUP FN 152 - Video and Transcript Coding (Native Excel)					X
SX	1468	Restricted	Backup: Paragraph 37 Reading Scales for Professor McFadden's Description of Playlist Method					X
SX	1469	Restricted	BACKUP Para. 89 - Respondents Choices with Own Money (Native Excel)					X
SX	1470	Restricted	BACKUP Para. 100 - Playlist Method (Native Excel)					X
SX	1471	Restricted	Ex. 02 - Incentive Alignment (Native Excel)					X
SX	1472	Restricted	Ex. 03 - Transcript Coding Summary (Native Excel)					X
SX	1473	Restricted	Ex. 04.a - Music Tastemaker (Native Excel)					X
SX	1474	Restricted	Ex. 04.b - Computer Algorithm (Native Excel)					X
SX	1475	Restricted	Ex. 05 - On Demand Track Selection (Native Excel)					X
SX	1476	Restricted	Ex. 06 - Offline Listening (Native Excel)					X
SX	1477	Restricted	Ex. 07 - Mobile Device Streaming (Native Excel)					X
SX	1478	Restricted	Ex. 08 - Skip Limits (Native Excel)					X
SX	1479	Restricted	Ex. 09 - Available Library Size (Native Excel)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1480	Restricted	Ex. 10 - Advertising (Native Excel)					X
SX	1481	Restricted	Ex. 11 - Video Coding (Native Excel)					X
SX	1482	Restricted	Ex. 12 - Number of Features Understood and IA (Native Excel)					X
SX	1483	Restricted	Applied Marketing Science Consumer Music Interviews - Alexandra F					X
SX	1484	Restricted	Applied Marketing Science Consumer Music Interviews - Alex S					X
SX	1485	Restricted	Applied Marketing Science Consumer Music Interviews - Alicia R					X
SX	1486	Restricted	Applied Marketing Science Consumer Music Interviews - Ariana D					X
SX	1487	Restricted	Applied Marketing Science Consumer Music Interviews - Blake B					X
SX	1488	Restricted	Applied Marketing Science Consumer Music Interviews - Bradley K					X
SX	1489	Restricted	Applied Marketing Science Consumer Music Interviews - Brandon R					X
SX	1490	Restricted	Applied Marketing Science Consumer Music Study - Brian G					X
SX	1491	Restricted	Applied Marketing Science Consumer Music Interviews - Celine A					X
SX	1492	Restricted	Applied Marketing Science Consumer Music Interviews - Chad H					X
SX	1493	Restricted	Applied Marketing Science Consumer Music Interviews - Christopher N					X
SX	1494	Restricted	Applied Marketing Science Consumer Music Interviews - Daniel D					X
SX	1495	Restricted	Applied Marketing Science Consumer Music Interviews - Delia P					X
SX	1496	Restricted	Applied Marketing Science Consumer Music Interviews - Donna C					X
SX	1497	Restricted	Applied Marketing Science Consumer Music Interviews - Drew V					X
SX	1498	Restricted	Applied Marketing Science Consumer Music Interviews - Edward B					X
SX	1499	Restricted	Applied Marketing Science Consumer Music Interview - Elizabeth V					X
SX	1500	Restricted	Applied Marketing Science Consumer Music Interviews - Eric R					X
SX	1501	Restricted	Applied Marketing Science Consumer Music Interviews - Frank B					X
SX	1502	Restricted	Applied Marketing Science Consumer Music Interviews - Giana B					X
SX	1503	Restricted	Applied Marketing Science Consumer Music Interviews - Hackeem A					X
SX	1504	Restricted	Applied Marketing Science Consumer Music Interviews - Hannah C					X
SX	1505	Restricted	Applied Marketing Science Consumer Music Interviews - Hayden C					X
SX	1506	Restricted	Applied Marketing Science Consumer Music Interviews - Helen S					X
SX	1507	Restricted	Applied Marketing Science Consumer Music Interviews - Iman D					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1508	Restricted	Applied Marketing Science Consumer Music Interviews - Jacob K					X
SX	1509	Restricted	Applied Marketing Science Consumer Music Interviews - James H					X
SX	1510	Restricted	Applied Marketing Science Consumer Music Interviews - Joe R					X
SX	1511	Restricted	Applied Marketing Science Consumer Music Interviews - Jordan P					X
SX	1512	Restricted	Applied Marketing Science Consumer Music Interviews - Juliana J					X
SX	1513	Restricted	Applied Marketing Science Consumer Music Interviews - Kelly B					X
SX	1514	Restricted	Applied Marketing Science Consumer Music Interviews - Kevin H					X
SX	1515	Restricted	Applied Marketing Science Consumer Music Interviews - Kristin C					X
SX	1516	Restricted	Applied Marketing Science Consumer Music Interview - Leanne G					X
SX	1517	Restricted	Applied Marketing Science Consumer Music Interviews - Lidia S					X
SX	1518	Restricted	Applied Marketing Science Consumer Music Interviews - Linda S					X
SX	1519	Restricted	Applied Marketing Science Consumer Music Interviews - Manuel R					X
SX	1520	Restricted	Applied Marketing Science Consumer Music Interviews - Michael B					X
SX	1521	Restricted	Applied Marketing Science Consumer Music Interviews - Molly S					X
SX	1522	Restricted	Applied Marketing Science Consumer Music Interviews - Nancy M					X
SX	1523	Restricted	Applied Marketing Science Consumer Music Interviews - Nicole M					X
SX	1524	Restricted	Applied Marketing Science Consumer Music Interviews - Rebecca C					X
SX	1525	Restricted	Applied Marketing Science Consumer Music Interviews - Rebecca H					X
SX	1526	Restricted	Applied Marketing Science Consumer Music Interviews - Samuel H					X
SX	1527	Restricted	Applied Marketing Science Consumer Music Interviews - Selena M					X
SX	1528	Restricted	Applied Marketing Science Consumer Music Interviews - Sherry M					X
SX	1529	Restricted	Applied Marketing Science Consumer Music Interviews - Steve M					X
SX	1530	Restricted	Applied Marketing Science Consumer Music Interviews - Steven J					X
SX	1531	Restricted	Applied Marketing Science Consumer Music Interviews - Steven S					X
SX	1532	Restricted	Applied Marketing Science Consumer Music Interviews - Tanya R					X
SX	1533	Restricted	Applied Marketing Science Consumer Music Interviews - Thomas W					X
SX	1534	Restricted	Applied Marketing Science Consumer Music Interviews - Toni V					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
SX	1535	Restricted	Applied Marketing Science Consumer Music Interviews - Zora H					X
SX	1536	Restricted	Completed Part A Only; Completed Part A and B (Native Excel)					X
SX	1537	Restricted	Data 1/29/2015 (Native Excel)					X
SX	1538		Part A Data (Native Excel)					X
SX	1539		EXPERT REPORT OF JOHN R. HAUSER					X
SX	1540		EXPERT REPORT OF JOHN R. HAUSER, Aug. 11, 2013					X
SX	1541		Incremental Survey Screenshots					X
SX	1542	Restricted	4/20/2014 WMG Financial Summary.xlsx (Native Excel) (IHM_EXP_0000876)					X
SX	1543	Restricted	5/20/2014 WMG Financial Summary.xlsx (Native Excel) (IHM_EXP_0000878)					X
SX	1544	Restricted	6/20/2014 WMG Financial Summary.xlsx (Native Excel) (IHM_EXP_0000880)					X
SX	1545	Restricted	7/20/2014 WMG Financial Summary.xlsx (Native Excel) (IHM_EXP_0000882)					X
SX	1546	Restricted	WMG Financial Summary Monthly Report - Dec 2013_3.3.14.xlsx (Native Excel) (IHM_EXP_0000883)					X
SX	1547	Restricted	CC Digital P&L (Warner Model)					X
SX	1548	Restricted	WMG Financial Summary Monthly Report - Feb 2014.xlsx (Native Excel) (IHM_EXP_0001444)					X
SX	1549	Restricted	WMG Financial Summary Monthly Report - Jan 2014.xlsx (Native Excel) (IHM_EXP_0001445)					X
SX	1550	Restricted	WMG Financial Summary Monthly Report - Mar. 2014.xlsx (Native Excel) (IHM_EXP_0001446)					X
SX	1551	Restricted	WMG Financial Summary Monthly Report - Nov 2013_3.3.14.xlsx (Native Excel) (IHM_EXP_0001447)					X
SX	1552	Restricted	WMG Financial Summary Monthly Report - Oct 2013_3.3.14.xlsx (Native Excel) (IHM_EXP_0001448)					X
SX	1553	Restricted	App. E - Ex. 1 (Based on PAN_CRB_00003647_Restricted) (Native Excel)					X
SX	1554	Restricted	Appx D Ex. 6A-6D (Native Excel)					X
SX	1555	Restricted	Exs. A B C D F (Native Excel)					X
SX	1556	Restricted	Exs. E1 E2, Appx D Ex. 3, Appx D Ex. 4A-4D, Appx D Ex. 5A-5N (Native Excel)					X
SX	1557	Restricted	Fischel Lichtman Rebuttal Exs. (Native Excel)					X
SX	1558		Pandora Blog - A note to our listeners 2/27/2013					X
SX	1559		Pandora One Subscription Changes 3/18/2014					X
SX	1560		Peoples (2013) Madonna, Bruce Springsteen 2/23/2013					X
SX	1561	Restricted	Production Document CC101 to CC102 iHeartRadio Listener Hours					X
SX	1562	Restricted	Production Document CC103 to CC104 iHeartRadio Listener Performances					X
SX	1563	Restricted	Fischel Lichtman Rebuttal Exs. FINAL (Native Excel)					X
SX	1564	Restricted	Music Services Tracked in comScore Data (Kendall Rebuttal Ex. A)					X
SX	1565	Restricted	Program Tree (Native Excel)					X
SX	1566	Restricted	classify_service (Native Excel)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1567	Restricted	comScore_DemographicsMusicSiteVisits_01232015 (Native Excel)	Admitted	5/12			
SX	1568	Restricted	comScore_StreamingVisitsEComm_01202015 (Native Excel)	Admitted	5/12			
SX	1569	Restricted	itunes_split[1] (Native Excel)					X
SX	1574	Restricted	Term Sheet: NAB - SX for Years 2006-2015 2/3/2009	Admitted	6/03			
SX	1579	Restricted	Lincoln Financial Media DIGITAL SALES PLAYBOOK Driving Revenue with Digital Solutions - Mar. 2014	Admitted	5/26			
SX	1587	Restricted	Media Usage Survey					X
SX	1588	Restricted	Survey: Techsurvey 10 FINAL					X
SX	1589	Restricted	Custom Radio Airplay Study, 12/2013					X
SX	1590	Restricted	Email re: Fwd: KRWZ Stream 12/3/2014					X
SX	1591	Restricted	Email re: Fwd: Streaming KRWZ? 12/3/2014					X
SX	1592	Restricted	Mr. Newberry 9/5/2014					X
SX	1598	Restricted	Lincoln Financial Streaming data					X
SX	1599	Restricted	Lincoln Financial Media Company Total Company Comparative Balance Sheets					X
SX	1600		QUESTIONNAIRE 2015					X
SX	1601		Summary of Pretesting (Native Excel)					X
SX	1602		Interview Data (Native Excel)					X
SX	1603		Resps Included in Analysis (Native Excel)					X
SX	1604	Restricted	Email re: Two Streaming-Related Questions 5/8/2014					X
SX	1605	Restricted	Broadcast Radio vs Pandora 11/5/2013	Admitted	5/26			
SX	1606	Restricted	Lincoln Financial Media on tunein - Listen to the World Feb. 2013					X
SX	1607	Restricted	Connections per User Agent for broadcaster Lincoln Financial 3/31/2014					X
SX	1620	Restricted	Thumbs by the numbers 10/2/2014					X
SX	1621	Restricted	Pandora CSO Team Review					X
SX	1622	Restricted	NPD's Music Acquisition Monitor, Q4'13	Admitted ¹⁰	5/13			
SX	1623		Are Streaming and other music consumption modes substitutes or complements? (PAN_CRB_00000411)					X
SX	1624		Don't Play it Again Sam: Radio Play, Record Sales, and Property Rights - Draft 1/5/2007 (PAN_CRB_00000714)					X
SX	1625		Opinion and Order In Re Petition of Pandora 12 Civ. 8035 (DLC) and 41 Civ. 1395 (DLC) 3/18/2014					X
SX	1626	Restricted	Email re: ATTORNEY CLIENT COMMUNICATION Merlin Update - 2/13/2014					X
SX	1627	Restricted	Email re: Merlin update - 1/29/2014					X
SX	1628	Restricted	Email re: Pandora - Merlin Term Sheet 1/25/2014					X
SX	1632	Restricted	Email re: FW: RECAP: iTunes Radio & iPad/Branding 9/20/2013					X
SX	1633	Restricted	Pandora iTunes Radio Swat Team 9/19/2013					X
SX	1634	Restricted	iTunes 2013: Consumer Usage & Market Dynamics Report - The NPD Group, Entertainment - July 2013					X
SX	1635	Restricted	NPD Annual Music Study: 2011 Prepared for Pandora, 4/2012					X
SX	1636	Restricted	Walk in Apple Deck					X

¹⁰ For the purpose of showing Pandora relied on it, not for the truth of the contents.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1637	Restricted	ITUNES RADIO LAUNCH Sept. 2013 CONFIDENTIAL					X
SX	1642	Restricted	iTunes Radio Messaging Sales Marketing and PR/ Comms					X
SX	1643	Restricted	Email re: Issues Brief: iTunes Radio Launch 9/4/2013	Admitted	5/27			
SX	1644	Restricted	Issues Brief - Apple iTunes Radio Launch 9/4/2013	Admitted	5/27			
SX	1645	Restricted	iTunes 2013: Consumer Usage & Market Dynamics Report for Pandora - Aug. 2013					X
SX	1646	Restricted	Pandora Strengths					X
SX	1651	Restricted	Competitive Overview for Board					X
SX	1652	Restricted	Competitive Intelligence Report - Dec. 2013	Admitted	5/13			
SX	1653	Restricted	Competitive Update					X
SX	1654	Restricted	Competitive Overview Feb. 2014					X
SX	1655	Restricted	Pandora Strategy Update Q2FY14					X
SX	1656	Restricted	Pandora Brand Tracking 2014 - Wave 1 2/1/2014					X
SX	1658	Restricted	Pandora Brand Health, Social Media and App Store Status 1/27/2014					X
SX	1659	Restricted	Competitive Overview Feb. 2014					X
SX	1660	Restricted	Email re: Merlin 3/10/2014					X
SX	1661	Restricted	Email re: Merlin Term Sheet (5 15 14) (P Redline) 5/15/2014					X
SX	1662	Restricted	Email re: Our deal 5/8/2014					X
SX	1663	Restricted	Email re: FW: Merlin Draft 4/4/2014					X
SX	1664	Restricted	Email re: Merlin_Business Case III.pptx 7/12/2014					X
SX	1665	Restricted	Email re: FW: SoundEx etc 7/10/2014					X
SX	1666	Restricted	Email re: Merlin_Business Case 7/19/2014					X
SX	1667	Restricted	Pandora Merlin Business Case					X
SX	1668	Restricted	Email re: Merlin Tough Q&A - Starter List 6/24/2014					X
SX	1669	Restricted	2015 Base Financials Sept. 4, 2014					X
SX	1670	Restricted	Pandora Consumer Landscape and SWOT 9/25/2014	Admitted	5/27			
SX	1672	Restricted	Pandora Audio Ad Load Experiment Findings 9/15/2014	Admitted	5/13			
SX	1673	Restricted	LTV Model 08.26.2014	Admitted	5/18			
SX	1674	Restricted	Pandora P1 Pricing & Features User Research					X
SX	1675	Restricted	Pandora Understanding Listeners' Perceptions of P1 Price & Features 9/16/2013					X
SX	1676	Restricted	Financial and Metrics Update June 4, 2014					X
SX	1677	Restricted	Financial and Metrics Update Sept. 9, 2014					X
SX	1678	Restricted	Lapsed User Survey, Phase 2 Focus on Teens and Young Adults Survey Fielded Aug. 2014	Admitted	5/27			
SX	1679	Restricted	Brand Equity Tracking - Wave 3 Sept. 23, 2014 Data collected July 2014	Admitted	5/27			
SX	1680	Restricted	Brand Health Tracking - Wave 2 May 2014 Data collected Mar. 2014	Admitted	5/27			
SX	1681	Restricted	NPD's Music Acquisition Monitor, Q4'13 Entertainment, The NPD Group 6/16/2014					X
SX	1682	Restricted	Understanding Pandora's unique position & strengths within the radio service landscape					X
SX	1683	Restricted	Charting the Music Discovery Landscape - Comparing Pandora and iHeart Radio, 2/2013	Admitted	5/20			
SX	1684	Restricted	Pandora Board Meeting 9/1/2013					X
SX	1685	Restricted	Q3 Audio Inventory Scarcity - Analysis and Recommendation 7/28/2014					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1686	Restricted	Pandora - Lapsed User Survey					X
SX	1687	Restricted	Pandora and Competition for the Digital Airwaves - Consumer-Based Implications Of Pandora users' streaming listening preferences, 1/2012					X
SX	1688	Restricted	Part trois					X
SX	1689	Restricted	Media Storm - Pandora Overview 10.11.11					X
SX	1690	Restricted	NPD Annual Music Study: 2011 Prepared for Pandora 4/1/2012					X
SX	1692	Restricted	The Infinite Dial 2012 Navigating Digital Platforms, 2012					X
SX	1697	Restricted	The Infinite Dial 2013 Navigating Digital Platforms, 2013					X
SX	1698	Restricted	Pandora Direct License Overview					X
SX	1699	Restricted	Pandora Competitive Review 1/23/2014					X
SX	1700	Restricted	Online Music Consumer segmentation study - OVERVIEW REPORT, 8/5/2013					X
SX	1703	Restricted	Email re: FW: CONTENT DELIVERY QUESTIONS 8/19/2014					X
SX	1704	Restricted	Email re: Getting Merlin over the line 7/9/2014					X
SX	1705	Restricted	Email re: Merlin update 6/19/2014					X
SX	1706	Restricted	Email re: Merlin term sheet engineering assessment 6/17/2014	Admitted	5/18			
SX	1707	Restricted	Pandora Merlin term sheet engineering assessment	Admitted	5/18			
SX	1708	Restricted	Email re: Merlin term sheet engineering assessment 5/23/2014					X
SX	1709	Restricted	Pandora Merlin term sheet engineering assessment					X
SX	1710	Restricted	Email re: term sheet / requirements 5/21/2014					X
SX	1711	Restricted	CMO May Monthly Update June 5, 2014					X
SX	1712	Restricted	Email re: FW: Updated Merlin Analysis 6/23/2014					X
SX	1713	Restricted	Pandora Direct Licensing					X
SX	1716	Restricted	Pandora On-Demand Strategy Sept. 2014 10/28/2014					X
SX	1717		THOMSON REUTERS STREET EVENTS EDITED TRANSCRIPT 9/3/2014					X
SX	1718	Restricted	Corporate Development & Competitor Review (bi-weekly)					X
SX	1719	Restricted	Pandora Corporate Development & Competitor Review 9/19/2014	Admitted	5/27			
SX	1720	Restricted	Leading the Online Music Space - Usage Overlap					X
SX	1721		Trial Transcript In Re Petition of Pandora 12 Civ. 8035 (DLC) and 41 Civ. 1395 (DLC) 2/5/2014					X
SX	1722	Restricted	BMI Dep. Transcript of Tim Westergren 5/29/2014					X
SX	1723	Restricted	BMI Dep. Transcript of Simon Fleming-Wood 6/18/2014					X
SX	1724		BMI Dep. Transcript of Michael Herring 6/5/2014					X
SX	1725	Restricted	In Re Petition of Pandora - Dep. Transcript of Michael Herring 8/1/2013					X
SX	1726	Restricted	In Re Petition of Pandora - Dep. Transcript of Simon Fleming-Wood 7/30/2013					X
SX	1727	Restricted	In Re Petition of Pandora - Dep. Transcript of Tim Westergren 8/8/2013					X
SX	1729	Restricted	Email re: Direct Deal Capacity 10/1/2014					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1730	Restricted	MusicWatch Follow-ups Questions from Jan. 20, 2015 meeting Prepared for: Pandora Media, Inc. 1/20/2015					X
SX	1731	Restricted	Music Acquisition Monitor Jan. '15 Readout Prepared for Pandora Media, Inc. Confidential & Proprietary to MusicWatch, Inc. Report contents are exclusively for internal use of Pandora Media, Inc. 1/20/2015	Admitted	5/27			
SX	1734	Restricted	Pandora P1 Skip Feature Package and Pricing Research 2/23/2015					X
SX	1735	Restricted	The Infinite Dial 2011 - Edison Research	Admitted	5/14			
SX	1736	Restricted	Pandora Direct License Update	Admitted	5/18			
SX	1741	Restricted	Email re: Webex re License 12/15/2014					X
SX	1745	Restricted	Email re: Naxos 12/10/2014					X
SX	1746	Restricted	Email re: Direct Deal Future Guidance 11/11/2014					X
SX	1747	Restricted	Email re: Direct Deal Capacity 10/6/2014	Admitted	5/18			
SX	1748	Restricted	Pandora Direct Deal Review 10/6/2014	Admitted	5/18			
SX	1749		SXM 10-K 12/31/2013					X
SX	1750		SXM 10-Q 6/30/2014					X
SX	1751		SXM 8-K 7/29/2014					X
SX	1752	Restricted	SXM Financial Document (Native Excel) 10/10/2014	Admitted	5/22			
SX	1754		Piper Jaffray Technology, Media and Telecommunications Conference 3/12/2013					X
SX	1755		UBS Global Media and Communications Conference 12/6/2010					X
SX	1759	Restricted	MYSXM Users Survey Dec. 2013	Admitted	5/22			
SX	1761	Restricted	SXM Streaming Update 10/14/2014					X
SX	1764	Restricted	SS&P Marketing 4/9/2014					X
SX	1768		Dep. Transcript of David Frear 4/23/2007					X
SX	1769		Frear Hearing Testimony Docket No. 2006-1 6/12/2007					X
SX	1771	Restricted	Frear Dep. Transcript Docket No. 2011-1 3/7/2012					X
SX	1772	Restricted	Frear Dep. Transcript Docket No. 2011-1 3/7/2012					X
SX	1776	Restricted	Increased Royalty Cost Recapture 3/3/2009					X
SX	1777	Restricted	Pandora Use by SiriusXM Subscribers 4/1/2011					X
SX	1778	Restricted	Frear WRT Docket No. 2011-1 6/29/2012					X
SX	1779	Restricted	Hearing Testimony Docket No. 201-1 6/7/2012					X
SX	1780	Restricted	App. D Costs of Sirius XM's Unique Delivery Infrastructure - Docket No. 2011-1					X
SX	1781	Restricted	Table 3 Sirius XM 2010 Delivery Costs - Docket No. 2011-1					X
SX	1782	Restricted	Frear Written Rebuttal Statement Docket No. 2011-1 6/29/2012					X
SX	1787	Restricted	SME/Amazon Content License Agreement 5/9/2014					X
SX	1788	Restricted	SME/Beats Amendment No. 4 to Contract License Agreement 10/31/2014					X
SX	1789	Restricted	SME/Beats Master Digital Distribution Agreement 11/11/2013					X
SX	1790	Restricted	Beats/SME/AT&T Family Plan Agreement 12/20/2013					X
SX	1791	Restricted	SME/Beats Service Schedule #1 Subscription Streaming Service 11/11/2013					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1792	Restricted	SME/MMO Eighth Amendment to the Content License Agreement for Radio Service 11/30/2014					X
SX	1793	Restricted	SME/Nokie Content License Agreement Extension Letter 1/2/2014					X
SX	1794	Restricted	SME/Nokia Content License Agreement for Radio Service 10/26/2011					X
SX	1795	Restricted	SME/Rdio Global Agreement Extension 12/16/2014					X
SX	1796	Restricted	SME/Rdio RedBull Amendment 11/14/2014					X
SX	1797	Restricted	SME/Rdio Content Distribution Agreement 5/28/2010					X
SX	1799	Restricted	SME/Rhapsody Content Integration Agreement 4/1/2014					X
SX	1800	Restricted	SME/Slacker Interim Seventh Amendment to Content Integration Agreement 1/1/2014					X
SX	1801	Restricted	SME/Slacker Interim Sixth Amendment to Content Integration Agreement 9/30/2013					X
SX	1802	Restricted	SME/Spotify Digital Audio Distribution Agreement 7/1/2013					X
SX	1803	Restricted	SME/Spotify Digital Audio/Video Distribution Agreement 1/18/2011					X
SX	1804	Restricted	UMG/Beats Amendment No. 23 to Agreement for the Inclusion of Universal Sound Recordings in Online, On-Demand Subscription Service 1/15/2015					X
SX	1805	Restricted	UMG/Google Subscription Agreement 1/23/2013					X
SX	1806	Restricted	UMG/Rdio Amendment No. 14 to Agreement for the Inclusion of Universal Sound Recordings in Online, On-Demand Subscription Service 12/22/2014					X
SX	1807	Restricted	UMG/Rdio Agreement for the Inclusion of Universal Sound Recordings in Online, On-Demand Subscription Service 5/20/2010					X
SX	1808	Restricted	UMG/Rhapsody Radio Term Sheet 4/18/2014					X
SX	1809	Restricted	UMG/Slacker Digital Distribution Agreement 10/8/2014					X
SX	1810	Restricted	UMG/Slacker Amendment No. 6 to Interactive Radio Agreement 5/16/2011					X
SX	1811	Restricted	UMG/Slacker Amendment No. 10 to Interactive Radio Agreement 6/28/2013					X
SX	1812	Restricted	UMG/Spotify Audio Streaming and Conditional Download Agreement 1/25/2011					X
SX	1813	Restricted	Warner/Amazon Subscription Streaming Services Agreement 6/5/2014					X
SX	1814	Restricted	Warner/Beats Amended and Restated Subscription Streaming Services Agreement 1/20/2014	Admitted ¹¹	5/07			
SX	1817	Restricted	Warner/Google Music MP3 Download Agreement 10/26/2012					X
SX	1818	Restricted	Warner/Nokia First Amendment to Content License Agreement for Radio Service 8/31/2012					X
SX	1819	Restricted	Warner/Rdio Amended and Restated Subscription Services Agreement 8/1/2013					X
SX	1820	Restricted	Warner/Rhapsody Letter Agreement 4/21/2014					X

¹¹ Admitted along with all of its attendant attachments, etc.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1821	Restricted	Warner/Slacker Amended and Restated Interactive Radio and Music Services Agreement 11/22/2013					X
SX	1822	Restricted	Warner/Spotify Warner Streaming Services Agreement 12/1/2013					X
SX	1823	Restricted	Merlin/Beats Warrant No. 1 1/18/2014					X
SX	1824	Restricted	Merlin/Beats Subscription Service Agreement 1/18/2014					X
SX	1825	Restricted	Merlin/Google Subscription Amendment to Content License Agreement 4/4/2013					X
SX	1826	Restricted	Merlin/Google: Google Scan and Match Locker and Subscription Amendments - Deal Notification 4/8/2013					X
SX	1827	Restricted	Merlin/Slacker Digital Music Service Agreement 12/1/2011					X
SX	1828	Restricted	Merlin/Spotify Letter Agreement 5/22/2012					X
SX	1829	Restricted	Merlin/Spotify Annex 1 Per Play Fees and Per Subscriber Fees					X
SX	1830	Restricted	Merlin/Spotify Schedule 3 Participating Members as at 1st July 2013 7/1/2013					X
SX	1831	Restricted	Merlin/Spotify Term sheet - Renewal of Digital Audio Services Agreement 2013 - 2015 7/1/2013					X
SX	1832	Restricted	Merlin/Spotify Amendment to the Digital Services Agreement 7/8/2013					X
SX	1833	Restricted	Merlin/Spotify Subscription Form					X
SX	1834	Restricted	Merlin/Spotify Letter Agreement amending Fee Schedule as of 3/1/2012					X
SX	1835	Restricted	Merlin/Spotify Digital Audio Services Agreement 3/14/2011					X
SX	1836	Restricted	Merlin/Spotify Letter Agreement re Download Offering 3/14/2011					X
SX	1837	Restricted	Merlin/Spotify Annex 1 Per Play Fees and Per Subscriber Fees					X
SX	1838	Restricted	Merlin/Spotify Schedule 3 Participating Members as at 1st July 2013 7/1/2013					X
SX	1839	Restricted	Merlin/Spotify Term sheet - Renewal of Digital Audio Services Agreement 2013 - 2015 7/1/2013					X
SX	1840	Restricted	Beggars/Beats Warrant No. 2 Date of Issuance: Jan. 14, 2014 1/14/2014					X
SX	1841	Restricted	Beggars/Beats Subscription Service Agreement 1/14/2014					X
SX	1842	Restricted	Beggars/Google Content License Agreement 11/2/2011					X
SX	1843	Restricted	Beggars/Google Amendment to Content License Agreement 5/9/2013					X
SX	1844	Restricted	Beggars/Rhapsody Amendment No. 2 to Content License Agreement for Streaming and Downloading Sound Recordings 4/1/2013					X
SX	1845	Restricted	Matador/Rhapsody Content License Agreement for Streaming and Downloading Sound Recordings 7/30/2012					X
SX	1846	Restricted	Apple Inc. v. Samsung Electric, et al - EXPERT REPORT OF JOHN R. HAUSER, Aug. 11, 2013					X
SX	1847	Restricted	Apple Inc. v. Samsung Electric, et al - DECLARATION OF JOHN R. HAUSER, July 26, 2013					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1848	Restricted	In the Matter of DETERMINATION OF RATES AND TERMS FOR PREEXISTING SUBSCRIPTION AND SATELLITE DIGITAL AUDIO RADIO SERVICES - Testimony of John R. Hauser, Nov. 28, 2011					X
SX	1849	Restricted	iHeartmedia, Inc.'s Responses And Objections To Soundexchange's First Set Of Interrogatories, Nov. 8, 2014					X
SX	1850	Restricted	Pandora Media Inc.'s Supplemental Response And Objections To Soundexchange Inc.'s Interrogatory No. 5, Jan. 30, 2015					X
SX	1851	Restricted	iHeartmedia, Inc.'s Responses And Objections To Soundexchange's Second Set Of Interrogatories, Dec. 3, 2014					X
SX	1852	Restricted	National Association of Broadcasters' Response to SoundExchange Inc.'s Second set of Interrogatories, Dec. 4, 2014					X
SX	1853	Restricted	Ex A to iHeartmedia Responses and Objections to SoundExchange Third Set of Interrogatories					X
SX	1854	Restricted	iHeartmedia, Inc.'s Responses And Objections To Soundexchange's Third Set Of Interrogatories, Mar. 20, 2015					X
SX	1855	Restricted	Response Of The National Association Of Broadcasters To Soundexchange Inc.'s Third Set Of Interrogatories, Mar. 20, 2015					X
SX	1856	Restricted	Nielsen Music 360 US 10/1/2013					X
SX	1857	Restricted	Hearing Transcript Docket No. 2011-1 6/7/2012					X
SX	1858	Restricted	Letter From: Pomerantz to Tovsky Re: Vivendi S.A.'s (Vivendi/UMG) Proposed Acquisition of the Recorded Music Group of EMI Group Global, Ltd. from Citigroup (EMI and Citigroup, collectively referred to as Citi/EMI), F.T.C. File No. 121-0044, 6/22/2012					X
SX	1859	Restricted	WMG Meeting with FTC Bureau of Competition Management, 7/23/2012					X
SX	1860	Restricted	White Paper Concerning Proposed Acquisition and Merger Guidelines, 7/23/2012					X
SX	1861	Restricted	Letter From Michael Knight of Jones Day Re: Proposed Acquisition of EMI by Universal Music Group, 7/27/2012					X
SX	1862	Restricted	Confidential Submission Re: Additional follow up piece on the proposed Universal/EMI transaction, 8/17/2012					X
SX	1863	Restricted	In re DETERMINATION OF ROYALTY RATES AND TERMS FOR EPHEMERAL RECORDING AND DIGITAL PERFORMANCE OF SOUND RECORDINGS (WEB IV) - Dep. of Talley, J.D., Ph.D., Apr. 8, 2015					X
SX	1869		Apple Inc. v. Samsung Electric, et al - Transcript Excerpt, Apr. 8, 2014					X
SX	1870		Smartphone Study July 29, 2013 - POST-TEST OF PROGRAMMED SURVEY					X
SX	1871		Kitzes v. Home Depot USA - Declaration of John R. Hauser					X
SX	1872		Beats Music Support - How do I access content offline? Mar. 18, 2015					X
SX	1873		Beats Music Support - How do I make content available offline? Mar. 18, 2015					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1874		iHeartRadio Mar. 29, 2012 · iPhone Users: version 4.2 of iHeartRadio (available for iOS 4+) is now available in the App Store!					X
SX	1875		iHeartRadio for Auto on the App Store on iTunes, Mar. 18, 2015					X
SX	1876		iHeartRadio Guest DJ, Mar. 18, 2015					X
SX	1877		iHeartRadio's App Just Got a Little Smarter, Mar. 18, 2015					X
SX	1878		Introducing iHeartRadio 5.0, Offering a More Personalized Listening Experience for Users, Mar. 18, 2015					X
SX	1879		Is iHeartRadio Free? - iHeartRadio Help, Mar. 18, 2015					X
SX	1880		Pandora - Information about Pandora One (ad free)					X
SX	1881		Apple Inc. v. Samsung Electric, et al - Declaration of David Reibstein, July 10, 2014					X
SX	1882		Barbara Schwab v. Philip Morris USA - Dep. of John R. Hauser (Excerpt), Mar. 23, 2006					X
SX	1883		Barbara Schwab v. Philip Morris USA - Expert Witness Report by Dr. John R. Hauser, June 9, 2006					X
SX	1884		Barbara Schwab v. Philip Morris USA - Affidavit - Response to Defendants' Experts by Dr. John R. Hauser, July 14, 2006					X
SX	1885		In the Matter of DETERMINATION OF RATES AND TERMS Docket No. 20111 FOR PREEXISTING SUBSCRIPTION AND CRBPSS/Satellite II SATELLITE DIGITAL AUDIO RADIO SERVICES CORRECTED TESTIMONY OF JOHN R. HAUSER, SC.D., Jan. 10, 2012					X
SX	1886		In the Matter of Determination of Rates and Terms Preexisting Subscription Services and Satellite Digital Audio Radio Services, (Excerpt), June 12, 2012					X
SX	1887		Skip limit on iHeartRadio - iHeartRadio Help, Mar. 18, 2015					X
SX	1888		The Straumann Company v. Lifecore Biomedical, Inc. - Expert Report of John R. Hauser, Apr. 16, 2002					X
SX	1889		Pandora Q4CY13 Financial Results Press Release					X
SX	1890		Pandora Q4CY14 Financial Results Press Release					X
SX	1891		Q4 2014 Pandora (P) Historical Detailed Financials					X
SX	1892		FORM S-1 REGISTRATION STATEMENT UNDER THE SECURITIES ACT OF 1933 PANDORA MEDIA, INC., June 10, 2011					X
SX	1893		Buzz Knight Power Player AllAccess.com, Apr. 17, 2012					X
SX	1894		Radio World: Ben Downs: AM Needs Technological Help, Sept. 13, 2012					X
SX	1895		Horizontal Merger Guidelines 8/19/2010					X
SX	1896		Statement of Bureau of Competition Director Richard A. Feinstein In the Matter of Vivendi, S.A. and EMI Recorded Music 9/21/2012					X
SX	1897		Amazon Launches Prime Music Streaming Service - Billboard 6/12/2014					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1898		Pandora - About the Music Genome Project					X
SX	1899		605-25 Multiple-Element Arrangements					X
SX	1900		Get a Little More Personal With Our New Design - Pandora Blog 1/30/2015					X
SX	1901		Pandora Blog - GRAMMY Performers Win Big 2/9/2015					X
SX	1902		Pakman Testimony 8/16/2001					X
SX	1903		Written Testimony of David Pakman Docket No. 2000-9					X
SX	1904		Gonna get worse, warns eMusic CEO David Pakman; DIGITAL MUSIC FORUM EAST NEW YORK FEB. 26-27, 2008					X
SX	1905		Google buys music service Songza to take on Apple and Beats - The Verge 10/15/2014					X
SX	1906		Bob Pittman Talks Revenue For iHeartRadio, 6/18/2014					X
SX	1907		Bob Pittman Associate Cutler Joins Clear Channel, 12/21/2011					X
SX	1908		iHeartMedia Inc. Our Team, 10/20/2014					X
SX	1909		Welcome to iHeartRadio - iHeartRadio Brings Music and Radio Shows in One Free App					X
SX	1910		Hearing Testimony Docket No. 2006-1 6/11/2007					X
SX	1912		Hearing Transcript Docket No. 2006-1 8/15/2007					X
SX	1913		Hearing Transcript Docket No. 2011-1 8/13/2012					X
SX	1915		SMX Letter to Marino re Hearing on Music Licensing 7/25/2014					X
SX	1916		Hands On: SiriusXM Internet Radio's MySXM Custom Channels - PC News 1/31/2013					X
SX	1919		SXM Form 10-K 2/25/2010					X
SX	1922		SXM Annual Meeting of Stockholders 5/25/2011					X
SX	1923		SXM Annual Stockholder Meeting 5/19/2014					X
SX	1927		The Update - Make Your Music Sound Better					X
SX	1928		Pandora - Experience a More Personal Pandora					X
SX	1929		You Can't Stop Technology: iHeartMedia Chairman and CEO Bob Pittman Talks Radio and Tech at CES, 1/6/2015					X
SX	1930		Trial Transcript (Day 10) - Testimony of Simon Fleming-Wood					X
SX	1931		Testimony of George S. Ford, 9/2009	Admitted	5/08			
SX	1932		Excerpts from Hearing Transcript Volume II, 4/20/2010	Admitted	5/08			
SX	1933		Clear Channel Investor Update - 2014 First Quarter Results, 4/24/2014					X
SX	1934		iHeart Media 2014 Third Quarter Results, 10/28/2014					X
SX	1935		iHeart Media 2014 Fourth Quarter and Full Year Results, 2/19/2015					X
SX	1936		CC Media Holdings, Inc. Reports Results for 2013 Fourth Quarter and Full Year, 2/20/2014					X
SX	1937		CC Media Holdings, Inc. Reports Results for 2014 Second Quarter, 7/23/2014					X
SX	1938		CC Media Holdings, Inc. Reports Results for 2014 First Quarter, 3/31/2014					X
SX	1939		CC Media Holdings, Inc. Reports Results for 2013 First Quarter, 5/2/2013					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1940		CC Media Holdings, Inc. Reports Results for Second Quarter 2012, 8/1/2012					X
SX	1941		CC Media Holdings, Inc. Reports Results for 2013 Second Quarter					X
SX	1942		CC Media Holdings, Inc. Reports Results for 2013 Third Quarter					X
SX	1943		CC Media Holdings, Inc. Reports Results for 2012 Fourth Quarter and Full Year, 2/19/2013					X
SX	1944		iHeart Media Inc. Reports Results for 2014 Third Quarter, 10/28/2014					X
SX	1945		iHeart Media, Inc. Reports Results for 2012 Fourth Quarter and Full Year,					X
SX	1946		FORM 10-K - CC Media Holdings, Inc. Commission File Number 000-53354					X
SX	1947		FORM 10-K - CC Media Holdings, Inc. Commission File Number 000-53354					X
SX	1948		FORM 10-K - CC Media Holdings, Inc. Commission File Number 000-53354					X
SX	1949		FORM 10-K - iHeart Communications, Inc. Commission File Number 001-09645					X
SX	1950		FORM 10-Q - CC Media Holdings, Inc. Commission File Number 000-53354					X
SX	1951		FORM 10-Q - CC Media Holdings. Commission File Number 000-53354					X
SX	1952		LowRes.joboptions					X
SX	1953		FORM 10-Q - CC Media Holdings. Commission File Number 000-53354					X
SX	1954		FORM 10-Q - CC Media Holdings. Commission File Number 000-53354					X
SX	1955		FORM 10-Q - CC Media Holdings. Commission File Number 000-53354					X
SX	1956		FORM 10-Q - CC Media Holdings. Commission File Number 000-53354					X
SX	1957		FORM 10-Q - CC Media Holdings. Commission File Number 000-53354					X
SX	1958		FORM 10-Q - CC Media Holdings. Commission File Number 000-53354					X
SX	1959		FORM 10-Q - CC Media Holdings. Commission File Number 000-53354					X
SX	1960		FORM 10-Q/A - iHeart Media, Inc. Commission File Number 000-53354					X
SX	1961		FORM 10-Q/A - iHeart Media Inc.. Commission File Number 000-53354					X
SX	1962		FORM 10-Q - iHeart Media Inc. Commission File Number 000-53354					X
SX	1963		Declaration of Michael L. Katz - Ex. A, 7/13/2009					X
SX	1964		Reply Comments of the Cellular Telecommunications & Internet Association					X
SX	1965		Federal Communications Commission - Sixteenth Report; 3/21/2013					X
SX	1966		WOBBLING BACK TO THE FIRE: ECONOMIC EFFICIENCY AND THE CREATION OF A RETAIL MARKET FOR SET-TOP BOXES					X
SX	1967		Ipsos In-Car Audio Study, 2/11/2015					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	1968		Radio TechCheck - Maintaining Streaming Audio Quality, 10/21/2014					X
SX	1969		Trial Transcript Testimony of Stephan McBride, 3/4/2015					X
SX	1970		Bob Pittman: Monetization radio's biggest problem, 3/11/2015					X
SX	1971		Bob Pittman Tells CNBC That Radio Has Done A Poor Job 'Monetizing Its Product', 3/12/2015					X
SX	1972		Apple Spells Out iTunes Radio Terms, 6/26/2013					X
SX	1973		Bob Pittman Talks Revenue For iHeartRadio, Royalty Deals, 6/18/2014					X
SX	1974		Clear Channel CEO Bob Pittman: "Radio Is A Party", 10/23/2014					X
SX	1975		Get A Little More Personal With Our New Design, 1/30/2015					X
SX	1976		Hitting Refresh: An Update to Our UI, 12/2/2014					X
SX	1977		Pandora Ushers in Next Era of Music Personalization with New Mobile Redesign, 12/2/2014					X
SX	1978		Experience a More Personal Pandora - It's easier than ever to shape your station, 4/13/2015					X
SX	1979		Pandora - A Note to Our Listeners, 2/27/2013					X
SX	1980		J.T. Storey's Official Blog - My Correspondence with Tim Westergren, Pandora Founder					X
SX	1981		Pandora Blog - Milwaukee Town Hall, 10/14/2011					X
SX	1982		Pandora Blog - Pandora and Artist Payments, 10/9/2012					X
SX	1983		Pandora Blog - Pandora and Royalties, 6/26/2013					X
SX	1984		Pandora Blog - Pandora Premieres: A New Way to Discover, 5/21/2013					X
SX	1985		Pandora Blog - Say Hello to the New Pandora, 7/12/2011					X
SX	1986		Pandora Blog - Seattle Town Hall: Mar. 17, 2010, 3/21/2010					X
SX	1987		Pandora Blog - Sioux Falls and Omaha, 11/12/2010					X
SX	1988		Pandora Blog - Thumbs-Up to you!, 5/2/2011					X
SX	1989		What Our 200 Million Registered Listeners Can Mean for Under-the-Radar Musicians: Guest Post by Pandora Founder Tim Westergren					X
SX	1990		Warner's Radio Deal Means Revenue Sharing, and Hopefully Airplay - Corporate Intelligence - WSJ 9/12/2013					X
SX	1991		Beats Launches 'Beats Music' Streaming Service and App - Mac Rumors					X
SX	1992		Clear Channel Radio Releases Beta of the New iHeartRadio 9/8/2011					X
SX	1993		Pandora - Discover More Music with Personalized Station Recommendations 1/15/2014	Admitted	5/27			
SX	1994		Echo Nest is the man behind the Spotify Radio curtain 12/16/2011					X
SX	1995		Explore Your Neighborhood's Trending Tunes with SoundHound's New Music Map					X
SX	1996		Find Your Frequency Stations on Rdio					X
SX	1997		iHeartRadio Adds Video 10/12/2009					X
SX	1998		Introducing iHeartRadio 5.0 6/16/2014					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
SX	1999		Introducing the New Pandora App for iPad					X
SX	2000		Introducing Tune Your Taste and Sentence History					X
SX	2001		Listen to This Recommendations on Rdio 9/26/2013					X
SX	2002		Pandora - Lyrics, Variety, Gifts, and other Tweaks 4/1/2009					X
SX	2003		Music Discovery Now Easier Than Ever					X
SX	2004		Pandora Premieres A New Way to Discover 5/21/2013					X
SX	2005		Pandora retunes its mmobile app					X
SX	2006		Play Now Free Mobile Music					X
SX	2007		Rhapsody Wants You To Pay For Radio					X
SX	2008		SiriusXM Launches MySXM Interactive Internet Radio Feature 4/15/2013					X
SX	2009		Slacker intros Premium Radio subscription service, makes Radio Plus look like Basic Radio 5/17/2011					X
SX	2010		Slacker's new "My Vibe" steps into concierge-style programming 4/13/2015					X
SX	2011		Spotify Improves Discovery With Recommendations And Follow System 12/6/2012					X
SX	2012		Spotify Radio Improves With Thumbs-Up (or Down) Function 8/13/2012					X
SX	2013		Spotify rolls out Artist Radio feature It's nice, but it's no Pandora 7/28/2011					X
SX	2014		Spotify's Mobile App Finally Goes Free 12/11/2013					X
SX	2015		Welcome to Perfectly Personalized Radio - Rhapsody Blog 11/1/2013					X
SX	2016		The Economics of Industrial Organization, pages 16-18 - 1990					X
SX	2017		Clear Channel CEO And MTV Co-Founder Bob Pittman On The Future Of Radio And Creativity - Forbes					X
SX	2018		Clear Channel CEO Bob Pittman on iHeartRadio vs. Pandora, Miley Cyrus Twerking and Today's MTV (Q&A) 9/19/2013					X
SX	2019		BTIG Research » Blog Archive » In Pandora's World, The Knicks Are Better Than the Yankees Because They Score More Points Each Game 4/21/2014					X
SX	2020		Share of Ear Americans' Share of Time Spent Listening to Audio Sources May 2014					X
SX	2021		iTunes Radio: Lessons from America					X
SX	2022		The Expert'S Guide To Content Marketing With Research 8/7/2014					X
SX	2023		No, Pandora Is Not "Radio" 1/27/2014					X
SX	2024		Pandora: More Listening - Less Satisfaction					X
SX	2025		Pandora vs. Spotify - Satisfaction Study					X
SX	2026		KATZ RADIO SAYS PANDORA NUMBERS DON'T ADD UP					X
SX	2028		The Infinite Dial 2014					X
SX	2029		Ipsos In-Car Audio Study Feb. 2015					X
SX	2030		Is L.A.'s Top Radio Station Really Pandora? 4/26/2012					X
SX	2031		Larry Rosin Vs. iHeartMedia -- Day Three 2/27/2015					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
SX	2032		iHeartMedia Disagrees With Edison Research On The Growth Of iHeartRadio 1/7/2015					X
SX	2033		NPR One has Changed My Life 1/17/2015					X
SX	2034		One Big Reason Teens are Streaming 1/23/2015					X
SX	2035		The Monster: AM/FM Reach — The Infinite Dial 3/2/2015					X
SX	2036		The New Curators					X
SX	2037		Why is iHeart Radio not growing? — The Infinite Dial 3/2/2015					X
SX	2038		Why Radio And Music Should Take The iTunes/Beats Deal Seriously 5/12/2014					X
SX	2039		Yell Like Hell 1/7/2015					X
SX	2040		Pandora's Tim Westergren On Defending His Turf - Forbes 10/15/2014					X
SX	2041		Pandora Faces Rivals for Ears and Ads 6/20/2012					X
SX	2042		Tim Westergren (Music Genome Project Founder) 10/15/2014					X
SX	2043		Tim Westergren Emails Underscore Tension Between Pandora, Artists 5/6/2013					X
SX	2047		Doria Roberts Wave File Slipsheet					X
SX	2048		Discover More Music with Personalized Station Recommendations Pandora Blog 1/15/2014					X
SX	2049		Editor's Notebook Ipsos In-Car Audio Study confirms people like what they're familiar with — RAIN News					X
SX	2050		How Tim Westergren dials in approval from Pandora's customers and employees to drive growth Smart Business Magazine 2/1/2012					X
SX	2051		iHeartRadio Unveils New "Perfect For" Feature— Now Users Can Listen to Stations Based on Their Moods and Activities _ Business Wire					X
SX	2052		My breakfast with Westergren_ Pandora's founder talks about royalties, ads, brands, and bands VentureBeat Media by Mark Sullivan 10/15/2014					X
SX	2053		Revolutionizing the Radio Business, Pandora's Tim Westergren on the Next Big Thing - Intel Free Press 11/30/2010					X
SX	2054		While You Wait for Tonight's Debate, Here's Another Pandora's Tim Westergren Versus Pandora's Tim Westergren 10/15/2014					X
SX	2055	Restricted	UMG Subscription Business Review (SNDEX0285569)					X
SX	2056	Restricted	UMG Strategic Plan 2011 (SNDEX0285686)					X
SX	2057	Restricted	Spotify Cannibalization of Download Services (SNDEX0285628)					X
SX	2058	Restricted	UMG Cricket Deal Memo E-mail, dated Mar. 5, 2012 (SNDEX0286190)					X
SX	2059	Restricted	UMG – Spotify Rate Summary E-mail, dated May 3, 2010 (SNDEX0283929)					X
SX	2060	Restricted	Email re Top 50 iTunes Radio Chart Stations – Feedback Needed 1/16/2014					X
SX	2061	Restricted	Email re Dylan / iRadio 12/19/2013					X
SX	2062	Restricted	Email re Apple / DMCA Waiver 1/23/2014					X
SX	2063	Restricted	Apple Inc. Letter to Sony re iTunes Performance Complement Waiver – Top 50 Stations					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	2064A	Restricted	Apple – Warner/Sony RBP	Admitted	5/05			
SX	2064	Restricted	Tilt Overview - June 2013	Refused ¹²	5/12			
SX	2065	Restricted	MFT/TFT launch Pacemaker Update Nov 2013 Spotify					X
SX	2066	Restricted	Comments of IBS Opposing SX-NPR's Proposed Settlement 3/26/2015					X
SX	2067		.wav file (Native Wav)					X
SX	2068	Restricted	Dep. Transcript of Robert Wheeler					X
SX	2069	Restricted	Wheeler Dep. Ex. 1					X
SX	2070	Restricted	Wheeler Dep. Ex. 2	Admitted ¹³ Admitted	5/15 5/21			
SX	2071	Restricted	Wheeler Dep. Ex. 3	Admitted ¹⁴ Admitted	5/15 5/21			
SX	2072	Restricted	Wheeler Dep. Ex. 4	Admitted	5/21			
SX	2073	Restricted	Wheeler Dep. Ex. 5	Admitted	5/21			
SX	2074	Restricted	Wheeler Dep. Ex. 6					X
SX	2075	Restricted	Wheeler Dep. Ex. 7					X
SX	2076	Restricted	Pandora Media Revenue Breakdown (Native Excel)	Refused	5/20			
SX	2077	Restricted	Sony – iTunes Account Update	Admitted	4/28			
SX	2078	Restricted	Incremental Download Model					X
SX	2079	Restricted	Email re FW:Rdio Deal – for your review 1/15/2013					X
SX	2080	Restricted	Email re update on today 5/31/2013					X
SX	2081		Pandora Declaration re Interrogatory Responses 11/8/2014					X
SX	2082	Restricted	Pandora Media Inc.'s Responses and Objections to SoundExchange Inc.'s First Set of Interrogatories 11/8/2014					X
SX	2083		Pandora Media Inc.'s Responses and Objections to SoundExchange Inc.'s Second Set of Interrogatories 12/4/2014					X
SX	2084		Larson Decl. & Cert. re Doc Production and Supp ROG Responses 1/30/2014					X
SX	2085		Decl. of E Leo re iHM Responses & Objs to SX's 3 rd Rogs 3/20/2015					X
SX	2086	Restricted	Pandora's Responses and Objections to SoundExchange's Third Set of Interrogatories 3/20/2015					X
SX	2087	Restricted	Email dated 7/30/3013 [sic]					X
SX	2088	Restricted	Station List (Native Excel)					X
SX	2089	Restricted	[DS Store File]					X
SX	2090		MP3					X
SX	2091		MP3					X
SX	2092		MP3					X
SX	2093		MP3	Admitted	5/01			
SX	2094	Restricted	Sam Smith U.S. Release Rollout Updated 5/2/2014					X
SX	2095	Restricted	Sam Smith Marketing Timeline					X
SX	2096	Restricted	News and Notes on 2014 Mid-Year RIAA Shipment and Revenue Statistics					X
SX	2097	Public	Pandora 2012 10-K					X
SX	2098	Restricted	Midia Research – Music Model – July 2014 (Native Excel)					X

¹² Same document as exhibit 4201.

¹³ Subject to later aggregation.

¹⁴ Parties are working on coming up with the right set of agreements that comprise the Apple agreements.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	2100	Restricted	Sony Music - Spotify Update - September 2012					X
SX	2101	Restricted	Spotify Artist Promotions & Campaigns 2011 - Sony Music Guidelines					X
SX	2102	Restricted	Spotify Toolkit					X
SX	2103	Restricted	Email from Julie Jones to Patti Murphy, etc., re Mtg 12/6/2011					X
SX	2104	Restricted	Email re I hate to be a pain in the ass, but...					X
SX	2105	Restricted	iHeartRadio Artist Program Case Studies					X
SX	2106	Restricted	Email re Call: Clear Channel - Stephen, Peter, Ron, Oana, Marc 4/5/2013					X
SX	2107	Restricted	Email from Wiesenthal to Seton re Clear Channel 3/11/2013					X
SX	2108	Restricted	Email from Wiesenthal to Sittmann re Important meeting 6/1/2013					X
SX	2109	Restricted	Email re iHeart Economics Meeting 6/4/2013					X
SX	2110	Restricted	Email re Clear Channel Meeting 6/27/2013					X
SX	2111	Restricted	Email re Clear Channel Update 5/20/2013					X
SX	2112	Restricted	Email re Clear Channel Update 5/28/2013					X
SX	2113	Restricted	Email re Clear Channel Discussion 4/19/2013					X
SX	2114	Restricted	Email re Clear Channel Discussion 3/9/2013					X
SX	2115	Restricted	Email re Clear Channel Update 5/28/2013					X
SX	2116	Restricted	Email re Meeting re: Clear Channel 6/26/2013					X
SX	2117	Restricted	Email re Clear Channel Press Strategy 6/13/2013					X
SX	2118	Restricted	Email re Clear Channel - Paul, Rob, Stephen, Ron 5/10/2013					X
SX	2119	Restricted	Email re Clear Channel Pre-Meeting 5/2/2013					X
SX	2120	Restricted	Email re Meeting: WMG// Clear Channel Review 5/3/2013					X
SX	2121	Restricted	Email re Meeting: Clear Channel Review 4/25/2013					X
SX	2122	Restricted	Email re Call: Clear Channel - Stephen, Peter, Ron, Oana, Marc 4/9/2013					X
SX	2123	Restricted	Email re Call: Clear Channel - Internal 4/12/2013					X
SX	2124	Restricted	Email re Clear Channel Press Strategy 6/18/2013					X
SX	2125	Restricted	Email re From Bob Pittman 7/24/2012					X
SX	2126	Restricted	Third Amendment to the Content License Agreement for Radio Service - Sony/Nokia 10/26/2011					X
SX	2127	Restricted	Email re FW: Rdio/Tesla/Free Radio 7/30/2014					X
SX	2128	Restricted	Global Playlist Integration Plan - Warner Music Group - October/November 2014					X
SX	2129	Restricted	Spotify Spotlight - Hozier					X
SX	2130	Restricted	Capitol Records / Spotify September 2013					X
SX	2131	Restricted	Sony Music Rdio Deal Overview 10/29/2012					X
SX	2132	Restricted	Warner Music Group - Digital Strategy Update: Driving Revenue on Streaming Services May 2014					X
SX	2133	Restricted	Warner Music Group - Driving Streaming Consumption 4/2/2014					X
SX	2134	Restricted	Email RE: Deal updates - Spotify counter August 14 - 9/4/2013					X
SX	2135	Restricted	Pandora Music Industry SWOT 9/29/2014 ;					X
SX	2136	Restricted	Pandora - Understanding and Addressing 13-24 User & Usage Decline October 2014 ;					X
SX	2137	Public	37 CFR Part 380 - Determination of Royalty Rates for Digital Performance Right in Sound Recordings and Ephemeral Recordings; Final Rule 4/25/2014;					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	2138	Public	Sam Smith -- Will You Go to Prom With Us -- Pandora Inside the Collection + Listener Experience 4/30/2015					X
SX	2139	Public	DIRECTV vs Comcast XFINITY					X
SX	2140	Public	The verdict is in. T-Mobile's network is Data Strong					X
SX	2141	Public	Apple Renews 99Cent Song Deals -- LA Times 5/3/2006					X
SX	2142	Public	Apple seen having upper hand in music negotiations -- Reuters 4/20/2007					X
SX	2143	Restricted	Merlin Portfolio Blanket Boost: 11/1/14 -- 11/30/2014					X
SX	2144	Public	Rhapsody Starts Its New Life With Price Cut and an Investment From Universal Music					X
SX	2145	Restricted	Pandora Reporting (Native Excel)	Admitted	5/12			
SX	2146	Public	Spotify Says Its List of Subscribers Has Grown to 15 Million -- The New York Times					X
SX	2147	Public	Spotify Nears Deal -- Wall Street Journal 4/10/2015					X
SX	2148	Restricted	Email RE: Heartbeat Report: June 2, 2011					X
SX	2149	Restricted	Email Re: Heartbeat Report: June 2, 2011	Admitted	5/13			
SX	2150	Restricted	Email re New Heartbeat + Metrics Report: Oct. 12, 2011	Admitted	5/13			
SX	2151	Restricted	Email re Heartbeat + Metrics Report: Oct. 19, 2011	Admitted	5/13			
SX	2152	Restricted	Email re Heartbeat + Metrics Report: Oct. 26, 2011	Admitted	5/13			
SX	2153	Restricted	Email re Heartbeat + Metrics Report: Nov. 2, 2011	Admitted	5/13			
SX	2154	Restricted	Email re Heartbeat + Metrics Report: Dec. 14, 2011	Admitted	5/13			
SX	2155	Restricted	Email re Heartbeat + Metrics Report: Jan. 18, 2012	Admitted	5/13			
SX	2156	Restricted	Email re Heartbeat + Metrics Report: Feb. 1, 2012	Admitted	5/13			
SX	2157	Restricted	Email re Heartbeat + Metrics Report: Feb. 9, 2012	Admitted	5/13			
SX	2158	Restricted	Email re Heartbeat + Metrics Report: Feb. 23, 2012	Admitted	5/13			
SX	2159	Restricted	Email re Heartbeat + Metrics Report: Mar. 7, 2012	Admitted	5/13			
SX	2160	Restricted	Email re Heartbeat + Metrics Report: Mar. 15, 2012	Admitted	5/13			
SX	2161	Restricted	Email re Heartbeat + Metrics Report: Mar. 28, 2012	Admitted	5/13			
SX	2162	Restricted	Email re FW: Heartbeat + Metrics Report: Mar. 28, 2012	Admitted	5/13			
SX	2163	Restricted	Email re Heartbeat + Metrics Report: Apr. 18, 2012	Admitted	5/13			
SX	2164	Restricted	Email re Heartbeat + Metrics Report: May 4, 2012	Admitted	5/13			
SX	2165	Restricted	Email re Heartbeat + Metrics Report: August 30, 2012	Admitted	5/13			
SX	2166	Restricted	Email re Heartbeat + Metrics Report: Oct. 4, 2012	Admitted	5/13			
SX	2167	Restricted	Email re Heartbeat + Metrics Report: Oct. 25, 2012	Admitted	5/13			
SX	2168	Restricted	Email re Heartbeat + Metrics Report: Nov. 9, 2012	Admitted	5/13			
SX	2169	Restricted	Email re Heartbeat + Metrics Report: Nov. 30, 2012	Admitted	5/13			
SX	2170	Restricted	Email re Heartbeat + Metrics Report: Jan. 6, 2013	Admitted	5/13			
SX	2171	Restricted	Email re Heartbeat + Metrics Report: Dec. 27, 2012	Admitted	5/13			
SX	2172	Restricted	Email re Heartbeat + Metrics Report: Dec. 21, 2012	Admitted	5/13			
SX	2173	Restricted	Email re Heartbeat + Metrics Report: Oct. 15, 2013					X
SX	2174	Restricted	Email re Heartbeat + Metrics Report: Oct. 15, 2013					X
SX	2175	Restricted	Email re Heartbeat + Metrics Report: Oct. 15, 2013					X
SX	2176	Restricted	Email re Heartbeat + Metrics Report: Sept. 7, 2013	Admitted	5/13			
SX	2177	Restricted	Email re Heartbeat Report: Sept. 13, 2013					X
SX	2178	Restricted	Email re Heartbeat + Metrics Report: Oct. 15, 2013	Admitted	5/13			
SX	2179	Restricted	Email re Heartbeat + Metrics Report: Oct. 15, 2013	Admitted	5/13			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
SX	2180	Restricted	Email re Heartbeat + Metrics Report: Sept. 27, 2012	Admitted	5/13			
SX	2181	Restricted	Twentieth Amendment to Digital Music and Video Download Sales Agreement (Apple/Sony) 4/27/2011	Admitted	5/21			
SX	2182	Restricted	Sound Recording Cloud Service Agreement (Apple/Warner) 4/12/2011	Admitted	5/21			
SX	2183	Public	Jay Z Reveals Plans for Tidal, a Streaming Music Service - The New York Times 3/30/2015					X
SX	2184	Public	Testimony of Brett Danaher 10/6/2014	Reserved ¹⁵ Refused	5/12 5/27			
SX	2185	Public	BMW and MINI bring Spotify into the car – Spotify Blog					X
SX	2186	Public	Google Lays the Groundwork for its YouTube Music Key Launch - Forbes					X
SX	2187	Public	Spotify Connect_ What it is and how it works - CNET					X
SX	2188	Restricted	WMG – Digital Radio Growth and Its Impact on Deal Structures					X
SX	2189	Public	Inside The Spotify – Echo Nest Skunkworks					X
SX	2190	Public	Spotify Explained - How is Spotify contributing to the music business – spotifyartists.com					X
SX	2191	Public	Mainstream Top 40 – This week's most popular pop songs, ranked by... 5/9/2015					X
SX	2192	Public	Spotify Is a Booming, Billion-Dollar Business – Peter Kafka – 11/25/2014					X
SX	2193	Public	Consolidated income statement (musically.com)					X
SX	2194	Public	Music streamer Spotify revenues topped 1 billion euros in 2014 - Reuters					X
SX	2195	Restricted	Email re Inventory for AIP and Song Replacement 2/25/2013					X
SX	2196	Restricted	Email re CES Billboard 1/6/2011					X
SX	2197	Restricted	Email re Competitor Tracking Update 1/28/2011					X
SX	2198	Restricted	Competitor Tracking 1/28/2011 (Native Excel)					X
SX	2199	Restricted	Email re FW: Internet Radio Comparison 3/22/2011					X
SX	2200	Restricted	Internet Radio Comparison _v110322 (Native Excel)					X
SX	2201	Restricted	Email re More short term questions 1/6/2011					X
SX	2202	Restricted	Email re FW: david ring from UMG called me 8/22/2011					X
SX	2203	Restricted	Email from Steven Cutler to Jeff Littlejohn, et al., (subject redacted) 5/7/2012					X
SX	2204	Restricted	iHeartRadio Q1 2012 Awareness Statistics					X
SX	2205	Restricted	iHeartRadio Q2 2012 Awareness Statistics					X
SX	2206	Restricted	Email re Loss of UMG / SBMG Distributed Feeds - Attorney Client Privilege 9/9/2013;					X
SX	2207	Restricted	Email re NexGen Configuration Change 11/21/2013	Admitted	5/13			
SX	2208	Restricted	Email re For your immediate review -- song substitution 11/21/2013					X

¹⁵ Counsel to brief the evidentiary issue by Friday, 5/15/15.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	2209	Restricted	Email re Song replacement and other tactics 1/10/2014					X
SX	2210	Restricted	Email re Song replacement and other tactics 1/10/2014					X
SX	2211	Restricted	Email re Sound Exchange and Direct Deals 5/17/2013					X
SX	2212	Restricted	DD 1 sheet summary and status 5/17/2013 (Native Excel)					X
SX	2213	Restricted	Email re Now Listeners Can Skip Your Songs 2/7/2013					X
SX	2214	Restricted	Email re FW: Loss of UMG/Sony Catalog Contingency Expense 11/14/2013					X
SX	2215	Restricted	Email re Wmg mtg Re: draft preso 1/9/2014					X
SX	2216	Restricted	Email re Wmg mtg Re: draft preso 1/9/2014					X
SX	2217	Restricted	Email re Wmg selling document 1/7/2014					X
SX	2218	Restricted	Email re Wmg selling document 1/7/2014					X
SX	2219	Restricted	iHeartRadio - Custom Radio Overview - Understanding How We Build A Custom Radio Station					X
SX	2220	Restricted	Email re Fwd: FW: WMG Amendment 4/1/2014					X
SX	2221	Restricted	Driving Success with Pandora October 2013					X
SX	2222	Restricted	Go-to Market Approach - Pandora					X
SX	2223	Restricted	Native Excel					X
SX	2224	Restricted	Email re Pandora - Merlin Term Sheet 1/26/2014					X
SX	2225	Restricted	Email re Pandora Q4CY13 Financial Results Script_v10_020514_REDLINE 2/5/2014					X
SX	2226	Restricted	Pandora (P) Q4 and CY 2013 Financial Results Conference Call February 5, 2014					X
SX	2227	Restricted	Email re Confirmation: Final Documents, Status and Timing 8/5/2014					X
SX	2228	Restricted	Merlin and Pandora Partner to Help Independent Labels and Artists Grow Their Businesses 8/6/2014					X
SX	2229	Restricted	Issues Brief — Merlin Partnership 8/5/2014					X
SX	2230	Restricted	Final Pandora Blog Post: Artists on Pandora... prologue. 8/5/2014					X
SX	2231	Restricted	Email re September Board Agenda 8/12/2014					X
SX	2232	Restricted	Email re Music Industry Pillar - ELT Update					X
SX	2233	Restricted	Email re Exciting news! 8/6/2014	Admitted	5/18			
SX	2234	Restricted	Email re How were the pre-briefings? 8/5/2014					X
SX	2235	Restricted	Email re Merlin 7/18/2014					X
SX	2236	Restricted	Email re Board - a few questions 8/27/2014					X
SX	2237	Restricted	Email re Chat 7/31/2014	Admitted	5/18			
SX	2238	Restricted	Email re Music Industry Strategy: July 7th Steering Mtg 7/7/2014					X
SX	2239	Restricted	Email re Q1CY14 Corporate Q&A & Comms Materials 5/6/2014	Admitted	5/27			
SX	2240	Restricted	Pandora Public Metrics	Admitted	5/27			
SX	2241	Restricted	Pandora Comms Master Q&A					X
SX	2242	Restricted	PANDORA REPORTS Q1 2014 FINANCIAL RESULTS					X
SX	2243	Restricted	Pandora Media, Inc. (P) Q1 2014 Earnings Call April 24, 2014					X
SX	2244	Restricted	Competitive Intelligence Report - April 17, 2014	Admitted	5/27			
SX	2245	Restricted	Anecdotes Reference Guide					X
SX	2246	Restricted	Email re Merlin overview for company meeting 8/6/2014					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	2247	Restricted	Email re Pandora (NYSE P): Merlin and Pandora Partner to Help Independent Labels and Artists Grow Their Businesses -- Enter Into a Direct Deal 8/7/2014					X
SX	2248	Restricted	Email re Music Industry Strategy: July 7th Steering Mtg 7/7/2014					X
SX	2249	Restricted	Email re Fwd: Merlin term sheet engineering assessment 6/17/2014					X
SX	2250	Restricted	Artist Payments (Native Excel)	Admitted	5/13			
SX	2251	Restricted	Email re Publisher Update 12/27/2013	Refused	5/18			
SX	2252	Restricted	Artist Payments (Excerpt from Native Excel 2250)					X
SX	2253	Restricted	Letter Amendment to Webcasting License Agreement (UMG/Apple)					X
SX	2254	Restricted	Cloud Service Agreement (UMG/Apple)	Admitted	5/21			
SX	2255	Restricted	Bicycle Music - Royalties 02.2014 (Native Excel)					X
SX	2255	Restricted	Bicycle Music - Royalties 02.2014 (Native Excel)					X
SX	2256	Restricted	Big Machine Records - Royalties 05.2013 (Native Excel)					X
SX	2256	Restricted	Big Machine Records - Royalties 05.2013 (Native Excel)					X
SX	2257	Restricted	Big Machine Records - Royalties 09.2012 (Native Excel);					X
SX	2257	Restricted	Big Machine Records - Royalties 09.2012 (Native Excel);	Admitted	5/14			
SX	2258	Restricted	Email re Big machine 2/28/2012					X
SX	2258	Restricted	Email re Big machine 2/28/2012					X
SX	2259	Restricted	Email re WUR/Clear Channel 12/13/2012					X
SX	2259	Restricted	Email re WUR/Clear Channel 12/13/2012					X
SX	2260	Restricted	Wind-up -w- Clear Channel.1MU (12-4-12) 12/4/2012					X
SX	2260	Restricted	Wind-up -w- Clear Channel.1MU (12-4-12) 12/4/2012					X
SX	2261	Restricted	Email re Royal Concept Clear Channel DAIP program 6/11/2013					X
SX	2261	Restricted	Email re Royal Concept Clear Channel DAIP program 6/11/2013	Admitted	5/13			
SX	2262	Restricted	Webcaster Payments (2) (Native Excel)					X
SX	2262	Restricted	Webcaster Payments (2) (Native Excel)					X
SX	2263	Restricted	Email re Merlin impact to sales/PYM 8/21/2014					X
SX	2263	Restricted	Email re Merlin impact to sales/PYM 8/21/2014					X
SX	2264	Public	SoundExchange, Inc.'s Proposed Rates and Terms (Web IV)					X
SX	2264	Public	SoundExchange, Inc.'s Proposed Rates and Terms (Web IV)					X
SX	2265	Public	Here's why Google bought Songza - The Washington Post 7/2/2014					X
SX	2265	Public	Here's why Google bought Songza - The Washington Post 7/2/2014					X
SX	2266	Public	Clear Channel Radio Announces Acquisition of Thumbplay's Cloud-Based Music Business - BusinessWire 3/1/2011					X
SX	2266	Public	Clear Channel Radio Announces Acquisition of Thumbplay's Cloud-Based Music Business - BusinessWire 3/1/2011					X
SX	2267	Public	The Infinite Dial 2015	Admitted	5/14			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
SX	2268		INTENTIONALLY BLANK					X
SX	2269		INTENTIONALLY BLANK					X
SX	2270		INTENTIONALLY BLANK					X
SX	2271	Public	The Infinite Dial 2014					X
SX	2272		INTENTIONALLY BLANK					X
SX	2273	Public	The Infinite Dial 2012 - Navigating Digital Platforms	Refused	5/14			
SX	2274	Public	Radio's Future II: The 2010 American Youth Study					X
SX	2275	Public	The Infinite Dial 2013 - Navigating Digital Platforms					X
SX	2276	Public	Internet 8: Advertising vs. Subscription - Which Streaming Model Will Win?	Refused	5/14			
SX	2277	Public	Internet 9: The Media and Entertainment World of Online Consumers	Refused	5/14			
SX	2278	Public	Internet and Multimedia 10: The Emerging Digital Consumer					X
SX	2279	Public	National Population 2015 Music Survey (Native Excel)					X
SX	2280	Public	Edison Research 2015 Music Survey - January 2015					X
SX	2281	Restricted	Data list file					X
SX	2282	Restricted	Data list file					X
SX	2283	Public	2015 Music Survey - Final Data - Banner 1 - January 2015					X
SX	2284	Restricted	Database file (Native)	Admitted ¹⁶ Admitted	5/14 5/21			
SX	2285	Restricted	Database file (Native)	Admitted ¹⁷ Admitted	5/14 5/21			
SX	2286		INTENTIONALLY BLANK					X
SX	2287	Public	The Transformation of USA Radio					X
SX	2288	Public	Proposed Rates and Terms of Pandora Media, Inc. 10/7/2014					X
SX	2289	Restricted	Webcasting Service License Agreement UMG/Apple 4/1/2013	Admitted	5/21			
SX	2290	Public	Sirius XM 2014 10-K					X
SX	2291		Roman Weil Written Rebuttal Testimony - Documents Considered	Admitted	5/14			
SX	2292	Restricted	Email re FINAL DECKS for tomorrow 3/4					X
SX	2293	Restricted	Pandora's Principles	Admitted	5/18			
SX	2294	Restricted	Email re Updated experiment stats					X
SX	2295	Public	Pandora Media, Inc. at Wells Fargo Tech Transformation Summit Fireside Chat - Final					X
SX	2296	Public	About Pandora	Admitted	5/19			
SX	2297	Public	As Rdio Select Launches, Hybrid Radio And Streaming On-Demand Services Are Set To Explode - By Max Willens					X
SX	2298	Public	iTunes Radio Threatens the iOS Competition Without Innovating - By Jeffrey L. Wilson 9/20/2013					X
SX	2299	Public	About The Music Genome Project	Admitted	5/19			
SX	2300	Restricted	Email re Randomization 5/20/2014					X
SX	2301	Restricted	Email re Stubhub tickets 5/30/2014					X
SX	2302	Restricted	Email re Pilot analysis based on revenue 6/2/2014					X
SX	2303	Restricted	Email re Catalog cutoffs 6/26/2014	Admitted	5/18			
SX	2304	Restricted	Email re CMSE 6/27/2014					X

¹⁶ Admitted without prejudice to an objection after Pandora's counsel has had an opportunity to review it.

¹⁷ Admitted without prejudice to an objection after Pandora's counsel has had an opportunity to review it.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	2305	Restricted	Email re First driver file 6/30/2014	Admitted	5/18			
SX	2306	Restricted	Power calculation for the music sales experiment					X
SX	2307	Restricted	Email re Nielsen SoundScan and BDS airplay access 5/15/2014	Admitted	5/18			
SX	2308	Restricted	Email re CMSE - I think wait 7/7/2014					X
SX	2309	Restricted	Email re Changing slices in holdout_group_slices 8/21/2014					X
SX	2310	Restricted	Merlin SOA Nov'14 - Feb'15 Reporting (Native Excel);	Admitted	5/18			
SX	2311	Restricted	NAB Joint Board of Directors Minutes January 13 and 14, 2009, Washington D.C.					X
SX	2312	Restricted	NAB Radio Board of Directors Minutes 1/14/2009, Washington D.C.					X
SX	2313	Restricted	NAB Radio Board of Directors Minutes 6/9/2009, Washington D.C.					X
SX	2314	Restricted	NAB Radio Board of Directors Minutes 10/14/2008, Washington, D.C.					X
SX	2315	Restricted	Email re NAB/Label Waiver Agreement 2/14/2009					X
SX	2316	Restricted	Email re June/July Actual TLH 8/21/2013					X
SX	2317	Restricted	Email re AGENDA: Bi Weekly Sound Exchange Summit 4/10/2013					X
SX	2318	Restricted	Email re Music Royalty Update - October 2013 12/12/2013					X
SX	2319	Restricted	Email re Music Royalty Update - August 2013 10/10/2013					X
SX	2320	Restricted	TLH and Music Royalty Update August 2013 (Native PowerPoint)					X
SX	2321	Restricted	Email re Music Royalty Update - September 2013 11/5/2013					X
SX	2322	Restricted	Email re Bi Weekly Sound Exchange Summit 5/22/2013					X
SX	2323	Restricted	Email re Clear Channel 5/20/2013	Refused	6/03			
SX	2324	Restricted	Email re An additional talking point on BM deal?	Admitted	5/21			
SX	2325	Restricted	Bryan Broadcasting Corporation Profit & Loss January through December 2011 11/3/2014	Admitted	5/21			
SX	2326	Restricted	Bryan Broadcasting Corporation Profit & Loss January through December 2012 11/3/2014	Admitted	5/21			
SX	2327	Restricted	Bryan Broadcasting Corporation Profit & Loss January through December 2013 11/3/2014	Admitted	5/21			
SX	2328	Restricted	Bryan Broadcasting Corporation Profit and Loss January - September, 2014	Admitted	5/21			
SX	2329	Restricted	Bryan Broadcasting Corporation Balance Sheet As of December 31, 2013	Admitted	5/21			
SX	2330	Restricted	Bryan Broadcasting Corporation Balance Sheet As of December 31, 2011	Admitted	5/21			
SX	2331	Restricted	Bryan Broadcasting Corporation Balance Sheet As of December 31, 2012	Admitted	5/21			
SX	2332	Restricted	Bryan Broadcasting Corporation Balance Sheet As of December 31, 2014	Admitted	5/21			
SX	2333	Public	Texas Association of Broadcasters - Ben Downs 2010 Broadcaster of the Year					X
SX	2334	Public	iHeartMedia Press Release - iHeartRadio Surpasses 60 Million Registered Users	Admitted	5/20			
SX	2335	Restricted	Detroit Rock Strategic Study April, 2014 - Executive Summary					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
SX	2336	Restricted	WMMR & WMGK-FM Philadelphia April 2014					X
SX	2337	Restricted	refine: focus Lincoln Financial Media - Digital Leadership Strategy Draft Strategic Recommendations					X
SX	2338	Restricted	Email re May Direct Deal Slides 7/10/2013					X
SX	2339	Restricted	Email re label materials / board preso 3/24/2012					X
SX	2340	Restricted	latest internal CC model 3-25-12.xlsx (Native Excel);					X
SX	2341	Restricted	label preso sent to warner and grubman 2-12-12.pptx (Native PowerPoint);					X
SX	2342	Restricted	sent to sony 9-20.xlsx (Native Excel)					X
SX	2343	Restricted	sent warner 2-23-12.xlsx (Native Excel);					X
SX	2344	Restricted	umg model sent to us 2-16-12.xlsx (Native Excel);					X
SX	2345	Public	Pandora Blog - Lyrics, Variety, Gifts, and other Tweaks 4/1/2009					X
SX	2346	Public	rdio Blog - Music Sounds Better With You - By Joe Armenia					X
SX	2347	Restricted	Direct Analytics Play Projections 041813 (Native Excel)	Admitted	5/22			
SX	2348	Restricted	Amended and restated digital music and video download sales agreement (Apple/Sony) 7/1/2011	Admitted	5/21			
SX	2349	Restricted	SiriusXM Free Offering: Discussion - SXM Offsite, July 2014	Refused	5/22			
SX	2350	Restricted	SiriusXM Free - SXM Offsite, July 2014					X
SX	2351	Restricted	Greater Media Radio Talent-Related Costs					X
SX	2352	Restricted	Warner Direct Licensing Sensitivities					X
SX	2353	Restricted	Code	Refused	5/26			
SX	2354	Restricted	Email re Presents 9/30/2014	Admitted	5/27			
SX	2355	Restricted	Email re Brand Brief 7/16/2013					X
SX	2356	Restricted	Brand Brief: Bringing the Pandora Brand to Life 7/3/2013	Admitted	5/27			
SX	2357	Restricted	Eric Talley Exhibit, CV, and Materials Relied Upon (WRT)					X
SX	2358	Restricted	Eric Talley Written Rebuttal Testimony, Exhibit, CV, and Materials Relied Upon					X
SX	2359	Restricted	Monthly Marketing Update Consumer Marketing August 2014					X
SX	2360	Public	Pakman Blog -- Shocked at Apple Buying Lala 12/5/2009					X
SX	2361	Public	Pakman Blog -- A New Music Model? Perhaps. But Not For VCS. 7/22/2009					X
SX	2362	Public	Testimony of David B. Pakman 11/28/2012					X
SX	2363	Public	Music Licensing Part One: Legislation in the 112 th Congress (Pakman testimony) 11/28/2012					X
SX	2364	Public	Why SoundCloud's \$700 Million Valuation Matters -- Inc.com					X
SX	2365	Public	You'll Never Guess Which Venture Capital Firms Won the IPO Battle This Year -- Business Insider 12/5/2011					X
SX	2366	RESTRICTED	Email exchange between Fleming-Woods and Westergren from Jan. 2014	Admitted	5/27			
SX	2367	RESTRICTED	2014 Plan	Admitted	5/27			
SX	2369	RESTRICTED	Stipulation regarding admission of materials related to WDT of Timothy Westergren	Admitted	6/03			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
GEO	2700		Chart 1 - \$1 Streaming Account Bundled Copyright Pie-Chart	Used Received	5/08 6/03			
GEO	2701		NAB testimony 2014 to Congress "(Copyright) not for creator's interest"	Used Received	5/08 6/03			
GEO	2702		The Peasant's Dilemma by Jaron Lanier. Songs subsidize Streamers	Used Received	5/08 6/03			
GEO	2703		"There is no policy justification for a standard that requires music creators to subsidize those who seek to profit from their works." - Copyright Office 2015	Used/ Offered Received	5/08 6/03			
GEO	2704		What would George Washington say about Copyrights?					X ¹⁸
GEO	2705		"Copyright law serves public ends by providing individuals with an incentive to pursue private one." - Majority opinion in <i>Eldred</i> to Justice Breyer dissent.	Used ¹⁹ Received ²⁰	5/08 6/03			
GEO	2706		Universal made \$400 million off the Beats acquisition, Artists made \$0	Used ²¹ Received ²²	5/08 6/03			
GEO	2707		Rosanne Cash - "Music streaming is just dressed-up piracy"					X
GEO	2708		Garth Brooks - "I'll take the 80%, they can have the 20%"					X
GEO	2709		Spotify is now paying \$9.4 million dollars in Manhattan rent					X
GEO	2710		Daniel Ek of Spotify is worth \$308 million dollars					X
GEO	2711		Sean Parker doesn't deny he's into Cocaine					X
GEO	2712		Sean Parker's \$150,000 Drug-Fueled Halloween Party is why no one takes					X
GEO	2713		Pandora & Internet radio royalty-Westergren on mushrooms. Wash. Post					X
GEO	2714		The difference between a Pandora executive and a Pandora artist					X
GEO	2715		Pandora cries poor as executives get filthy rich					X
GEO	2716		Longtime investor is dumping Pandora shares - Crosslink Capital					X
GEO	2717		SEC documents on Pandora 1/2 billion dollar cash extraction					X
GEO	2718		SEC documents on Tim Westergren \$130 million cash extraction					X
GEO	2719		Pandora, please stop discrimination against Musicians					X
GEO	2720		Pandora signs rights deal with BMG					X
GEO	2721		Youtube still using it's Monopoly to Profit from Crime and Shakedown Indie Labels					X
GEO	2722		Who will be first fired label execs: Spotify Fiasco & Cannibalization					X
GEO	2723		BMLG Inks Direct Licensing Deal with Cox Media Group					X
GEO	2724		Some Things are Worth Requiring Permission					X

¹⁸ Unused exhibits were returned to Mr. Johnson (not shredded).

¹⁹ Mr. Johnson did not say the exhibit number.

²⁰ Corrected – replaced with source.

²¹ Mr. Johnson did not say the exhibit number.

²² Corrected – replaced with source.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
GEO	2725		George Johnson Pub. BMI - Scope of Digital Rights Withdrawal					X
GEO	2726		BMI Paperless Statement Support					X
GEO	2727		BMI Direct Deposit					X
GEO	2728		Write On - BMI					X
GEO	2729		Permissionless innovation					X
GEO	2730		1909 sheet music — 50 cents and 2 cent royalty					X
GEO	2731		"taking" away music copyrights - does compulsory license violate the 5th A.?					X
GEO	2732		Copyright Remedies					X
GEO	2733		U.S. Copyright Office fees - takes millions of streams to pay reg. fee					X
GEO	2734		The Hill - Musicians and songwriters of all kinds should be harnessed in streaming issue. How Grammy lobbyists discriminate & interfere.					X
GEO	2735		The Hill - Music Industry Stifled by Old Law by George Johnson					X
GEO	2736		After Judge's Ruling Publishing Companies' Digital Rights Withdrawal Anything But Clear-Cut					X
GEO	2737		DOJ opens review of ASCAP, BMI consent decrees					X
GEO	2738		Music publishers hopeful royalty changes on the way					X
GEO	2739		Apple Spells Out iTunes Radio Terms WSJ - 13 cents?					X
GEO	2740		George Johnson featuring The Jordanares and The Memphis Horns album	Used / Offered Received	5/08 6/03			
GEO	2741		George Johnson - Still Pissed At Yoko album	Used / Offered Received	5/08 6/03			
GEO	2742		"Still Pissed at Yoko" orchestration score	Used / Offered Received	5/08 6/03			
GEO	2743		Current "Tip-sheet" for master sound recordings - Apr. 20, 2015	Used Received	5/08 6/03			
GEO	2744		Jordanares arrangement AFTRA Scale - "Don't Stop Yourself From Lovin' Me"	Used Received	5/08 6/03			
GEO	2745		Cold Hard Cash lyrics	Used Received	5/08 6/03			
GEO	2746		DiMA lobbyist panel on consent decree - Antitrust Music Publishers					X
GEO	2747		SiriusXM vs SoundExchange and Grammys - Interfering - Bruce Rich great!	Used Received	5/08 6/03			
GEO	2748		Book Cover "Unleashing Capitalism" - Eminent Domain for Songs					X
GEO	2749		Atlas Shrugged for Songwriters - The Producers vs. The Looters					X
GEO	2750		People vs. Government					X
GEO	2751		5th amendment property right					X
GEO	2752		http://www.downloadedthemovie.com Sean Parker & RIAA in their own words. FREE - http://on.aol.com/video/downloaded---full-documentary-film-517844258					X
GEO	2753		Sir Paul McCartney is latest artist to abandon streaming - later does direct deal					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
GEO	2754		GIF - 40 years of the music industry in 30 seconds - Cannibalization					X
GEO	2755		Copyright Act of 1790					X
GEO	2756		Music Streaming Index					X
GEO	2757		Streaming Price Index: Pay rates as of					X
GEO	2758		Statement of Judiciary Committee Chairman Bob Goodlatte					X
GEO	2759		Grammy lobbyist Daryl Friedman and Pandora's Tim Westergren meeting					X
GEO	2760		Musicians get a new paymaster in Michael O'Neil					X
GEO	2761		Billboard's real time Twitter music chart is now live					X
GEO	2762		iTunes Download "Growth" 2006 to 2014 Chart					X
GEO	2763		Research Confirming that Streaming Kills Download Sales					X
GEO	2764		Vince Gill quote on devaluation of music in digital form					X
GEO	2765		Taylor Swift Shuns "Grand Experiment" of Streaming Music - RS					X
GEO	2766		Bono Blames the Labels, not Spotify.					X
GEO	2767		Streaming Music is Slowly Cannibalizing Digital Download Sales					X
GEO	2768		Has Spotify Killed the iTunes Star					X
GEO	2769		Recording Budget Best George Johnson Album 1	Used Received	5/08 6/03			
GEO	2770		George Johnson CD 1 Break Even Best					X
GEO	2771		Recording Budget Best George Johnson Album 2	Used Received	5/08 6/03			
GEO	2772		George Johnson CD 2 Break Even Best					X
GEO	2773		Creation Is Not It's Own Reward					X
GEO	2774		When Artists Won't Play for (Fractions of) Pennies					X
GEO	2775		But Spotify is paying 70% of Gross to Artist Isn't that Fair? No, and Here's Why...					X
GEO	2776		Taylor Swift on Being Pop's Instantly Platinum Wonder...and Why She's Paddling Against the Streams.					X
GEO	2777		If streaming is the future, you can kiss jazz and other genres goodbyes.					X
GEO	2778		Spotify Can't Succeed if it keeps Screwing Songwriters					X
GEO	2779		Taylor Swift pulldown is about free versus premium streaming					X
GEO	2780		Is Spotify Cannibalizing the Music Industry?					X
GEO	2781		This is quite Possibly The Spotify Cap Table					X
GEO	2782		Spotify's Ek Wins Over Music Pirates With Labels' Approval - Bloom					X
GEO	2783		Spotify Claims Terrestrial Radio only pays \$41 per 1 million streams http://www.spotifyartists.com/spotify-explained/					X
GEO	2784		Taylor Swift left Spotify because we stopped valuing art. Telegraph					X
GEO	2785		Taylor Swift says Spotify doesn't pay artists fairly					X
GEO	2786		Taylor Swift Explains Why She Dumped Spotify					X
GEO	2787		Taylor Swift's Manager says Spotify are a bunch of inflexible A-\$\$%&\$"					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
GEO	2788		Pandora's founder's vacation home plans rile Marin town KTVU					X
GEO	2789		The American Economy is not a Free Market by David Gordon. Mises					X
GEO	2790		Hey Spotify, Taylor Swift's '1989' Album is about to Go Platinum.					X
GEO	2791		License talk from Chris Harrison to George Johnson Nov. 2013					X
GEO	2792		From Pandora's Chris Harrison "I owe you a license" Mar. 26, 2014					X
GEO	2793		14 People Who Just Got Filthy Rich from the Pandora IPO - Business					X
GEO	2794		iTunesSong Downloads Will Drop 39% in Five Years					X
GEO	2795		Album Sales Hit A New Low - billboard.com					X
GEO	2796		Irving Azoff Threatens to Yank 20,000 Songs from Youtube					X
GEO	2797		BMI John Coletta email Termination of GJM Agreement					X
GEO	2798		NSAI Bart Herbison DOJ comments - We've Lost 80% of songwriters.					X
GEO	2799		U2 & Apple collaborate on non-piratable "interactive format for music"					X
GEO	2800		Spotify's Daniel Ek also uTorrent copyright infringement site co-founder					X
GEO	2801		Pandora's Business Model Looks Like a Suicide Pact - CBS News					X
GEO	2802		Pandora Jukebox Collects a Lot of Coin for Some Investors					X
GEO	2803		Pandora's IPO Filing: All the Long-Held Secrets You Want to Know					X
GEO	2804		The Streaming Price Bible - Spotify, YouTube and What 1 Million Plays Means					X
GEO	2805		The free digital music party is almost over					X
GEO	2806		Garth Brooks Stands Up for Songwriters, Criticizes Youtube, "the Devil"					X
GEO	2807		Sony Re-Evaluates Support for Free Music Streaming					X
GEO	2808		Google Slammed by Mississippi Attorney General for "Inaction" on Piracy					X
GEO	2809		Top Billers WSJ					X
GEO	2810		RIAA Muscles in on Licensing Business					X
GEO	2811		Other RIAA article					X
GEO	2812		Spotify Friend or Foe					X
GEO	2813		Selling out 550.png Minimum Wage vs Sound Recording Sales and Streams					X
GEO	2814		The Great Thanksgiving Hoax. Private ownership solves problems vs collective "ownership".					X
GEO	2815		The presumption of liberty by Judge Andrew P. Napolitano - and for Copyright					X
GEO	2816		Judge Rules against Pandora in licensing fight. billboard.com					X
GEO	2817		Album Sales are down 11% this year.					X
GEO	2818		Unforgettable quotes from Milton Friedman, economist.					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
GEO	2819		Pandora v SoundExchange speculation. Customer paying never considered!					X
GEO	2820		Award-Winning Singer-Songwriter Larry Henley Passes "We're the punished and we've done nothing wrong". SR and PA heirs and assigns?					X
GEO	2821		Inflation. Beatles album SR would be \$35 dollars (or more) today with Inflation					X
GEO	2822		SiriusXM Antitrust Complaint Against A2IM Dismissed thanks to Settlement					X
GEO	2823		SoundExchange Financials Show Fewer Unclaimed Royalties, Data Problems					X
GEO	2824		Intellectual Property and the Law of Land by Peter S. Menell UC Berkeley Law					X
GEO	2825		Fed. Funds rate. Price-fixing rates at 0%.					X
GEO	2826		Pandora isn't guaranteed access to BMI's songs, Judge says. law360.com					X
GEO	2827		Pandora Says Publishers Used BMI Withdrawal to "Extort". Right to Exclude.					X
GEO	2828		Pandora's Key Executive Compensation 2011 to 2013 snapshot					X
GEO	2829		Former Canadian Mechanical Society Employees steal \$1 Million.					X
GEO	2830		The Cost of Breaking A Major Artist.					X
GEO	2831		The Orchard (Sony) Dumps SoundExchange, Goes Direct To SiriusXM...					X
GEO	2832		Taylor Swift Pleas to "Bond Technology With Integrity" billboard.com					X
GEO	2833		Sting "I'm Glad I'n Not Starting Out in the Music Industry"					X
GEO	2834		The Great Vampire Squid Keeps Sucking.					X
GEO	2835		It takes at least \$500,000 to Break and Artist.					X
GEO	2836		Turns out, Streaming Really Is Hurting Album Sales					X
GEO	2837		Kim Dotcom arraignment.					X
GEO	2838		Apple Controls 70% of U.S. music download biz.					X
GEO	2839		No offense I downloaded your credit card...					X
GEO	2840		Letter to Kent Walker You Tube from Global Rights					X
GEO	2841		Google Makes It Easy to Illegally Download 60% of Top-Selling Albums					X
GEO	2842		Europe votes in favor of breaking up Google.					X
GEO	2843		RIAA NEWS ROOM RIAA.COM					X
GEO	2844		The Purposes of Copyright Law and Anti-copyright arguments.					X
GEO	2845		Pandora Executives Will Have Received Nearly 1/2 Billion Dollars in Stock					X
GEO	2846		Smells Like Teen Enron - by David Lowery					X
GEO	2847		Liar Liar Streams on Fire #5, Pandora is Wildly Profitable, Can Afford to Pay.					X
GEO	2848		East Bay Ray, Pandora's Just Another Wolf in Sheep's Clothing					X
GEO	2849		Federal Judge SLAPPS down Pandora's 1st Amendment defense					X
GEO	2850		Google's "We fight piracy" Gobbledy gook					X
GEO	2851		Chart 2- New Music Royalty Copyright Control					X
GEO	2852		Chart 3 -1M Song Performances Split					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
GEO	2853		Chart 4 -100 Years of Inflation and Music Royalties chart	Used ²³ Received	5/08 6/03			
GEO	2854		Chart 5 - Price Fixing Copyrights at \$.00					X
GEO	2855		Chart 6 - A to B Direct License 1					X
GEO	2856		Chart 7 - A to B to C Direct License 2					X
GEO	2857		Chart 8 - A to B to C Direct License 2b					X
GEO	2858		Chart 9 - A to B to C Direct License 2car					X
GEO	2859		Chart 10 - A to B to C to D					X
GEO	2860		Chart 11 - 3 Major Labels = RIAA = SoundExchange = \$.00 cents					X
GEO	2861		Chart 12 - World Map "hacking" of American statutory rates by foreign corps.					X
GEO	2862		Chart 13 - LRB Act					X
GEO	2863		Chart 14 - LRB Act ATLA and ABA Lobbyist Law Exchange					X
GEO	2864		Chart 15 - BMI					X
GEO	2865		Chart 16 - ASCAP 2 week sampling					X
GEO	2866		Chart 17 - The Music Industry A					X
GEO	2867		Chart 18- The Music Industry B					X
GEO	2868		Chart 19 - The Music Industry C					X
GEO	2869		iTunes Is Removing Music From Indie Labels To Promote Major Artists					X
GEO	2870		Market Benchmarks for §114 Sound Recording Copyright and §115 Song Copyrights for CRB hearing					X
GEO	2871		7 separate "market" definitions for so-called benchmarks					X
GEO	2872		The Customer Pays Per-Song					X
GEO	2873		Alternate bundled Copyright Cloud Locker Proposal GEO's up-front \$1 bundle					X
GEO	2874		Cloud Locker - up-front \$1 bundle email					X
GEO	2875		Cloud Locker 2 - up-front \$1 bundle email					X
GEO	2876		Copyright Streaming Proposal email					X
GEO	2877		\$.00 email					X
GEO	2878		RE- 17 C.F.R 385.1 through .29					X
GEO	2879		"We (Pandora) are 80% of internet radio right now." http://video.cnbc.com/gallery/?video=3000355285					X
GEO	2880		Pandora now controls over 70% of top U.S. Internet Radio market - May 2012					X
GEO	2881		Fakler Licensing Journal Article					X
GEO	2882		11-03-2014 Pandora email for Santa song					X
GEO	2883		11-10-2014 Pandora email for Santa song					X
GEO	2884		Not so fast Pandora, Second District Court of Appeals Omission Could Mean Pandora Interactive					X
GEO	2885		New RIAA Sound Recording Benchmarks Chart 1 - Since 1889	Used ²⁴ Received	5/08 6/03			
GEO	2886		New RIAA Sound Recording Benchmarks Chart 2 - Average Price of Album	Used ²⁵ Received	5/08 6/03			

²³ Mr. Johnson did not say the exhibit number.

²⁴ Mr. Johnson did not say the exhibit number.

²⁵ Mr. Johnson did not say the exhibit number.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
GEO	2887		New RIAA Sound Recording Benchmarks Chart 3 - Average Price of Single	Used ²⁶ Received	5/08 6/03			
GEO	2888		How Much is Music Really Worth? http://pitchfork.com/features/articles/9628-how-much-is-music-really-worth/					X
GEO	2889		GEO Petition to Participate, February 6, 2014	Offered ²⁷ Received	5/08 6/03			
GEO	2890		Written Direct Statement, October 10, 2014	Offered ²⁸ Received	5/08 6/03			
GEO	2891		Amended Written Direct Testimony and Written Direct Statement, January 13, 2015	Offered ²⁹ Received	5/08 6/03			
GEO	2892		Response to First Set of Requests, November 23, 2014	Offered ³⁰ Received	5/08 6/03			
GEO	2893		Rebuttal Statement Email to CRB, February 23, 2015	Offered ³¹ Received	5/08 6/03			
GEO	2894		37 CFR 385.1 through .26					X
GEO	2895		Complaint SiriusXM vs SoundExchange, A2iM and Grammys					X
GEO	2896		Quad Studios Invoice \$995.00 for tracking date February 16, 2010					X
GEO	2897		AFTRA rate scale	Used ³² Received	5/08 6/03			
GEO	2898		AFM Studio Players receipt for tracking date					X
GEO	2899		Starbucks Receipt for Venti Mocha \$4.65 and \$5.12 with tax					X
GEO	2900		Hanna-Barbara cartoon, Shake and Flick, Cartoon Network 1995					X
GEO	2901		Roger Waters Slams Silicon Valley's 'Rogues and Thieves' Rolling Stone					X
GEO	2902		Receipts for costs requested by Judge Strickler	Received	6/03			
GEO	2903		Receipts for costs requested by Judge Strickler	Received	6/03			
GEO	2904		Receipts for costs requested by Judge Strickler	Received	6/03			
GEO	2905		Receipts for costs requested by Judge Strickler	Received	6/03			
GEO	2906		Receipt for costs requested by Judge Strickler	Received	6/03			
GEO	2907		Receipt for costs	Received	6/03			
GEO	2908		Receipt for costs	Received	6/03			
GEO	2909		Receipt for costs	Received	6/03			
GEO	2910		Receipt for costs	Received	6/03			
GEO	2911		Receipt for costs	Received	6/03			
GEO	2912		Receipt for costs	Received	6/03			
GEO	2913		Receipt for costs	Received	6/03			
GEO	2914		Receipt for costs	Received	6/03			
GEO	2915		Receipt for costs	Received	6/03			
GEO	2916		Receipt for costs	Received	6/03			
GEO	2917		Receipt for costs	Received	6/03			
GEO	2918		Receipt for costs	Received	6/03			

²⁶ Mr. Johnson did not say the exhibit number.

²⁷ Offer of exhibit accepted by Judges, will wait till the end of GEO's case to hear any objections.

²⁸ Offer of exhibit accepted by Judges, will wait till the end of GEO's case to hear any objections.

²⁹ Offer of exhibit accepted by Judges, will wait till the end of GEO's case to hear any objections. Mr. Johnson did not say exhibit number.

³⁰ Offer of exhibit accepted by Judges, will wait till the end of GEO's case to hear any objections. Mr. Johnson did not say exhibit number.

³¹ Offer of exhibit accepted by Judges, will wait till the end of GEO's case to hear any objections.

³² Mr. Johnson did not say the exhibit number.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
GEO	2919		Receipt for costs	Received	6/03			
GEO	2920		Receipt for costs	Received	6/03			
GEO	2921		Receipt for costs	Received	6/03			
GEO	2922		Receipt for costs	Received	6/03			
GEO	2923		Receipt for costs	Received	6/03			
GEO	2924		Receipt for costs	Received	6/03			
GEO	2925		Receipt for costs	Received	6/03			
GEO	2926		Receipt for costs	Received	6/03			
GEO	2927		Receipt for costs	Received	6/03			
GEO	2928		Receipt for costs	Received	6/03			
GEO	2929		Receipt for costs	Received	6/03			
GEO	2930		Receipt for costs	Received	6/03			
GEO	2931		Receipt for costs	Received	6/03			
GEO	2932		Receipt for costs	Received	6/03			
GEO	2933		Receipt for costs	Received	6/03			
GEO	2934		Receipt for costs	Received	6/03			
GEO	2935		Receipt for costs	Received	6/03			
GEO	2936		Receipt for costs	Received	6/03			
GEO	2937		Receipt for costs	Received	6/03			
GEO	2938		Receipt for costs	Received	6/03			
GEO	2939		Receipt for costs	Received	6/03			
GEO	2940		Receipt for costs	Received	6/03			
GEO	2941		Receipt for costs	Received	6/03			
GEO	2942		Receipt for costs	Received	6/03			
GEO	2943		Receipt for costs	Received	6/03			
GEO	2944		Receipt for costs	Received	6/03			
GEO	2945		Receipt for costs	Received	6/03			
GEO	2946		Receipt for costs	Received	6/03			
GEO	2947		Receipt for costs	Received	6/03			
GEO	2948		Receipt for costs	Received	6/03			
GEO	2949		Receipt for costs	Received	6/03			
GEO	2950		Receipt for costs	Received	6/03			
GEO	2951		Receipt for costs	Received	6/03			
GEO	2952		Receipt for costs	Received	6/03			
GEO	2953		Receipt for costs	Received	6/03			
GEO	2954		Receipt for costs	Received	6/03			
GEO	2955		Album art	Received	6/03			
GEO	2956		Album art	Received	6/03			
GEO	2957		Copyright	Used	6/03			
GEO	2958		Copyright	Used	6/03			
GEO	2959		Copyright	Used	6/03			
GEO	2960		Copyright	Used	6/03			
GEO	2961		Direct deal with iTunes	Used	6/03			
GEO	2962		Access industry owns Warner	Used	6/03			
IHM	3000	Restricted	12/5/2012 Email from S. Cutler to C. Foster et al.					X
IHM	3001	Restricted	Spreadsheet					X
IHM	3002	Restricted	8/22/2013 Email from C. Foster to T. Williams et al. with attachment(s)					X
IHM	3003	Restricted	02/??/14 Executive Summary					X
IHM	3004	Restricted	8/15/2014 Email from W. Dillon to R. Wilcox with attachment(s)					X
IHM	3005	Restricted	4/23/2014 Email from T. Williams to A. Kamins et al. with attachment(s)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3006	Restricted	8/1/2012 Email from E. Cohn to C. Foster with attachment(s)					X
IHM	3007	Restricted	6/4/2013 Email from S Cutler to B Pittman et al					X
IHM	3008	Restricted	6/9/2012 Email from R. Pittman to R. Wilcox et al.					X
IHM	3009	Restricted	6/12/2012 Email from R. Wilcox to R. Pittman et al.					X
IHM	3010	Restricted	7/9/2013 Wilcox Depo Ex. 8 - Email from T. Williams to J. Glass et al. with attachment(s)	Admitted	6/03			
IHM	3011	Restricted	7/19/2013 Email from J. Glass to T. Williams et al. with attachment(s)					X
IHM	3012	Restricted	Email from V. Lockhart to J. Glass					X
IHM	3013	Restricted	3/6/2013 Wilcox Depo Ex. 2 - Email from S. Cutler to R. Wiesenthal et al. with attachment(s)					X
IHM	3014	Restricted	6/27/2013 Wilcox Depo Ex. 7 - Email from J. Glass to S. Cutler et al. with attachment(s)					X
IHM	3015	Restricted	6/7/2013 Email from T. Williams to S. Cutler et al.					X
IHM	3016	Restricted	1/8/2014 Email from B Pittman to S Cutler et al					X
IHM	3017	Restricted	7/20/2012 Email from B. Roberts to S. Cutler et al. with attachment(s)					X
IHM	3018	Restricted	8/9/2013 Email from S. Cutler to T. Williams et al.					X
IHM	3019	Restricted	10/20/2011 Email from S. Cutler to B. Pittman et al.					X
IHM	3020	Restricted	6/8/2013 Email from B. Pittman to C. Foster et al.					X
IHM	3021	Restricted	8/20/2013 Email from J. Glass to S. Cutler					X
IHM	3022	Restricted	6/28/2012 Email from S. Cutler to B. Roberts et al. with attachment(s)					X
IHM	3023	Restricted	9/9/2013 Email from T. Williams to J. Glass					X
IHM	3024	Restricted	8/20/2013 Email from S. Cutler to R. Wiesenthal et al.					X
IHM	3025	Restricted	6/28/2012 Email from B. Roberts to S. Cutler et al.					X
IHM	3026	Restricted	7/22/2012 Email from S. Cutler to B. Roberts et al.					X
IHM	3027	Restricted	8/7/2013 Email from S. Cutler to T. Williams et al.					X
IHM	3028	Restricted	6/28/2012 Email from S. Cutler to B. Roberts et al.					X
IHM	3029	Restricted	12/22/2013 Email from S. Cutler to R. Wiesenthal et al.					X
IHM	3030	Restricted	6/23/2014 Letter from R. Wiesenthal to R. Walls					X
IHM	3031	Restricted	3/29/2014 First Amendment to Agreement					X
IHM	3032	Restricted	9/4/2012 Email from E. Seton to R. Wilcox					X
IHM	3033	Restricted	1/20/2014 Lexton Depo Ex. 7 - Email from C Lexton to C Caldas					X
IHM	3034	Restricted	1/13/2015 Fischel-Lichtman AWDT	Admitted	5/21			
IHM	3035		1/13/2015 Fischel-Lichtman AWDT App. A - Curriculum Vitae					X
IHM	3036		1/13/2015 Fischel-Lichtman AWDT App. B - Curriculum Vitae					X
IHM	3037	Restricted	1/13/2015 Fischel-Lichtman AWDT App. C - Materials Relied Upon					X
IHM	3038		1/13/2015 Fischel-Lichtman AWDT App. D - Calculation of EVA for a Hypothetical Simulcaster					X
IHM	3039		1/13/2015 Fischel-Lichtman AWDT App. D - Ex. 1 - Chart					X
IHM	3040		1/13/2015 Fischel-Lichtman AWDT App. D - Ex. 2 - Chart					X
IHM	3041		1/13/2015 Fischel-Lichtman AWDT App. D - Ex. 3 - Chart					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3042		1/13/2015 Fischel-Lichtman AWDT App. D - Exs. 4A-4D-2 - Charts					X
IHM	3043		1/13/2015 Fischel-Lichtman AWDT App. D - Exs. 5A-5N - Charts					X
IHM	3044		1/13/2015 Fischel-Lichtman AWDT App. D - Exs. 6A-6D - Charts					X
IHM	3045	Restricted	1/13/2015 Fischel-Lichtman AWDT App. E - Chart					X
IHM	3046	Restricted	1/13/2015 Fischel-Lichtman AWDT App. E - Ex. 1 - Chart					X
IHM	3047	Restricted	1/13/2015 Fischel-Lichtman AWDT Ex. A - Chart					X
IHM	3048	Restricted	1/13/2015 Fischel-Lichtman AWDT Ex. B - Chart					X
IHM	3049		1/13/2015 Fischel-Lichtman AWDT Ex. C - Chart					X
IHM	3050	Restricted	1/13/2015 Fischel-Lichtman AWDT Ex. D - Chart					X
IHM	3051		1/13/2015 Fischel-Lichtman AWDT Ex. E-1 - Chart					X
IHM	3052		1/13/2015 Fischel-Lichtman AWDT Ex. E-2 - Chart					X
IHM	3053		1/13/2015 Fischel-Lichtman AWDT Ex. F - Chart					X
IHM	3054	Restricted	2/22/2015 Fischel-Lichtman WRT	Admitted	5/15			
IHM	3055	Restricted	2/22/2015 Fischel-Lichtman WRT App. A - Materials Relied Upon					X
IHM	3056	Restricted	2/22/2015 Fischel-Lichtman WRT Ex. A - Graph					X
IHM	3057	Restricted	2/22/2015 Fischel-Lichtman WRT Ex. B - Graph					X
IHM	3058	Restricted	2/22/2015 Fischel-Lichtman WRT Ex. C - Graph					X
IHM	3059	Restricted	2/22/2015 Fischel-Lichtman WRT Ex. D - Graph					X
IHM	3060		2/22/2015 Fischel-Lichtman WRT Ex. E - Chart					X
IHM	3061		11/8/2014 Article					X
IHM	3062	Restricted	10/22/2013 Strategic Plan					X
IHM	3063	Restricted	11/??/14 Article					X
IHM	3064	Restricted	Email from O. Cornis-Pop to S. Bryan with attachment(s)					X
IHM	3065	Restricted	4/2/2014 Presentation					X
IHM	3066		2/27/2013 Pandora Blog entry					X
IHM	3067		3/18/2014 Pandora Blog entry					X
IHM	3068	Restricted	Spreadsheet					X
IHM	3069	Restricted	5/9/2014 Agreement					X
IHM	3070	Restricted	5/27/2014 Presentation					X
IHM	3071	Restricted	07/??/14 [sic] Global Music Forecast 2014 to 2019					X
IHM	3072	Restricted	Spreadsheet					X
IHM	3073	Restricted	6/1/2012 Agreement					X
IHM	3074		5/23/2013 Press Release					X
IHM	3075	Restricted	4/29/2014 Email from M Gardner to CMG_Digital Leads with attachment(s)					X
IHM	3076		2/22/2013 Article					X
IHM	3077		3/18/2014 Opinion and Order (S.D.N.Y. 12-civ-8035)					X
IHM	3078	Restricted	6/20/2013 Presentation					X
IHM	3079		Website					X
IHM	3080	Restricted	Spreadsheet					X
IHM	3081	Restricted	Music Study					X
IHM	3082	Restricted	Presentation	Admitted	4/28			
IHM	3083		8/22/2013 Press Release					X
IHM	3084		11/5/2014 Article					X
IHM	3085	Restricted	iHeartRadio Non-Custom Radio Listener Hours					X
IHM	3086	Restricted	10/26/2012 Agreement					X
IHM	3087		8/22/2013 Transcript of Earnings Conference Call					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3088	Restricted	Spreadsheet					X
IHM	3089	Restricted	4/18/2013 Email from E. Cohn to M. Poonja with attachment(s)					X
IHM	3090	Restricted	6/16/2014 Agreement between Pandora Media Inc. ("Pandora") and Music and Entertainment Rights Licensing Independent Network B.V. ("Merlin")					X
IHM	3091	Restricted	5/28/2013 Strategic Plan					X
IHM	3092	Restricted	Email from P. Gray to D. Dyer et al.					X
IHM	3093	Restricted	8/17/2012 Email from M. Knight to C. Renner et al. with attachment(s)					X
IHM	3094		Website - Rob Wiesenthal Wikipedia page					X
IHM	3095		10/31/2005 Testimony of Michael Pelcovits (Docket No. 2005-1 CRB DTRA)					X
IHM	3096	Restricted	Testimony of Michael D. Pelcovits (Docket No. 2009-1, Webcasting III)					X
IHM	3097	Restricted	9/12/2013 Email from C. Hunnicut to T. Poleman					X
IHM	3098	Restricted	11/15/2012 Harrison Depo Ex. 25 - Email from B. Stone to S. Cutler et al.	Admitted	6/02			
IHM	3099	Restricted	11/14/2012 Harrison Depo Ex. 26 - Draft Term Sheet Proposal	Admitted	6/02			
IHM	3100	Restricted	12/21/2012 Term Sheet Proposal					X
IHM	3101	Restricted	11/14/2012 Term Sheet Proposal					X
IHM	3102	Restricted	<u>5/10/2012 Compass Lexecon - Proposed Acquisition by UMG of EMI's Recorded Music Business</u>					X
IHM	3103	Restricted	5/21/2013 Email from C. Walk to M. Lipman and A. Lipman	Refused	6/6			
IHM	3104	Restricted	5/28/2013 Presentation					X
IHM	3105	Restricted	2/24/2012 Agreement					X
IHM	3106	Restricted	Presentation					X
IHM	3107	Restricted	Fischel Depo Ex. 6 - Spreadsheet					X
IHM	3108	Restricted	<u>Mar. 2012 Frontier Economics - Economic issues raised by Universal's proposed acquisition of EMI's recorded music business</u>					X
IHM	3109	Restricted	<u>Case No. COMP/M.6458 - Universal Music Group/EMI Music - Reply By WMC to the RFI</u>					X
IHM	3110	Restricted	Email from M. Knight to Crenner et al. with attachment(s)					X
IHM	3111	Restricted	7/23/2012 Presentation					X
IHM	3112	Restricted	3/12/2013 Email from O. Cornis-Pop to R. Wilcox et al. with attachment(s)	Admitted	6/03			
IHM	3113	Restricted	Ex. A to iHeartMedia's Opposition to SoundExchange's Mtn. <i>in Limine</i> to Strike the Testimony of Professors Fischel and Lichtman					X
IHM	3114	Restricted	6/4/2013 Presentation	Admitted	6/03			
IHM	3115	Restricted	Email from R. Wong to F. Garza et al.					X
IHM	3116	Restricted	Presentation	Admitted	5/07			
IHM	3117	Restricted	Presentation					X
IHM	3118	Restricted	10/22/2013 Email from P. Sinclair to J. Beddia with attachment(s)	Admitted	5/07			
IHM	3119	Restricted	Presentation					X
IHM	3120	Restricted	9/9/2013 Email from J. Glass to O. Cornis-Pop with attachment(s)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3121	Restricted	Email from O. Cornis-Pop to S. Bryan et al. with attachment(s)	Admitted	6/03			
IHM	3122	Restricted	Spreadsheet	Admitted	5/01			
IHM	3123	Restricted	Walk Depo Ex. 5 - Spreadsheet					X
IHM	3124		2/23/2015 Hauser WRT	Admitted	5/22			
IHM	3125		Hauser WRT App. A - Academic Vita	Admitted	5/22			
IHM	3126		Hauser WRT App. B - Expert Testimony	Admitted	5/22			
IHM	3127		Hauser WRT App. C - Materials Relied Upon	Admitted	5/22			
IHM	3128		Hauser WRT App. D - Qualitative Study Questionnaire	Admitted	5/22			
IHM	3129		Hauser WRT App. E - Replication Survey	Admitted	5/22			
IHM	3130		Hauser WRT App. E - Replication Survey	Admitted	5/22			
IHM	3131		Hauser WRT App. F - Guide for Blind-to-the-Purpose Coders	Admitted	5/22			
IHM	3132		Hauser WRT Ex. 1a - Video - Incentive Alignment	Admitted	5/22			
IHM	3133		Hauser WRT Ex. 1b - Video - Conjoint Task	Admitted	5/22			
IHM	3134		Hauser WRT Ex. 2 - Respondents' Understanding of Professor McFadden's Incentive Alignment	Admitted	5/22			
IHM	3135		Hauser WRT Ex. 3 - Respondents' Interpretations of Professor McFadden's Music Streaming Feature Descriptions	Admitted	5/22			
IHM	3136		Hauser WRT Ex. 4.a - Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features	Admitted	5/22			
IHM	3137		Hauser WRT Ex. 4.b - Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features	Admitted	5/22			
IHM	3138		Hauser WRT Ex. 5 - Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features	Admitted	5/22			
IHM	3139		Hauser WRT Ex. 6 - Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features	Admitted	5/22			
IHM	3140		Hauser WRT Ex. 7 - Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features	Admitted	5/22			
IHM	3141		Hauser WRT Ex. 8 - Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features	Admitted	5/22			
IHM	3142		Hauser WRT Ex. 9 - Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features	Admitted	5/22			
IHM	3143		Hauser WRT Ex. 10 - Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features	Admitted	5/22			
IHM	3144		Hauser WRT Ex. 11 - Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features	Admitted	5/22			
IHM	3145		Hauser WRT Ex. 12 - Count of Respondents Who Correctly Identified Varying Numbers of Music Streaming Features	Admitted	5/22			
IHM	3146	Restricted	4/6/2015 Declaration of T. Kendall (Docket No. 14-CRB-0001-WR (2016-2020))					X
IHM	3147	Restricted	Chart - Estimated Difference in Interactive and Non-Interactive Royalty Rates					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3148	Restricted	2/23/2015 Kendall WRT	Admitted	5/12			
IHM	3149	Restricted	02/??/15 Kendall WRT App. A - Todd D. Kendall	Admitted	5/12			
IHM	3150	Restricted	Kendall WRT App. B - Materials Relied Upon	Admitted	5/12			
IHM	3151	Restricted	Kendall WRT Ex. A - Music Services Tracked in Market Data	Admitted	5/12			
IHM	3152	Restricted	Kendall WRT Ex. B - Music-Interest Sites Tracked in Market Data	Admitted	5/12			
IHM	3153	Restricted	Kendall WRT Ex. C - Summary Statistics for Variables Used in Analysis	Admitted	5/12			
IHM	3154	Restricted	Kendall WRT Ex. D - Estimated Relationship between Streaming Music Listening and Music Purchases	Admitted	5/12			
IHM	3155	Restricted	Kendall WRT Ex. E - Estimated Relationship between Streaming Music Listening and Music Purchases	Admitted	5/12			
IHM	3156	Restricted	Kendall WRT Ex. F - Estimates of Per Performance Effect of Non-Interactive Webcasting on Music Sales	Admitted	5/12			
IHM	3157	Restricted	Kendall WRT Ex. G - Estimates of Per Performance Effect of Interactive Webcasting on Music Sales	Admitted	5/12			
IHM	3158	Restricted	Kendall WRT Ex. H - Estimated Difference in Interactive and Non-Interactive Royalty Rates Due to Differences in Net Promotional Effects	Admitted	5/12			
IHM	3159	Restricted	Presentation					X
IHM	3160	Restricted	Presentation					X
IHM	3161	Restricted	6/25/2014 Report					X
IHM	3162	Restricted	10/1/2014 Marketing Plan	Admitted	5/01			
IHM	3163	Restricted	Spreadsheet					X
IHM	3164	Restricted	Spreadsheet					X
IHM	3165	Restricted	6/24/2014 Marketing Plan	Admitted	5/01			
IHM	3166	Restricted	9/19/2013 Marketing Plan					X
IHM	3167	Restricted	Spreadsheet					X
IHM	3168	Restricted	10/28/2014 Spreadsheet					X
IHM	3169	Restricted	Spreadsheet					X
IHM	3170	Restricted	11/14/2014 Spreadsheet					X
IHM	3171	Restricted	4/28/2011 Marketing Plan					X
IHM	3172	Restricted	11/25/2013 Marketing Plan					X
IHM	3173	Restricted	2/5/2013 Budget					X
IHM	3174	Restricted	9/30/2014 Budget					X
IHM	3175	Restricted	2/8/2014 Budget					X
IHM	3176	Restricted	1/20/2015 Budget					X
IHM	3177	Restricted	Spreadsheet					X
IHM	3178	Restricted	11/13/2014 Spreadsheet					X
IHM	3179	Restricted	10/??/14 Marketing Plan					X
IHM	3180	Restricted	4/2/2012 Marketing Plan					X
IHM	3181	Restricted	10/??/14 Marketing Plan					X
IHM	3182	Restricted	??/??/12 Marketing Plan					X
IHM	3183	Restricted	Marketing Plan					X
IHM	3184	Restricted	Organization Chart					X
IHM	3185	Restricted	Organizational Chart					X
IHM	3186	Restricted	Kooker Depo Ex. 22 - Spreadsheet	Admitted	4/28			
IHM	3187	Restricted	Kooker Depo Ex. 23 - Spreadsheet	Admitted	4/28			
IHM	3188	Restricted	3/19/2013 Marketing Plan					X
IHM	3189	Restricted	Spreadsheet	Admitted	4/28			
IHM	3190	Restricted	10/27/2014 Spreadsheet					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
IHM	3191	Restricted	6/21/2011 Marketing Plan					X
IHM	3192	Restricted	Spreadsheet					X
IHM	3193	Restricted	10/30/2014 Spreadsheet					X
IHM	3194	Restricted	10/30/2014 Spreadsheet					X
IHM	3195	Restricted	Spreadsheet					X
IHM	3196	Restricted	Spreadsheet					X
IHM	3197	Restricted	Spreadsheet	Admitted	4/28			
IHM	3198	Restricted	11/30/2014 Spreadsheet	Admitted	4/28			
IHM	3199	Restricted	Spreadsheet					X
IHM	3200	Restricted	10/30/2014 Spreadsheet					X
IHM	3201	Restricted	Marketing Plan	Admitted	4/28			
IHM	3202	Restricted	Organization Chart	Admitted	4/28			
IHM	3203	Restricted	10/30/2014 Spreadsheet					X
IHM	3204	Restricted	10/24/2011 Marketing Plan					X
IHM	3205	Restricted	Organizational Chart	Admitted	4/28			
IHM	3206	Restricted	10/30/2014 Spreadsheet					X
IHM	3207	Restricted	Spreadsheet					X
IHM	3208	Restricted	Organization Chart					X
IHM	3209	Restricted	Organizational Chart					X
IHM	3210	Restricted	10/7/2014 Littlejohn WDT	Admitted	5/13			
IHM	3211	Restricted	2/23/2015 Morris WRT	Admitted ³³	5/13			
IHM	3212	Restricted	Morris WRT Ex. A - Video	Refused	5/13			
IHM	3213	Restricted	Morris WRT Ex. B - Audio	Refused	5/13			
IHM	3214		11/12/2012 Morris WRT Ex. C - AIP Program Terms	Admitted	5/13			
IHM	3215		11/12/2012 Poleman WDT Ex. E - AIP Program Terms					X
IHM	3216		10/7/2014 Pakman WDT	Admitted	5/27			
IHM	3217		Pakman WDT App. A - Curriculum Vitae					X
IHM	3218		Pakman WDT App. B - Documents Cited/Relied Upon in the Testimony of David B. Pakman					X
IHM	3219		11/12/2013 Market Report					X
IHM	3220	Restricted	2/23/2015 Pedersen WRT	Admitted	5/14			
IHM	3221	Restricted	Pedersen WRT Ex. A - Chart	Admitted	5/14			
IHM	3222		10/6/2014 Pittman WDT	Admitted	5/20			
IHM	3223	Restricted	3/29/2013 Wilcox Depo Ex. 3 - Calendar Reminder from B. Pittman					X
IHM	3224	Restricted	5/2/2013 Wilcox Depo Ex. 4 - Email from R. Wiesenthal to B. Pittman	Admitted	5/20			
IHM	3225	Restricted	6/8/2013 Wilcox Depo Ex. 5 - Email from R. Wiesenthal to B. Pittman	Admitted	6/03			
IHM	3226	Restricted	Poleman WDT	Admitted	5/21			
IHM	3227		Poleman WDT Ex. A - Presentation	Admitted	5/21			
IHM	3228	Restricted	5/25/2014 Poleman WDT Ex. B - Email from L. Reid to J. Sykes et al. with attachment(s)	Admitted ³⁴	5/21			
IHM	3229	Restricted	7/19/2014 Poleman WDT Ex. C - Email from K. Tizzard to T. Poleman with attachment(s)	Admitted	4/29 5/21			
IHM	3230	Restricted	5/23/2014 Poleman WDT Ex. D - Email from B. McLynn to T. Poleman with attachment(s)	Admitted ³⁵	5/21			
IHM	3231	Restricted	Poleman WRT	Admitted ³⁵	5/21			

³³ Objection to paragraphs 8-18 overruled to the extent they are offered not for the truth of the matter asserted.

³⁴ For the limited purpose of demonstrating the volume of interaction generated by the artists.

³⁵ For the limited purpose of demonstrating the volume of interaction generated by the artists.

³⁶ Objection to statistical statements in paragraph 5 sustained.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3232	Restricted	2/3/2015 Poleman WRT Ex. A - Email from T. McBride to T. Poleman					X
IHM	3233		Poleman WRT Ex. B - Presentation					X
IHM	3234	Restricted	12/19/2013 Poleman WRT Ex. C - Email from M. Morris to T. Poleman et al.					X
IHM	3235	Restricted	1/24/2014 Poleman WRT Ex. D - Email from Vinny the SIN to T. Poleman with attachment(s)					X
IHM	3236	Restricted	Poleman WRT Ex. E - Email from J. Zellner to T. Poleman et al. with attachment(s)					X
IHM	3237	Restricted	Poleman WRT Ex. F - Presentation					X
IHM	3238	Restricted	3/22/2014 Poleman WRT Ex. G - Email from T. Poleman to J. Sykes					X
IHM	3239	Restricted	3/28/2014 Poleman WRT Ex. H - Email from J. Sykes to B. Pittman et al.	Admitted	5/21			
IHM	3240	Restricted	Poleman WRT Ex. I - Email from B. Pittman to T. Poleman et al. with attachment(s)					X
IHM	3241	Restricted	2/9/2015 Poleman WRT Ex. J - Email from J. Rainey to J. Sperling et al.	Refused Admitted	5/01 5/21			
IHM	3242	Restricted	Dep. Transcript of Charles Walk	Admitted	5/01			
IHM	3243	Restricted	Dep. of Charles Walk (Video)					X
IHM	3244		7/26/2013 Walk Depo Ex. 1 - Article					X
IHM	3245		1/12/2015 Walk Depo Ex. 2 - Presentation					X
IHM	3246	Restricted	9/23/2013 Walk Depo Ex. 3 - Email from C. Walk to A. Lipman et al.					X
IHM	3247	Restricted	6/5/2013 Walk Depo Ex. 7 - Email from CW to J. Roppo et al.					X
IHM	3248	Restricted	3/2/2014 Walk Depo Ex. 10 - Email from M. Lipman to T. Poleman et al.					X
IHM	3249	Restricted	9/19/2014 Walk Depo Ex. 11 - Email from M. Lipman to C. Walk et al.					X
IHM	3250	Restricted	3/26/2013 Walk Depo Ex. 14 - Email from C. Walk to J. Ivey et al. with attachment(s)					X
IHM	3251	Restricted	3/24/2014 Walk Depo Ex. 17 - Organizational Chart					X
IHM	3252	Restricted	8/23/2013 Walk Depo Ex. 18 - Marketing Plan					X
IHM	3253		Walk Depo Ex. 20 - Website					X
IHM	3254		Walk Depo Ex. 25 - Website					X
IHM	3255	Restricted	Spreadsheet					X
IHM	3256	Restricted	Spreadsheet					X
IHM	3257		3/11/2015 Article - The Case For a Freemium Reset					X
IHM	3258		8/7/2014 Article					X
IHM	3259	Restricted	Spreadsheet					X
IHM.	3260	Restricted	Spreadsheet					X
IHM	3261	Restricted	Spreadsheet					X
IHM	3262	Restricted	Spreadsheet					X
IHM	3263	Restricted	Spreadsheet					X
IHM	3264	Restricted	06/??/14 Executive Summary					X
IHM	3265	Restricted	Spreadsheet					X
IHM	3266	Restricted	Spreadsheet					X
IHM	3267	Restricted	Spreadsheet					X
IHM	3268	Restricted	SAS data file					X
IHM	3269	Restricted	Spreadsheet					X
IHM	3270	Restricted	Spreadsheet	Admitted	5/01			
IHM	3271	Restricted	Spreadsheet					X
IHM	3272	Restricted	Spreadsheet					X
IHM	3273		12/12/2013 Form 10-K					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3274	Restricted	Spreadsheet					X
IHM	3275	Restricted	06/??/14 Charts and graphs					X
IHM	3276	Restricted	09/??/14 Charts and graphs					X
IHM	3277	Restricted	02/??/14 Performance Indicators					X
IHM	3278	Restricted	03/??/14 Performance Indicators					X
IHM	3279	Restricted	10/??/14 Performance Indicators					X
IHM	3280		12/13/2012 Form 10-K					X
IHM	3281	Restricted	05/??/14 Performance Indicators					X
IHM	3282		Form 10-K					X
IHM	3283	Restricted	10/??/14 Performance Indicators	Admitted	5/07			
IHM	3284	Restricted	Spreadsheet					X
IHM	3285	Restricted	Spreadsheet					X
IHM	3286	Restricted	04/??/14 Performance Indicators					X
IHM	3287	Restricted	Spreadsheet					X
IHM	3288	Restricted	Spreadsheet					X
IHM	3289	Restricted	Spreadsheet					X
IHM	3290	Restricted	Email from L. Leipsner to J. Borris et al. with attachment(s)	Admitted	6/01			
IHM	3291	Restricted	Email from M. Lippman to A. Lippman					X
IHM	3292		Website	Admitted	5/06			
IHM	3293	Restricted	Presentation	Admitted	4/29			
IHM	3294		1/28/2012 Kooker Depo Ex. 8 - Web Article ³⁷					X
IHM	3295	Restricted	Email from M. Stevens to L. Leipser					X
IHM	3296	Restricted	6/16/2014 Lexton WRT Ex. 1 - Agreement					X
IHM	3297	Restricted	5/15/2014 Lexton WRT Ex. 2 - Email from C Lexton to C Daniels et al.					X
IHM	3298	Restricted	4/24/2014 Lexton WRT Ex. 7 - Email from C Harrison to C Lexton et al. with attachment(s)					X
IHM	3299	Restricted	2/22/2015 Lexton WRT					X
IHM	3300	Restricted	4/4/2014 Lexton Depo Ex. 11 - Email from C Lexton to M Herring et al.					X
IHM	3301	Restricted	4/26/2014 Lexton Depo Ex. 13 - Email from C Lexton to C Caldas et al.					X
IHM	3302	Restricted	5/7/2014 Lexton Depo Ex. 16 - Email from C Harrison to C Lexton with attachment(s)					X
IHM	3303	Restricted	5/8/2014 Lexton Depo Ex. 18 - Email from C Lexton to S Wheeler et al.					X
IHM	3304	Restricted	5/8/2014 Lexton Depo Ex. 19 - Email from M Herring to C Lexton et al.					X
IHM	3305	Restricted	5/17/2014 Lexton Depo Ex. 21 - Email from T Silverman to M Mills et al.					X
IHM	3306	Restricted	2/22/2015 Fischel Depo Ex. 11 - Lys WRT					X
IHM	3307	Restricted	10/6/2014 Rubinfeld Depo Ex. 1 - Rubinfeld Corrected WDT					X
IHM	3308	Restricted	2/22/2015 Rubinfeld Depo Ex. 3 - Rubinfeld Corrected WRT					X
IHM	3309		4/25/2014 Rubinfeld Depo Ex. 4 - Federal Register					X
IHM	3310	Restricted	6/22/2012 Rubinfeld Depo Ex. 5 - Letter from D. Rubinfeld to R. Tovsky					X
IHM	3311	Restricted	5/10/2012 Rubinfeld Depo Ex. 6 - Presentation					X
IHM	3312		6/22/2012 Rubinfeld Depo Ex. 7 - Letter from G. Pomerantz to R. Tovsky					X

³⁷ Same as Ex. 4176?

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
IHM	3313	Restricted	7/23/2012 Rubinfeld Depo Ex. 8 - White Paper					X
IHM	3314	Restricted	7/13/2012 Rubinfeld Depo Ex. 9 - Article					X
	3315	Restricted	Presentation					X
3316	3316	Restricted	Email from A. Kamins to S. Cooper with attachment(s)	Admitted	6/03			
IHM	3317	Restricted	Meeting Invitation from B. Sittmann					X
IHM	3318	Restricted	Email from P. Robinson to R. Wilcox with attachment(s)					X
IHM	3319	Restricted	Email from J. Glass to R. Wiesenthal					X
IHM	3320	Restricted	Email from R. Wilcox to R. Wiesenthal	Admitted	6/03			
IHM	3321	Restricted	Meeting Invitation from B. Sittmann					X
IHM	3322	Restricted	Meeting invitation from J. Park to R. Wiesenthal					X
IHM	3323		Website - Spotify.com - U.S. Information, https://press.spotify.com/us/information					X
IHM	3324	Restricted	Email from V. Lockhart to J. Glass					X
IHM	3325	Restricted	Meeting invitation from S. Cooper to B. Pittman					X
IHM	3326	Restricted	1/13/2014 Wilcox Depo Ex. 10 - Email from A. Kamins to R. Wiesenthal with attachment(s)	Admitted	6/03			
IHM	3327	Restricted	05/??/14 Wilcox Depo Ex. 11 - Presentation		5/27	✓		X
IHM	3328	Restricted	Wilcox Depo Ex. 12 - Presentation					X
IHM	3329	Restricted	6/19/2013 Wilcox Depo Ex. 6 - Email from T. Tappe to L. Benet et al. with attachment(s)					X
IHM	3330	Restricted	7/31/2013 Wilcox Depo Ex. 9 - Email from J. Park to R. Wiesenthal et al. with attachment(s)	Same as 342	6/03	✓		x
IHM	3331	Restricted	Wilcox WRT Ex. 4b - Model	Admitted	5/21			
IHM	3332	Restricted	3/26/2014 Email from R. Wiesenthal to T. Williams et al.					X
IHM	3333	Restricted	Email from P. Gray to T. Landig					X
IHM	3334	Restricted	8/21/2012 Wilcox Depo Ex. 1 - Email from R. Wilcox to J. Glass					X
IHM	3335		3/26/2015 Wilcox Depo Ex. 13 - Website					X
IHM	3336	Restricted	4/21/2014 Email from A. Kamins to R. Wiesenthal					X
IHM	3337	Restricted	Presentation					X
IHM	3338	Restricted	10/7/2014 Cutler WDT	Admitted	6/02			
IHM	3339	Restricted	11/??/12 Cutler WDT Ex. A - Spreadsheet	Admitted	6/02			
IHM	3340	Restricted	5/1/2014 Cutler WDT Ex. AA - Agreement	Admitted	5/21			
IHM	3341		Cutler WDT Ex. B - Press Release	Admitted	6/02			
IHM	3342	Restricted	6/1/2014 Cutler WDT Ex. BB - Agreement	Admitted	5/21			
IHM	3343	Restricted	5/31/2012 Cutler WDT Ex. C - Agreement	Admitted	5/21			
IHM	3344	Restricted	10/1/2013 Cutler WDT Ex. CC - Agreement					X
IHM	3345	Restricted	10/1/2012 Cutler WDT Ex. D - Agreement	Admitted	5/21			
IHM	3346	Restricted	Cutler WDT Ex. DD - Spreadsheet (Corrected)	Admitted	6/02			
IHM	3347	Restricted	11/1/2012 Cutler WDT Ex. E - Agreement	Admitted	5/21			
IHM	3348		9/12/2013 Cutler WDT Ex. EE - Press Release	Admitted	6/02			
IHM	3349	Restricted	12/1/2012 Cutler WDT Ex. F - Agreement	Admitted	5/21			
IHM	3350	Restricted	8/14/2013 Cutler WDT Ex. FF - Email from S. Radley to S. Cutler et al.	Admitted	6/02			
IHM	3351	Restricted	12/1/2012 Cutler WDT Ex. G - Agreement	Admitted	5/21			
IHM	3352	Restricted	1/1/2013 Cutler WDT Ex. H - Agreement	Admitted	5/21			
IHM	3353	Restricted	1/1/2013 Cutler WDT Ex. I - Agreement	Admitted	5/21			
IHM	3354	Restricted	3/1/2013 Cutler WDT Ex. J - Agreement	Admitted	5/21			
IHM	3355	Restricted	3/1/2013 Cutler WDT Ex. K - Agreement	Admitted	5/21			
IHM	3356	Restricted	3/1/2013 Cutler WDT Ex. L - Agreement	Admitted	5/21			
IHM	3357	Restricted	4/1/2013 Cutler WDT Ex. M - Agreement	Admitted	5/21			
IHM	3358	Restricted	4/1/2013 Cutler WDT Ex. N - Agreement	Admitted	5/21			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3359	Restricted	4/1/2013 Cutler WDT Ex. O - Agreement	Admitted	5/21			
IHM	3360	Restricted	6/1/2013 Cutler WDT Ex. P - Agreement	Admitted	5/21			
IHM	3361	Restricted	6/1/2013 Cutler WDT Ex. Q - Agreement	Admitted	5/21			
IHM	3362	Restricted	7/1/2013 Cutler WDT Ex. R - Agreement	Admitted	5/21			
IHM	3363	Restricted	8/1/2013 Cutler WDT Ex. S - Agreement	Admitted	5/21			
IHM	3364	Restricted	8/1/2013 Cutler WDT Ex. T - Agreement	Admitted	5/21			
IHM	3365	Restricted	10/1/2013 Cutler WDT Ex. U - Agreement	Admitted	5/21			
IHM	3366	Restricted	10/1/2013 Cutler WDT Ex. V - Agreement	Admitted	5/21			
IHM	3367	Restricted	10/1/2013 Cutler WDT Ex. W - Agreement	Admitted	5/21			
IHM	3368	Restricted	11/1/2013 Cutler WDT Ex. X - Agreement	Admitted	5/21			
IHM	3369	Restricted	1/1/2014 Cutler WDT Ex. Y - Agreement	Admitted	5/21			
IHM	3370	Restricted	3/1/2014 Cutler WDT Ex. Z - Agreement	Admitted	5/21			
IHM	3371	Restricted	4/21/2015 Fischel-Lichtman SWRT	Admitted ³⁸	5/15			
IHM	3372	Restricted	Fischel-Lichtman SWRT - Materials Relied Upon					X
IHM	3373	Restricted	Fischel-Lichtman SWRT Ex. A - Graph					X
IHM	3374	Restricted	Fischel-Lichtman SWRT Ex. B - Chart					X
IHM	3375	Restricted	Fischel-Lichtman SWRT Ex. C-1 - Chart					X
IHM	3376	Restricted	Fischel-Lichtman SWRT Ex. C-2 - Chart					X
IHM	3377	Restricted	Fischel-Lichtman SWRT Ex. D - Chart					X
IHM	3378	Restricted	Spreadsheet					X
IHM	3379	Restricted	Spreadsheet					X
IHM	3380	Restricted	4/17/2015 Dep. of Robert Wheeler					X
IHM	3381	Restricted	4/17/2015 Video Examination of Robert Wheeler					X
IHM	3382		6/15/2012 Notice of Use					X
IHM	3383	Restricted	6/00/2013 Presentation					X
IHM	3384	Restricted	Spreadsheet					X
IHM	3385	Restricted	Email from R. Kondrk to C. Finnestad					X
IHM	3386	Restricted	7/17/2013 Email from T. Teresi to P. Oppenheimer					X
IHM	3387	Restricted	3/1/2013 Agreement					X
IHM	3388	Restricted	8/31/2012 Agreement					X
IHM	3389	Restricted	3/1/2013 Agreement					X
IHM	3390	Restricted	1/17/2014 Amendment to Agreement					X
IHM	3391	Restricted	4/21/2014 Agreement					X
IHM	3392	Restricted	1/11/2011 Agreement					X
IHM	3393	Restricted	1/21/2014 Amendment to Agreement					X
IHM	3394	Restricted	12/1/2013 Agreement					X
IHM	3395	Restricted	Agreement					X
IHM	3396	Restricted	1/1/2014 Agreement					X
IHM	3397	Restricted	7/1/2013 Agreement					X
IHM	3398	Restricted	1/20/2014 Amended and Restated Agreement					X
IHM	3399	Restricted	1/20/2014 Amended and Restated Agreement					X
IHM	3400	Restricted	10/26/2011 Agreement					X
IHM	3401	Restricted	1/18/2014 Agreement					X
IHM	3402	Restricted	1/6/2014 Agreement					X
IHM	3403	Restricted	3/14/2011 Agreement					X
IHM	3404	Restricted	7/1/2013 Term sheet					X
IHM	3405	Restricted	2/28/2013 Statement of Account for a Commercial Webcaster (CRB) 2012 Monthly Liability - Dec.					X
IHM	3406	Restricted	2/10/2014 Statement of Account for a Commercial Webcaster (CRB) 2013 Monthly Liability - Dec.					X
IHM	3407	Restricted	6/5/2013 Agreement					X
IHM	3408	Restricted	4/1/2013 Agreement					X

³⁸ Admitted subject to reservations stated by Mr. Klaus.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3409	Restricted	6/5/2013 Amendment to Amended Agreement	Admitted ³⁹	5/06			
IHM	3410	Restricted	6/5/2013 Agreement					X
IHM	3411	Restricted	9/28/2013 Apple iTunes Radio Service Cover Sheet					X
IHM	3412	Restricted	Agreement	Admitted	5/21			
IHM	3413	Restricted	6/5/2013 Amendment to Agreement					X
IHM	3414	Restricted	4/4/2013 Amendment to Agreement					X
IHM	3415	Restricted	11/2/2013 Apple iTunes Radio Service Cover Sheet					X
IHM	3416	Restricted	11/30/2013 Apple iTunes Radio Service Cover Sheet					X
IHM	3417	Restricted	11/2/2013 Apple iTunes Radio Service Cover Sheet					X
IHM	3418	Restricted	11/30/2013 Apple iTunes Radio Service Cover Sheet					X
IHM	3419	Restricted	12/28/2013 Apple iTunes Radio Service Cover Sheet					X
IHM	3420	Restricted	12/28/2013 Apple iTunes Radio Service Cover Sheet					X
IHM	3421	Restricted	2/1/2014 Apple iTunes Radio Service Cover Sheet					X
IHM	3422	Restricted	2/1/2014 Apple iTunes Radio Service Cover Sheet					X
IHM	3423	Restricted	3/1/2014 iTunes Radio Service Cover Sheet					X
IHM	3424	Restricted	3/29/2014 iTunes Radio Service Cover Sheet					X
IHM	3425	Restricted	3/1/2014 iTunes Radio Service Cover Sheet					X
IHM	3426	Restricted	3/29/2014 iTunes Radio Service Cover Sheet					X
IHM	3427	Restricted	5/3/2014 iTunes Radio Service Cover Sheet					X
IHM	3428	Restricted	5/31/2014 iTunes Radio Service Cover Sheet					X
IHM	3429	Restricted	5/3/2014 iTunes Radio Service Cover Sheet					X
IHM	3430	Restricted	5/31/2014 iTunes Radio Service Cover Sheet					X
IHM	3431	Restricted	6/28/2014 iTunes Radio Service Cover Sheet					X
IHM	3432	Restricted	7/1/2013 Agreement	Admitted	5/21			
IHM	3433	Restricted	9/27/2014 Spreadsheet					X
IHM	3434	Restricted	8/12/2014 Presentation					X
IHM	3435	Restricted	4/24/2013 Email from N. Vainer to S. Bryan et al. with attachment(s)	Admitted	5/15			
IHM	3436	Restricted	5/6/2014 Email from M. LoBiondo to M. Flott with attachment(s)					X
IHM	3437	Restricted	8/nj16/2013 Email from J. Glass to Y. Belcher					X
IHM	3438	Restricted	10/19/2011 Email from W. Dillon to R. Wilcox et al. with attachment(s)					X
IHM	3439	Restricted	4/21/2014 Agreement					X
IHM	3440	Restricted	1/28/2014 Email from J. Glass to V. Lockhart et al. with attachment(s)					X
IHM	3441	Restricted	5/5/2014 Email from O. Cornis-Pop to J. Glass					X
IHM	3442	Restricted	12/4/2013 Email from S. Bryan to L. Otterwell et al.					X
IHM	3443	Restricted	3/25/2014 Email from W. Dillon to S. Bryan et al. with attachment(s)					X
IHM	3444	Restricted	9/11/2012 Presentation					X
IHM	3445	Restricted	2/14/2013 Email from W. Dillon to S. Bryan et al. with attachment(s)					X
IHM	3446	Restricted	10/17/2014 Email from M. Kan to J. Dworkin with attachment(s)					X
IHM	3447	Restricted	9/6/2013 Email from J. Cacciola to J. Beddia et al.					X
IHM	3448	Restricted	9/13/2012 Email from D. Montilla to P. Robinson et al.					X

³⁹ Counsel to locate Apple/Sony cloud agreement which will then be included in this exhibit (3409).

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3449	Restricted	4/4/2013 Email from O. Cornis-Pop to V. Lockhart with attachment(s)					X
IHM	3450	Restricted	4/30/2014 Email from W. Dillon to R. Wilcox with attachment(s)					X
IHM	3451	Restricted	10/4/2012 Email from R. Wilcox to S. Freed with attachment(s)					X
IHM	3452	Restricted	11/13/2012 Email from R. Wilcox to S. Freed with attachment(s)					X
IHM	3453	Restricted	8/15/2014 Email from W. Dillon to R. Wilcox with attachment(s)					X
IHM	3454	Restricted	5/16/2013 Email from J. Glass to S. Bryan et al. with attachment(s)					X
IHM	3455	Restricted	11/15/2012 Email from B. Zingraff to J. Hanser with attachment(s)	Admitted	5/15			
IHM	3456	Restricted	11/18/2012 Email from B. Zingraff to J. Hanser with attachment(s)					X
IHM	3457	Restricted	11/8/2013 Email from J. Walker to M. Piibe et al.					X
IHM	3458	Restricted	11/12/2013 Email from J. Hanser to M. Piibe et al.	Admitted	5/15			
IHM	3459	Restricted	11/9/2013 Email from J. Hanser to B. Zingraff with attachment(s)					X
IHM	3460	Restricted	4/2/2014 Email from W. Nussbaum to A. Harrison with attachment(s)					X
IHM	3461	Restricted	7/8/2013 Email from F. Keeling to C. Papaleo with attachment(s)					X
IHM	3462	Restricted	11/8/2012 Email from J. Walker to W. Snell					X
IHM	3463	Restricted	5/29/2013 Email from M. Piibe to J. Walker					X
IHM	3464	Restricted	5/30/2013 Email from M. Piibe to J. Walker et al.					X
IHM	3465	Restricted	7/22/2013 Email from J. Hanser to J. Walker et al.					X
IHM	3466	Restricted	1/22/2013 Email from J. Hanser to M. Piibe et al.					X
IHM	3467	Restricted	2/1/2013 Email from J. Hanser to M. Piibe et al. with attachment(s)					X
IHM	3468	Restricted	1/23/2014 Presentation	Admitted	5/15			
IHM	3469	Restricted	2/19/2013 Meeting Transcript					X
IHM	3470	Restricted	1/22/2013 Email from C. Adame to D. Ring	Admitted	5/15			
IHM	3471	Restricted	10/11/2012 Email from M. Piibe to D. Ring with attachment(s)					X
IHM	3472	Restricted	9/18/2012 Email from J. Harleston to D. Ring					X
IHM	3473	Restricted	9/20/2012 Email from D. Ring to W. Nussbaum					X
IHM	3474	Restricted	2/27/2013 Email from G. Kelly to B. Michael					X
IHM	3475	Restricted	10/11/2013 Email from S. Kennedy to R. Stringer et al. with attachment(s)					X
IHM	3476	Restricted	4/18/2014 Term Sheet	Admitted	5/06			
IHM	3477	Restricted	10/7/2013 Email from O. Cornis-Pop to J. Dworkin with attachment(s)					X
IHM	3478	Restricted	9/19/2014 Email from M. Kan to J. Dworkin with attachment(s)					X
IHM	3479	Restricted	8/11/2014 Email from O. Cornis-Pop to J. Dworkin et al. with attachment(s)					X
IHM	3480	Restricted	7/29/2014 Email from O. Cornis-Pop to J. Rees et al. with attachment(s)					X
IHM	3481	Restricted	6/23/2014 Email from L. Liaudat to J. Glass et al.					X
IHM	3482	Restricted	7/16/2013 Email from L. Otterwell to L. Otterwell					X
IHM	3483	Restricted	4/16/2013 Email from R. Wilcox to V. Lockhart et al. with attachment(s)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3484	Restricted	6/17/2013 Email from S. Bryan to M. LoBiondo et al.					X
IHM	3485	Restricted	10/19/2012 Email from O. Cornis-Pop to S. Bryan et al. with attachment(s)					X
IHM	3486	Restricted	4/10/2013 Email from J. Glass to K. Saul with attachment(s)					X
IHM	3487	Restricted	6/28/2014 iTunes Radio Service Cover Sheet					X
IHM	3488	Restricted	11/1/2014 iTunes Radio Service Cover Sheet					X
IHM	3489	Restricted	8/2/2014 iTunes Radio Service Cover Sheet					X
IHM	3490	Restricted	8/30/2014 iTunes Radio Service Cover Sheet					X
IHM	3491	Restricted	Spreadsheet					X
IHM	3492	Restricted	Spreadsheet					X
IHM	3493	Restricted	Spreadsheet					X
IHM	3494	Restricted	Spreadsheet					X
IHM	3495	Restricted	Spreadsheet					X
IHM	3496	Restricted	Spreadsheet					X
IHM	3497	Restricted	6/28/2013 Email from A. Stapleton to S. Levene					X
IHM	3498	Restricted	5/28/2014 Email from M. Piibe to D. Spears					X
IHM	3499	Restricted	11/12/2012 Email from A. Stapleton to L. Tyler					X
IHM	3500	Restricted	1/16/2014 Email from B. Eplee to D. Spears					X
IHM	3501	Restricted	1/16/2014 Email from B. Eplee to D. Spears					X
IHM	3502	Restricted	7/28/2014 Email from B. Eplee to A. Lopes					X
IHM	3503	Restricted	1/30/2013 Email from D. Ring to K. Saul					X
IHM	3504	Restricted	6/5/2013 Email from R. Orgel to J. Walker with attachment(s)					X
IHM	3505	Restricted	6/4/2013 Email from J. Walker to R. Orgel et al. with attachment(s)					X
IHM	3506	Restricted	9/5/2014 Email from J. Walker to J. Murphy et al.					X
IHM	3507	Restricted	1/6/2015 Email from D. Spears to F. Mady with attachment(s)					X
IHM	3508	Restricted	10/10/2014 Email from N. Nicholson to J. Glass et al. with attachment(s)					X
IHM	3509	Restricted	2/12/2014 Email from O. Cornis-Pop to B. Squar with attachment(s)					X
IHM	3510	Restricted	4/28/2014 Email from O. Cornis-Pop to W. Dillon et al. with attachment(s)					X
IHM	3511	Restricted	3/4/2014 Email from M. Fagin to O. Cornis-Pop					X
IHM	3512	Restricted	7/14/2014 Email from D. Pourshasb to D. Pourshasb et al. with attachment(s)					X
IHM	3513	Restricted	5/1/2013 Email from K. Saul to M. Piibe					X
IHM	3514	Restricted	1/24/2014 Email from J. Glass to J. Glass					X
IHM	3515	Restricted	8/12/2013 Email from Y. Belcher to P. Robinson et al. with attachment(s)					X
IHM	3516	Restricted	8/19/2013 Email from J. Finley to A. Stapleton with attachment(s)					X
IHM	3517	Restricted	11/8/2012 Email from J. Walker to D. Kooker	Admitted	5/15			
IHM	3518	Restricted	9/18/2013 Email from L. Blake to A. Harrison					X
IHM	3519	Restricted	4/24/2014 Email from E. Kandilakis to K. Fogerty et al. with attachment(s)					X
IHM	3520	Restricted	12/5/2012 Email from C. Adame to F. Keeling with attachment(s)					X
IHM	3521	Restricted	9/10/2013 Email from D. Ring to R. Wells					X
IHM	3522	Restricted	9/5/2013 Email from nickvalner123 to A. Harrison et al. with attachment(s)					X
IHM	3523	Restricted	2/12/2013 Email from W. Nussbaum to Kevin					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3524	Restricted	2/12/2013 Email from W. Nussbaum to K. Saul with attachment(s)					X
IHM	3525	Restricted	1/28/2013 Email from C. Adame to D. Ring					X
IHM	3526	Restricted	9/18/2013 Email from B. Muir to R. Wells					X
IHM	3527	Restricted	9/5/2013 Email from F. Keeling to B. Muir et al. with attachment(s)					X
IHM	3528	Restricted	9/19/2013 Email from W. Nussbaum to C. Frilot et al.					X
IHM	3529	Restricted	7/23/2013 Email from T. Alam to R. Pizano					X
IHM	3530	Restricted	6/27/2013 Email from W. Nussbaum to C. Adame					X
IHM	3531	Restricted	6/7/2013 Email from C. Berry to W. Nussbaum et al.					X
IHM	3532	Restricted	2/19/2013 Email from N. Levy to W. Nussbaum					X
IHM	3533	Restricted	12/5/2012 Email from C. Adame to F. Keeling with attachment(s)					X
IHM	3534	Restricted	10/10/2012 Email from W. Nussbaum to F. Keeling with attachment(s)					X
IHM	3535	Restricted	10/9/2012 Email from C. Adame to W. Nussbaum with attachment(s)					X
IHM	3536	Restricted	9/20/2012 Email from C. Adame to W. Nussbaum with attachment(s)					X
IHM	3537	Restricted	9/20/2012 Email from B. Campbell to W. Nussbaum					X
IHM	3538	Restricted	9/18/2012 Email from F. Keeling to W. Nussbaum et al.					X
IHM	3539	Restricted	2/2/2013 Email from D. Ring to A. Harrison	Admitted	5/15			
IHM	3540	Restricted	5/18/2014 Email from S. Chan to A. Harrison					X
IHM	3541	Restricted	11/6/2013 Email from J. Walker to D. Siek et al. with attachment(s)					X
IHM	3542	Restricted	1/23/2014 Email from N. Margulies to N. Haynes et al. with attachment(s)					X
IHM	3543	Restricted	1/1/2014 Email from A. Arce to J. Dworkin et al. with attachment(s)	Admitted	5/15			
IHM	3544	Restricted	5/9/2013 Email from J. Glass to S. Bryan et al. with attachment(s)					X
IHM	3545	Restricted	5/30/2013 Email from J. Glass to A. Sweeney et al. with attachment(s)					X
IHM	3546	Restricted	6/5/2013 Email from J. Glass to S. Englund with attachment(s)					X
IHM	3547	Restricted	8/26/2014 Email from J. Glass to V. Lockhart					X
IHM	3548	Restricted	10/1/2014 Email from J. Glass to V. Lockhart					X
IHM	3549	Restricted	5/21/2013 Email from O. Cornis-Pop to S. Bryan	Admitted	5/12			
IHM	3550	Restricted	10/20/2014 Email from D. Pourshasb to D. Pourshasb et al. with attachment(s)					X
IHM	3551	Restricted	7/30/2014 Email from O. Schusser to M. Piibe					X
IHM	3552	Restricted	3/1/2013 Email from D. Ring to R. Wells					X
IHM	3553	Restricted	7/17/2014 Email from L. Kraft to S. Kremser with attachment(s)					X
IHM	3554	Restricted	5/15/2014 Email from F. Fattaahi to C. Adame et al. with attachment(s)					X
IHM	3555	Restricted	1/13/2015 Email from W. Nussbaum to P. Shah with attachment(s)	Refused	5/06			
IHM	3556	Restricted	7/11/2014 Email from W. Nussbaum to J. Albrecht with attachment(s)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3557	Restricted	6/10/2013 Email from W. Nussbaum to A. Marks et al.					X
IHM	3558	Restricted	3/19/2015 Email from W. Nussbaum to J. Hill et al.					X
IHM	3559		Email from Spotify					X
IHM	3560		Email from Spotify					X
IHM	3561	Restricted	11/00/2013 Presentation					X
IHM	3562		Scripts for Spotify house ads					X
IHM	3563		6/26/2012 Email from Spotify to Advertising partners					X
IHM	3564		6/20/2012 Email from Spotify					X
IHM	3565		6/19/2012 Email from Spotify					X
IHM	3566		7/19/2012 Various Spotify ads and scripts					X
IHM	3567	Restricted	Spreadsheet					X
IHM	3568	Restricted	6/10/2013 Email from T. Poleman to B. Pittman et al. with attachment(s)					X
IHM	3569	Restricted	11/19/2013 Email from H. Carlen to C. Apar, B. Bennett – [CORRECTED]					X
IHM	3569	Restricted	11/20/2013 Email from B. Bennett to R. Sult	Admitted	4/28			
IHM	3570	Restricted	7/31/2013 Email from M. Mills to R. Lawrenson et al.	Admitted	5/01			
IHM	3571		4/14/2015 Music Services Overtake CDs for First Time, www.wsj.com					X
IHM	3572	Restricted	4/2/2015 Email from L. Simon to J. Shearin	Refused	4/28			
IHM	3573	Restricted	12/3/2014 Email from W. Goodman to S. Klug	Admitted	4/28			
IHM	3574	Restricted	5/6/2014 Email from R. Matsuki to S. Klug	Refused	5/01			
IHM	3575	Restricted	5/6/2014 Email from P. Cosenza to S. Klug	Admitted	4/28			
IHM	3576	Restricted	11/3/2014 Email from S. Brenner to S. Klug	Admitted	4/28			
IHM	3577	Restricted	10/2/2014 Email from J. Riccitelli to db@carecords.com et al.	Admitted	4/28			
IHM	3578	Restricted	4/11/2014 Email from A. Kamins to T. Williams					X
IHM	3579	Restricted	10/22/2013 Email from M. LoBiondo to J. Park et al. with attachment(s)					X
IHM	3580	Restricted	3/12/2013 Email from O. Cornis-Pop to R. Wilcox et al. with attachment(s)					X
IHM	3581	Restricted	3/9/2012 Email from E. Seton to L. Cohen et al. with attachment(s)	Admitted	6/03			
IHM	3582		Inadvertently Omitted					X
IHM	3583	Restricted	3/26/2014 Email from W. Dillon to S. Bryan with attachment(s)					X
IHM	3584	Restricted	4/00/2014 Presentation					X
IHM	3585	Restricted	5/1/2014 Presentation					X
IHM	3586	Restricted	11/4/2014 Email from B. Bedard to R. Roberts					X
IHM	3587	Restricted	7/18/2014 Email from J. Walker to J. Swidler with attachment(s)					X
IHM	3588	Restricted	12/4/2013 Email from J. Walker to M. Piibe et al.					X
IHM	3589	Restricted	2/14/2014 Email from R. Arnold to P. Gray					X
IHM	3590	Restricted	9/11/2013 Email from C. Strang to P. Gray with attachment(s)	Refused	6/03			
IHM	3591	Restricted	2/2/2011 Email from J. McMorro to J. Greenwald et al.	Refused Admitted	5/07 6/03			
IHM	3592	Restricted	4/22/2013 Email from O. Cornis-Pop to R. Wilcox et al. with attachment(s)					X
IHM	3593	Restricted	9/13/2013 Email from B. Pittman to S. Cooper et al.	Admitted	5/20			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3594	Restricted	3/21/2014 Email from S. Wheeler to C. Lexton et al.					X
IHM	3595	Restricted	5/21/2014 Email from A. Kamins to S. Cooper et al. with attachment(s)					X
IHM	3596		2/18/2015 Sony Mid-Term Corporate Strategy for FY2015 - FY2017	Admitted	4/28			
IHM	3597	Restricted	7/16/2014 Email from C. Walk to R. Cerrito with attachment(s)					X
IHM	3598	Restricted	6/14/2014 Email from C. Harrington to S. Klug					X
IHM	3599	Restricted	10/1/2014 Email from M. Plen to S. Klug et al.					X
IHM	3600	Restricted	8/15/2014 Email from V. Haze to T. Poleman et al.					X
IHM	3601	Restricted	8/26/2014 Email from P. Gray to T. Poleman et al.					X
IHM	3602	Restricted	8/22/2014 Email from J. Greenwald to T. Poleman et al.					X
IHM	3603	Restricted	2/00/2014 Presentation					X
IHM	3604	Restricted	4/2/2014 Presentation					X
IHM	3605	Restricted	10/13/2014 Email from C. Kalvaria to E. Levin with attachment(s)					X
IHM	3606	Restricted	3/13/2013 Presentation					X
IHM	3607	Restricted	10/21/2013 Email from S. Bryan to J. Martin with attachment(s)					X
IHM	3608	Restricted	10/22/2013 Presentation					X
IHM	3609	Restricted	6/27/2014 Email from CW to A. Dobbins with attachment(s)					X
IHM	3610	Restricted	6/22/2012 Letter from G. Pomerantz to R. Tovsky ⁴⁰					X
IHM	3611		7/26/2013 Lorde on the Rise, www.wsj.com					X
IHM	3612		4/24/2015 Robert S. Wiesenhal's Wikipedia page					X
IHM	3613		3/26/2012 Spotify valued at £2.2 billion in rumoured funding round, www.wired.co.uk					X
IHM	3614	Restricted	4/23/2015 Email from K. Williams to T. Poleman et al.					X
IHM	3615		Various MP3s					X
IHM	3616	Restricted	9/22/2014 Email from J. Harleston to M. Lipman et al.	Admitted	5/01			
IHM	3617		5/15/2014 Edited transcript of Q1 2014 Vivendi SA Earnings Conference Call					X
IHM	3618		2/27/2015 Edited transcript of Full Year 2014 Vivendi SA Earnings Call					X
IHM	3619		2/27/2015 Vivendi Full Year 2014 Results					X
IHM	3620	Restricted	2/21/2012 Email from B. Stone to C. Adame					X
IHM	3621	Restricted	11/08/2014 SoundExchange's Response and Objections to First Set of Interrogatories from Licensee Participants	Admitted	5/01			
IHM	3622		Audio File -- Queens of the Stone Age audio spot	Admitted	5/01			
IHM	3627		Public document about concert industry ticket sales		5/04	✓		X
IHM	3630		01/24/2012 The Idea That Spotify Cannibalizes Sales is Bogus, www.billboard.com					X
IHM	3631	Restricted	10/13/2013 Email from F. Keeling to C. Papaleo and B. Campbell					X

⁴⁰ Same document as Ex. 5025.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3632	Restricted	01/15/2014 Email from L. Dourado to B. Stephen et al. with attachment	Admitted	5/07			
IHM	3633	Restricted	08/26/2014 Email from P. Gray to T. Poleman et al.					X
IHM	3634	Restricted	10/03/2014 Email from J. Dworkin to J. Fenster with attachment					X
IHM	3635	Restricted	06/19/2013 Email from T. Tappe to L. Benet et al. with attachment	Same as 366 and 367	6/03	✓		X
IHM	3636	Restricted	01/27/2014 Email from S. Freed to R. Wilcox with attachment					X
IHM	3637		12/11/2014 Warner Music Group Corp. Form 10-K	Admitted	5/07			
IHM	3638	Restricted	Spreadsheet					X
IHM	3639		SoundExchange proposed rates and terms for the industry		5/14	✓		X
IHM	3640		4/21/2015 Littlejohn SWRT with Table	Admitted	5/13			
IHM	3641	Restricted	4/29/2013 Email from R. Wiesenthal to O. Cornis-Pop					X
IHM	3642	Restricted	LMJS Productions Agreement	Admitted	5/21			
IHM	3643		Photo of plaque	Admitted	5/21			
IHM	3644		On The Verge Artist Summary	Admitted	5/21			
IHM	3645		11/18/2011 CNET Article - Which Music Service Should You Use?	Admitted	5/20			
IHM	3646		3/19/2014 TIME Article - 13 Streaming Music Services Compared by Price, Quality, Catalog Size and More,	Admitted	5/20			
IHM	3647		Master's Thesis - Willingness to Pay for Music Streaming Services	Admitted	5/20			
IHM	3648	Restricted	1/7/2014 Email from A. Kamins to S. Cutler					X
IHM	3649	Restricted	6/27/2013 Email from J. Glass to S. Cutler and T. Williams with attachment					X
IHM	3650	Restricted	9/12/2013 Email from J. Park to J. Glass and J. Cacciola					X
IHM	3651	Restricted	9/23/2013 Email from J. Cacciola to J. Park and O. Cornis-Pop					X
IHM	3652	Restricted	8/20/2013 Email from O. Cornis-Pop to R. Wilcox					X
IHM	3653	Restricted	8/8/2013 Email from J. Glass to O. Cornis-Pop, P. Robinson, S. Bryan, and R. Wiesenthal					X
IHM	3654	Restricted	Memo from S. Cooper					X
IHM	3655	Restricted	8/28/2012 Email from L. Blake to G. Barros, B. Valentine, G. Rumsey and J. Weindorf with attachment					X
IHM	3656	Restricted	8/28/2012 Email from G. Barros to L. Blake					X
IHM	3657	Restricted	9/3/2012 Email from T. Williams to G. Barros and L. Blake with attachment					X
IHM	3658	Restricted	3/29/2013 Email from L. Blake to T. Williams with attachment					X
IHM	3659	Restricted	6/14/2013 Email from G. Barros to B. Valentine and L. Blake					X
IHM	3660	Restricted	6/17/2013 Email from L. Blake to T. Williams with attachment					X
IHM	3661	Restricted	10/29/2013 Email from L. Blake to T. Williams and W. Goldberg with attachment					X
IHM	3662	Restricted	7/30/2014 Email from L. Blake to C. Lexton with attachment					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
IHM	3663	Restricted	7/30/2014 Email from C. Lexton to L. Blake with attachment					X
IHM	3664	Restricted	7/31/2014 Email from L. Blake to G. Barros with attachment					X
IHM	3665	Restricted	8/25/2014 Email from L. Blake to J. Weindorf with attachment					X
IHM	3666	Restricted	Spreadsheet					X
IHM	3667	Restricted	7/4/2013 Email from R. Wiesenthal to S. Bryan					X
IHM	TBD	Restricted	Testimony and Exs. submitted in accordance with the Judge's Apr. 2 Order permitting amended WRT					X
NAB	4000	Restricted	WDT of Michael L. Katz (Oct. 7, 2014)	Admitted ⁴¹	5/11			
NAB	4001		WDT of Steven W. Newberry (Oct. 6, 2014)	Admitted	5/20			
NAB	4002	Restricted	WDT of John Dimick (Oct. 7, 2014)	Admitted	5/26			
NAB	4003		WDT of Robert Francis Kocak (Buzz Knight) (Oct. 3, 2014)	Admitted	5/22			
NAB	4004		WDT of Johnny Chiang (Oct. 7, 2014)	Admitted	6/02			
NAB	4005	Restricted	WDT of Ben Downs (Oct. 6, 2014)	Admitted	5/21			
NAB	4006		WDT of Julie Koehn (Oct. 6, 2014)	Admitted	6/02			
NAB	4007		WDT of Jean-Francois Gadoury (Oct. 10, 2014)	Admitted	6/02			
NAB	4008		WDT of David B. Pakman (Oct. 7, 2014)					X
NAB	4009		WRT of John Dimick (Feb. 20, 2015)	Admitted	5/26			
NAB	4010	Restricted	WRT of Michael L. Katz (Feb. 23, 2015)					X
NAB	4011	Restricted	WRT of Roman L. Weil (Feb. 22, 2015)	Admitted	5/14			
NAB	4012	Restricted	WRT of Dominique M. Hanssens (Feb. 22, 2015)	Admitted	5/14			
NAB	4013	Restricted	Corrected WRT of Steven R. Peterson (Mar. 24, 2015)	Admitted	5/14			
NAB	4014		WRT of John R. Hauser (Feb. 23, 2015)					X
NAB	4015	Restricted	Amended WRT of Michael L. Katz (Apr. 21, 2015)	Admitted ⁴²	5/11			
NAB	4016-4100		RESERVED					
NAB	4101 ⁴³	Restricted	Selected waiver agreements between the American Association of Independent Music and major record companies	Admitted	5/20			
NAB	4102		Selected web pages from Lincoln Financial Media Company ("LFMC") station websites, reflecting community events	Admitted	5/26			
NAB	4103		Selected web pages reflecting LFMC fundraising events	Admitted	5/26			
NAB	4104		Selected web pages from LFMC station websites, reflecting station contests	Admitted	5/26			
NAB	4105		Selected web pages from LFMC station websites, reflecting station blogs and local news	Admitted	5/26			
NAB	4106		Web pages from KYGO reflecting the station's "Wall of Honor"	Admitted	5/26			
NAB	4107		Selected pages from LFMC station social media sites	Admitted	5/26			
NAB	4108		Messages from labels to LFMC personnel requesting airplay and expressing appreciation for support	Admitted	5/26			
NAB	4109		Photographs of plaques provided by labels to LFMC stations and personnel	Admitted	5/26			

⁴¹ Admitted without prejudice to any objections that may arise. No objection per counsel on May 26.

⁴² Needs to include errata sheet.

⁴³ Exs. 4101-4143 correspond with NAB's Written Direct and Written Rebuttal submissions.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
NAB	4110		Selected web pages from WTAW's website, http://wtaw.com	Admitted	5/21			
NAB	4111		Selected web pages from KZNE (The Zone)'s website, http://zone1150.com	Admitted	5/21			
NAB	4112		Selected web pages from KNDE-FM (Candy 95)'s website, http://candy95.com	Admitted	5/21			
NAB	4113		Selected web pages from KPWJ (Peace 107)'s website, http://peace107.com	Admitted	5/21			
NAB	4114		Selected web pages from KAGC (Christian Family Radio)'s website, http://kagc1510.com	Admitted	5/21			
NAB	4115		Selected web pages from KWBC (Navasota News)'s website, http://navasotanews.com	Admitted	5/21			
NAB	4116		Selected web pages from Rock Candy's website, http://aggielandsrock.com	Admitted	5/21			
NAB	4117		Selected web pages from KNDE-HD4 (Maverick 102.7)'s website, http://maverickradio.com	Admitted	5/21			
NAB	4118	Restricted	Spreadsheet detailing Bryan Broadcasting streaming ad revenues (Aug. 2014)	Admitted	5/21			
NAB	4119	Restricted	Compilation of Bryan Broadcasting SoundExchange Statements (Aug. 2014-Jan. 2011)	Admitted	5/21			
NAB	4120	Restricted	Spreadsheet of Bryan Broadcasting streaming bandwidth expenses (Jan. 2011-July 2014)	Admitted	5/21			
NAB	4121	Restricted	Spreadsheet of Bryan Broadcasting stream player expenses (Jan. 2011-Oct. 2014)	Admitted	5/21			
NAB	4122		Screenshots of Candy 95 music-related Facebook (Oct. 1, 2014)	Admitted	5/21			
NAB	4123		Screenshots of Candy 95 non-music related Facebook postings (Oct. 1, 2014)	Admitted	5/21			
NAB	4124		WLEN Program Guide (Oct. 5, 2014)	Admitted	6/02			
NAB	4125		2013 WLEN Report to the Community	Admitted	6/02			
NAB	4126		Email from Capitol Records Nashville promoting the release of new music and access to download free track for radio airplay (Oct. 6, 2014)	Admitted	6/02			
NAB	4127		Emails from record label representatives to Cox Media re: effective of radio airplay on sales of music	Admitted	6/02			
NAB	4128	Restricted	Letter from [[Rubinfeld to Robert Tovsky, Re: Universal Music Group's Acquisition of EMI – Coordinated Effects," June 22, 2012]]					X
NAB	4129	Restricted	[[Daniel L. Rubinfeld, "Proposed Acquisition by UMG of EMI's Recorded Music Business, Presentation to the Federal Trade Commission," May 10, 2012]]	Admitted	5/05			
NAB	4130	Restricted	Letter from [[Glenn Pomerantz to Robert Toksky, Re: Vivendi S.A.'s (Vivendi/UMG) Proposed Acquisition of the Recorded Music Group of EMI Group Global, Ltd. from Citigroup, F.T.C. File No. 121- 0044, June 22, 2012]]					X
NAB	4131	Restricted	[[Universal Music Group, "White Paper Concerning Proposed Acquisition and Merger Guidelines," July 23, 2012]]					X
NAB	4132	Restricted	[[Rubinfeld, "The Economic Annex to the EC's Statement of Objection," July 13, 2012]]					X
NAB	4133	Restricted	[[Damien Neven, Raphael De Coninck, and Hans Zenger, "Universal/EMI: An Economic Analysis of Complementarity," Mar. 6, 2002]]					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
NAB	4134		Statement of Bureau of Competition Director Richard A. Feinstein, In the Matter of Vivendi, S.A. and EMI Recorded Music (Sept. 21, 2012)	Admitted	5/11			
NAB	4135	Restricted	Letter from [[Glenn D. Pomerantz to Robert Tovsky, Re: Vivendi S.A.'s (Vivendi/UMG) Proposed Acquisition of the Recorded Music Group of EMI Group Global, Ltd. from Citigroup, F.T.C. File No. 121- 0044, June 26, 2012]]					X
NAB	4136	Restricted	Sony Music, GDB Strategy, SME Curated Music					X
NAB	4137		Declaration of Rand Levin (Nov. 20, 2014)	Admitted	5/11			
NAB	4138		Declaration of Julie Swidler (Nov. 20, 2014)	Admitted	5/11			
NAB	4139		Declaration of Paul M. Robinson (Nov. 20, 2014)	Admitted	5/11			
NAB	4140	Restricted	Promotion Expenditure/Overhead Documents for Interscope, Republic, Columbia, RCA, Sony Nashville	Admitted	5/11			
NAB	4141	Restricted	SoundExchange Licensee Payment Data (2010-2013)	Admitted ⁴⁴	5/08			
NAB	4142	Restricted	SoundExchange Licensee Payment Data (2007-2011)					X
NAB	4143		SoundExchange Responses to Licensee Participants' Interrogatory 7 (Nov. 8, 2014)					X
NAB	4144		Hauser Ex. 1a-Video RE Incentive Alignment Confusion (Disc)					X
NAB	4145		Hauser Ex. 1b-Video RE Features Confusion (Disc)					X
NAB	4146		Hauser Ex. 2-Respondent's Understanding of Professor McFadden's Incentive Alignment					X
NAB	4147		Hauser Ex. 3-Respondents' Interpretation of Professor McFadden's Music Streaming Feature Descriptions					X
NAB	4148		Hauser Ex. 4-Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features					X
NAB	4149		Hauser Ex. 5-Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features (On-Demand Track Selection)					X
NAB	4150		Hauser Ex. 6-Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features (Offline Listening)					X
NAB	4151		Hauser Ex. 7-Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features (Mobile Device Streaming)					X
NAB	4152		Hauser Ex. 8-Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features (Skip Limits)					X
NAB	4153		Hauser Ex. 9-Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features (Available Library Size)					X
NAB	4154		Hauser Ex. 10- Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features (Advertising)					X

⁴⁴ Including the summary.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
NAB	4155		Hauser Ex. 11- Respondents' Understanding of Professor McFadden's Description of Music Streaming Service Features (Video Coding)					X
NAB	4156		Hauser Ex. 12-Count of Respondents Who Correctly Identified Varying Numbers of Music Streaming Features					X
NAB	4157	Restricted	[[The Economic Annex to the EC's Statement of Objections by Rubinfeld (July 13, 2012)]]					X
NAB	4158		WITHDRAWN					X
NAB	4159	Restricted	Letter to Hon. Herbert Kohl and Hon. Michael S. Lee (Subcommittee on Antitrust, Competition Policy and Consumer Rights, June 19, 2012) (Lexton Dep. Ex. 30)					X
NAB	4160	Restricted	Email Correspondence from Lexton to Chris Harrison RE "SoundExchange etc" (May 30, 2014) (Lexton Dep. Ex. 22)					X
NAB	4161	Restricted	Bain & Company, "U.S. Music Consumer Insights Discussion" (Aug. 27, 2014) (Harrison Dep. Ex. 27)					X
NAB	4162	Restricted	NPD Group Study "RIAA: What's Driving the Decline in Spending on Digital Music Downloads?" (Aug. 2014) (Harrison Dep. Ex. 28)					X
NAB	4163	Restricted	Bain & Company, "UMG Global Forecast Oct. 2014" (Dec. 5, 2014) (Harrison Dep. Ex. 29)					X
NAB	4164	Restricted	Bain & Company, "U.S. Music Industry Insights-Summary" (Oct. 2014) (Harrison Dep. Ex. 29)					X
NAB	4165	Restricted	UMG, "U.S. Music Full Year Strategic Plan – 2015 to 2019" (Harrison Dep. Ex. 32)	Refused	4/30			
NAB	4166	Restricted	UMG Profit/Loss Statement (Sept. 2014) (Harrison Dep. Ex. 34)					X
NAB	4167	Restricted	Interscope Records Summary of Marketing/Promotion Spend (Oct. 28, 2014) (Harrison Dep. Ex. 35)					X
NAB	4168	Restricted	UMG Global Task Report-Large Labels (2011) (Harrison Dep. Ex. 36)					X
NAB	4169	Restricted	UMG Marketing Overhead (2011-2013) (Harrison Dep. Ex. 37)					X
NAB	4170	Restricted	UMG A&R Overhead (2011- 2013) (Harrison Dep. Ex. 38)					X
NAB	4171	Restricted	Sony Music US Roll Up (FY2011-Mar. 2014) (Kooker Dep. Ex. 2)					X
NAB	4172	Restricted	Sony Music FY2014 Streaming Revenues (Kooker Dep. Ex. 3)					X
NAB	4173	Restricted	Pink "The Truth About Love" Marketing Plan (2012) (Kooker Dep. Ex. 4)					X
NAB	4174	Restricted	RCA Records Marketing Spending through FY 2014 for Pink, "The Truth About Love" (Kooker Dep. Ex. 5)					X
NAB	4175	Restricted	Sony Music Payroll Data (Kooker Dep. Ex. 7)					X
NAB	4176		MusicAlly article "Sony Music: 'We don't see any evidence of streaming significantly cannibalizing download sales' (Dec. 10, 2014) (Kooker Dep. Ex. 8)	Admitted	4/28			
NAB	4177	Restricted	NPD Group Report, "2013 NPD Annual Music Study" (Kooker Dep. Ex. 19)					X
NAB	4178	Restricted	NPD Group, "Sony Music Streaming Survey" (Jan./Fe. 2012) (Kooker Dep. Ex. 20)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
NAB	4179	Restricted	MIDIA "Global Music Forecasts 2014 to 2019: The Shift to the Consumption Era" (Kooker Dep. Ex. 21)					X
NAB	4180	Restricted	Sony Music "FYE14 Marketing & Promo Costs" (2014) (Kooker Dep. Ex. 22)					X
NAB	4181	Restricted	Sony Music "MRP 716-718" (Kooker Dep. Ex. 23)					X
NAB	4182	Restricted	Sony Entertainment "Sony IR Day" Presentation (Nov. 18, 2014) (Kooker Dep. Ex. 25)					X
NAB	4183	Restricted	SoundExchange "Sony Estimated Distribution Projections Update FY2015" (Jan. 28, 2014) (Kooker Dep. Ex. 26)					X
NAB	4184	Restricted	USRM Operations Statement of Operations (Wilcox Dep. Ex. 32)					X
NAB	4185	Restricted	WMG Digital Strategy Document (Oct. 22, 2013)					X
NAB	4186	Restricted	WMG Analysis of Download Growth (Oct. 2013)					X
NAB	4187	Restricted	WMG "Windowing" Report (Apr. 2, 2014)					X
NAB	4188	Restricted	[[Q1 – Questionnaire to Competitors (Warner Feb. 24, 2012)]]					X
NAB	4189	Restricted	[[White Paper on the Proposed Acquisition of EMI by Universal, attachment to Letter from Michael H. Knight to Christopher Renner RE proposed Acquisition of EMI Group by Universal Music Group (July 27, 2012)]]					X
NAB	4190	Restricted	Sony Music Entertainment, "Sony Music GDB Strategy: SME Curated Music"					X
NAB	4191	Restricted	Sony Music "Radio Discussion" (Nov. 2012)					X
NAB	4192	Restricted	Jacobs Media, "Car Wars"					X
NAB	4193	Restricted	Jacobs Media, "Jacobs Techsurvey 10 Total Results"					X
NAB	4194	Restricted	Lenawee Broadcasting Company, "WLEN Survey Results"					X
NAB	4195		Hauser App. E "Replication Survey"					X
NAB	4196		Billboard.com article, "Investors Put \$2.4 Billion Into Music in 2013, Streaming Tops List" (Jan. 31, 2014) (Blackburn Dep. Ex. 3)					X
NAB	4197		Statista.com statistic, "U.S. Media Habits: Estimated time spent listening to recorded music in the U.S. from 2002 to 2012 (Blackburn Dep. Ex. 7)					X
NAB	4198		"Essays on the Economics of Copying and the Recorded Music Industry" by David JH. Blackburn, Harvard University (July 2005) (Blackburn Dep. Ex. 6)					X
NAB	4199	Restricted	SoundExchange Licensee Payment Data (2014)	Admitted	5/08			
NAB	4200	Restricted	EPIC Records Radio Promotion Direct Overhead Expenses and EPIC Records Radio Spend					X
NAB	4201	Restricted	Presentation	Reserved Admitted	5/11 5/12			
NAB	4202	Restricted	Beggars Agreement	Admitted	5/11			
NAB	4203	Restricted	10th Amendment to Digital Music and Video Download Sales Agreement					X
NAB	4204	Restricted	Amendment 2 to Sound Recording Cloud Service Agreement	Admitted ⁴⁵	5/11			

⁴⁵ Admitted subject to being augmented with all of the missing parts or additional parts of the agreement.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
NAB	4205	Restricted	Fifth Amendment to Cloud Service Agreement	Admitted ⁴⁶ Admitted	5/11 5/21			
NAB	4206	Restricted	UMG Email correspondence chain, June-Sep. 2013	Reserved	5/11			
NAB	4207	Restricted	UMG Email correspondence chain, Aug. 2013	Reserved	5/11			
NAB	4208	Restricted	UMG Royalty Report (May 2014)					X
NAB	4209	Restricted	UMG Royalty Report (June 2014)					X
NAB	4210	Restricted	UMG Royalty Report (July 2014)	Admitted	5/11			
NAB	4211	Restricted	UMG Royalty Report (Aug. 2014)					X
NAB	4212	Restricted	UMG Royalty Report (Sept. 2014)					X
NAB	4213	Restricted	UMG Royalty Report (Oct. 2014)					X
NAB	4214	Restricted	UMG Royalty Report (Nov. 2014)					X
NAB	4215	Restricted	Sony Royalty Report (May 2014)	Admitted	5/06			
NAB	4216	Restricted	Sony Royalty Report (June 2014)	Admitted	5/06			
NAB	4217	Restricted	Sony Royalty Report (July 2014)	Admitted	5/06			
NAB	4218	Restricted	Sony Royalty Report (Aug. 2014)	Admitted	5/06			
NAB	4219	Restricted	Sony Royalty Report (Sept. 2014)	Admitted	5/06			
NAB	4220	Restricted	Sony Royalty Report (Oct. 2014)	Admitted	5/06			
NAB	4221	Restricted	Sony Royalty Report (Nov. 2014)	Admitted	5/06			
NAB	4222	Restricted	Sony Royalty Report (Dec. 2014)	Admitted	5/06			
NAB	4223	Restricted	WMG Royalty Report (May 2014)	Admitted	5/06			
NAB	4224	Restricted	WMG Royalty Report (June 2014)	Admitted	5/06			
NAB	4225	Restricted	WMG Royalty Report (July 2014)	Admitted	5/06			
NAB	4226	Restricted	WMG Royalty Report (Sept. 2014)	Admitted	5/06			
NAB	4227	Restricted	WMG Royalty Report (Oct. 2014)	Admitted	5/06			
NAB	4228	Restricted	WMG Royalty Report (Nov. 2014)	Admitted	5/06			
NAB	4229	Restricted	SoundExchange, Inc.'s Response to Licensee Participants' Interrogatory No. 3	Admitted	4/29			
NAB	4230		SoundExchange, Inc.'s Response to Licensee Participants' Interrogatory No. 10					X
NAB	4231		SoundExchange, Inc.'s Response to Licensee Participants' Interrogatory No. 15					X
NAB	4232		SoundExchange, Inc.'s Response to Licensee Participants' Interrogatory No. 24					X
NAB	4233		Demonstrative Ex. of Rubinfeld deposition testim. with revisions	Admitted	5/06			
NAB	4234	Restricted	Email from Mike Huppe to David Frear re: SoundExchange Offer (July, 28, 2009, 2:53 PM)					X
NAB	4235	Restricted	Email from Cynthia Greer to Mike Huppe; David Frear re: SoundExchange Offer (July, 28, 2009, 3:46 PM)	Admitted	6/03			
NAB	4236		Chart: Blackburn WRT Figure 4	Admitted ⁴⁷	5/27			
NAB	4237		Chart: Blackburn WRT Figure 5	Admitted ⁴⁸	5/27			
NAB	4238		Demonstrative re aggregate numbers of broadcaster royalties	Admitted ⁴⁹	6/03			
NAB	4239		SX Statement -- August 11, 2011 and October 11 ⁵⁰	Admitted	6/03			
NAB	4240		SX Statement - October 11 ⁵¹	Admitted	6/03			

⁴⁶ Admitted subject to being augmented with all of the missing parts or additional parts of the agreement, not only the entire agreement from which the amendment is drawn but also the Apple Radio agreement.

⁴⁷ Admitted as a demonstrative.

⁴⁸ Admitted for demonstrative purposes only.

⁴⁹ Admitted for demonstrative purposes or illustrative purposes with the caveat that if anyone discovers a typo he or she will let the judges know.

⁵⁰ Offered for impeachment purposes.

⁵¹ Offered for impeachment purposes.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5000	Restricted	WDT of Timothy Westergren	Admitted	6/03			
PAN	5001		What Is The Music Genome Project? (video) (previously submitted as Ex. 1 to Pandora's Written Direct Statement)	Admitted	6/03			
PAN.	5002	Restricted	WDT of Simon Fleming-Wood	Admitted	5/27			
PAN	5003		How To Listen To Pandora (video) (previously submitted as Ex. 2 to Pandora's Written Direct Statement)	Admitted	5/27			
PAN	5004	Restricted	Pandora Study: "Brand Equity Tracking – Wave 3 Cross Usage Data Points" (previously submitted as Ex. 3 to Pandora's Written Direct Statement)	Admitted ⁵²	5/27			
PAN	5005		Georg Szalia, Spotify's Daniel Ek Zings Dr. Dre's Beats Music (Q&A), available at http://www.billboard.com/biz/articles/news/digital-and-obile/5877886/spotifysdaniel-ek-zings-dr-dres-beats-musicqa?utm_source=twitter (previously submitted as Ex. 4 to Pandora's Written Direct Statement)					X
PAN	5006		Hyundai Veloster Commercial (video) (previously submitted as Ex. 5 to Pandora's Written Direct Statement)	Admitted	5/27			
PAN	5007	Restricted	WDT of Michael Herring	Admitted	5/18			
PAN	5008		Pandora 2014 Annual Report (previously submitted as Ex. 6 to Pandora's Written Direct Statement)	Admitted	5/18			
PAN	5009		Pandora Media, Inc. Form 10-Q for the period ending Mar. 31, 2014 (previously submitted as Ex. 7 to Pandora's Written Direct Statement)	Admitted	5/18			
PAN	5010		Pandora Media, Inc. Form 10-Q for the period ending June 30, 2014 (previously submitted as Ex. 8 to Pandora's Written Direct Statement)	Admitted	5/18			
PAN	5011		Andy Fixmer, "Pandora Gains Access to \$14 Billion Radio Ad-Sales Market, Bloomberg News," available at www.bloomberg.com/news/2013-03-05/pandora-gains-access-to-14-billion-radio-ad-salesmarket.html (previously submitted as Ex. 9 to Pandora's Written Direct Statement)	Admitted	5/18			
PAN	5012		Pandora Investor Presentation (previously submitted as Ex. 10 to Pandora's Written Direct Statement)	Admitted	5/18			
PAN	5013		Ben Sisario and Tanzina Vega, "Pandora Courts Local Advertisers, by Offering Well-Defined Listeners," The New York Times (previously submitted as Ex. 11 to Pandora's Written Direct Statement)	Admitted	5/18			
PAN	5014	Restricted	Agreement between Pandora Media, Inc. and Music and Entertainment Rights Licensing Independent Network B.V. (MERLIN) ("Merlin Agreement") (previously submitted as Ex. 12 to Pandora's Written Direct Statement)	Admitted	5/18			
PAN	5015	Restricted	First Amendment to Merlin Agreement (previously submitted as Ex. 13 to Pandora's Written Direct Statement)	Admitted	5/18			
PAN	5016	Restricted	Amended WRT of Michael Herring	Admitted	5/12			

⁵² This is part of a document. The full document is ex. 1679. This is admitted in the body of 1679.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5017		Interview of Tom Conrad, Pandora's former Chief Technology Officer, at GigaOM RoadMap 2011, video titled "How People are Driving Music's Change" (Video) (previously submitted as Ex. 14 to Pandora's Written Rebuttal Statement)					X
PAN	5018	Restricted	Sound Recording Direct License Agreement between Pandora Media, Inc. and Naxos of America, Inc. (previously submitted as Ex. 15 to Pandora's Written Rebuttal Statement)	Admitted	5/12			
PAN	5019		Reply Comments of Pandora Media, Inc. in Recordkeeping Rulemaking (previously submitted as Ex. 16 to Pandora's Written Rebuttal Statement)					X
PAN	5020	Restricted	WDT of Stephan McBride with appendices	Admitted	5/18			
PAN	5021		WRT of Larry Rosin with figures and appendices	Admitted	5/14			
PAN	5022	Restricted	WDT of Carl Shapiro with appendices	Admitted	5/19			
PAN	5023	Restricted	WRT of Carl Shapiro with appendices	Admitted	5/08			
PAN	5024	Restricted	Universal Music Group's White Paper Concerning Proposed Acquisition and Merger Guidelines (previously submitted as Ex. 17 to Pandora's Written Rebuttal Statement)					X
PAN	5025	Restricted	Letter from Glenn D. Pomerantz to Robert Tovsky (previously submitted as Ex. 18 to Pandora's Written Rebuttal Statement)	Admitted	5/05			
PAN	5026	Restricted	Presentation to the Federal Trade Commission, titled "Proposed Acquisition by UMG of EMI's Recorded Music Business" (previously submitted as Ex. 19 to Pandora's Written Rebuttal Statement)					X
PAN	5027	Restricted	Sony Music Presentation, titled "GDB Strategy, SME Curated Music" (previously submitted as Ex. 20 to Pandora's Written Rebuttal Statement)	Admitted	4/28			
PAN	5028	Restricted	Spotify Report of Use to UMG (print of native version)	Admitted	6/02			
PAN	5029	Restricted	Turntable revenue and usage report					X
PAN	5030	Restricted	Turntable revenue and usage report					X
PAN	5031	Restricted	Turntable revenue and usage report					X
PAN	5032	Restricted	Agreement between UMG Recordings, Inc. and Slacker, Inc., Amendment No. 7 to Interactive Radio Agreement					X
PAN	5033	Restricted	Agreement between UMG Recordings and Slacker, Inc. regarding Amendment No. 9 to Interactive Radio Agreement					X
PAN	5034	Restricted	Agreement between UMG Recordings and Slacker, Inc. regarding Amendment No. 11 to Interactive Radio Agreement	Admitted	4/30			
PAN	5035	Restricted	Email chain between Sylvana Chan and Charmaine Smith, Bryan Stone and Jack Isquith et al. regarding Slacker Amend No. 15 to Interactive Radio and attaching the same	Admitted	4/30			
PAN	5036	Restricted	Email from Jack Isquith to Bryan Stone et al. regarding Slacker - UMG - Term Sheet - FW: Slacker - Go Forward Rates	Admitted	4/30			
PAN	5037	Restricted	Email from Bryan Stone to Jim Cady et al. re: Slacker Checking in					X
PAN	5038	Restricted	Email from Bryan Stone to Jack Isquith regarding Slacker-UMG					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5039	Restricted	Email from Jack Isquith to Bryan Stone regarding Ramp Up Proposal					X
PAN	5040	Restricted	Email chain between Ed McCardell and Andrew Clark et al. regarding Universal Music -w- New Myspace / term sheet					X
PAN	5041	Restricted	Email chain between Ed McCardell, Bryan Stone, and Harrison et al. regarding Universal Music New Myspace term sheet					X
PAN	5042	Restricted	Email between Bryan Stone and Ed McCardell et al. regarding Myspace term sheet					X
PAN	5043	Restricted	Email chain between Bryan Stone and Ed McCardell et al. regarding Myspace term sheet					X
PAN	5044	Restricted	Beats Music Subscription Service Fees					X
PAN	5045	Restricted	Classical Archives, Subscription Service, UMG Revenue & Usage Report for Aug. 2014					X
PAN	5046	Restricted	Presentation from Bain & Company regarding U.S. music consumer insights discussion	Admitted	4/30			
PAN	5047	Restricted	Presentation from Daniel Joyner with The NPD Group, Inc., regarding RIAA: What's Driving the Decline in Spending on Digital Music Downloads?					X
PAN	5048	Restricted	Presentation from Bain & Company regarding UMG Global forecast	Admitted	4/30			
PAN	5049	Restricted	Presentation from Bain & Company regarding U.S. music industry insights-summary					X
PAN	5050	Restricted	Cover email from Bryan Stone to Jack Isquith et al. re Slacker UMG and attaching Presentation from Universal Music Group regarding Slacker Analysis					X
PAN	5051	Restricted	Universal Music Group, U.S. Music, Full Year Strategic Plan- 2015 to 2019					X
PAN	5052		Declaration of Rand Levin					X
PAN	5053	Restricted	P&L for Universal Music Group					X
PAN	5054	Restricted	Interscope Records, Summary of Marketing/Promotion Spend, Project Life to Oct. 28, 2014 (Note1)					X
PAN	5055	Restricted	Global Task Report for Large Labels and Small Labels					X
PAN	5056	Restricted	Marketing Overhead, Constant Rates					X
PAN	5057	Restricted	A&R Overhead, Constant Rates					X
PAN	5058	Restricted	Email chain between Anastasia Tsiouclas, Joseph Oerke, and Olga Makrias					X
PAN	5059	Restricted	Email from Doug Barasch to Patrick Jarenwattananon regarding Universal jazz on NPR Music					X
PAN	5060	Restricted	Email chain between Joseph Oerke, Robin Tilton, and Thomas Huizenga regarding Lisitsa Nyman for First Listen?					X
PAN	5061	Restricted	Email chain between Joseph Oerke and Thomas Huizenga regarding NPR Streaming request: Hilary Hahn					X
PAN	5062	Restricted	Email from Bryan Stone to Ed McCardell regarding Myspace Term Sheet					X
PAN	5063	Restricted	Email from Ed McCardell to Bryan Stone et al. regarding Myspace term sheet					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Returned
PAN	5064	Restricted	Cover email from Jack Isquith to Bryan Stone and Harrison et al. regarding Slacker AOL/UMG Calculations & Projections and attaching UMG AOL Slacker Calculations					X
PAN	5065	Restricted	Email from Ed McCardell to Bryan Stone et al. regarding Myspace term sheet					X
PAN	5066	Restricted	Email chain between Harrison and Ed McCardell and Bryan Stone et al. regarding Myspace term sheet					X
PAN	5067	Restricted	Email from Ed McCardell to Bryan Stone et al. regarding Myspace term sheet					X
PAN	5068	Restricted	Cover email from Sylvana Chan to Smith, Stone and Isquith et al. regarding Slacker Renewal and attaching Agreement between UMG Recordings and Slacker, Inc. regarding Amendment No. 15 Interactive Radio Agreement					X
PAN	5069	Restricted	Cover email from Smith to Harrison et al. re Slacker -w- Universal - Basic Radio Services rates and attaching Basic Radio Service Rate Proposal					X
PAN	5070	Restricted	Presentation from Universal Music Group regarding UMG Digital Leadership, How has Universal Music Group led the industry?	Admitted	5/01			
PAN	5071	Restricted	Email from Jack Isquith to Bryan Stone regarding Slacker Deal Needs--Recap					X
PAN	5072	Restricted	Chart regarding Streaming Revenues and other figures					X
PAN	5073	Restricted	Chart regarding Various Stats					X
PAN	5074		Stuart Dredge, "Sony Music: 'We don't see any evidence' of streaming significantly cannibalizing download sales"					X
PAN	5075	Restricted	Interim Fourth Amendment to Content Integration Agreement between Slacker, Inc. f/k/a Broadband Instruments Corp., Sony Music Entertainment, the successor in interest to SONY BMG Music Entertainment, and Sony Music Entertainment Canada Inc.					X
PAN	5076	Restricted	Chart Regarding Sony Music Entertainment Reporting Period, Jan-2013					X
PAN	5077	Restricted	Interim Sixth Amendment to Content Integration Agreement to the Content Integration Agreement between Slacker, Inc. f/k/a Broadband Instruments Corp., Sony Music Entertainment, and Sony Music Entertainment Canada Inc.					X
PAN	5078	Restricted	Chart Regarding Sony Music Entertainment Reporting Period Sep-2014					X
PAN	5079	Restricted	Extensions of Interim Sixth Amendment to Content Integration Agreement between Slacker, Inc. f/k/a Broadband Instruments Corp., Sony Music Entertainment, and Sony Music Entertainment Canada Inc.					X
PAN	5080	Restricted	Presentation Sony Streaming Music Survey	Admitted	5/29			
PAN	5081	Restricted	Presentation Global Music Forecasts 2014 to 2019 The Shift to the Consumption Era					X
PAN	5082	Restricted	Chart regarding Sony Music Entertainment US Segmentation 2014 and Custom Sony Music Research					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5083		Presentation Sony IR Day 2014 Entertainment					X
PAN	5084	Restricted	Presentation Sony Estimated Distribution Projections Update FY 2015 Meeting-Sony Fiscal Year					X
PAN	5085	Restricted	Presentation regarding Global Industry Sales					X
PAN	5086	Restricted	Presentation regarding Global Digital Music Revenue, 2010-2017					X
PAN	5087	Restricted	Presentation MRP Phase II Review-Sony Music					X
PAN	5088	Restricted	Chart regarding Sony Music Entertainment Country Reporting Period Dec-12					X
PAN	5089	Restricted	Chart regarding Sony Music Entertainment Country Reporting Period Mar-14					X
PAN	5090	Restricted	Delayed Termination of MOG Agreement; Extension of the Stub Period; Extended Free Trials					X
PAN	5091	Restricted	Sony Music Service Schedule #1 Subscription Streaming Service	Admitted	4/28			
PAN	5092	Restricted	Letter from L. Jeff Walker to Rhapsody International Inc. regarding side letter to the agreement					X
PAN	5093	Restricted	Email from D. Spears and A. Stapleton, copying P. Leggatt et al. and other documents					X
PAN	5094	Restricted	Chart regarding Nokia Sony-Digital Radio Devices Shipped Reporting Period Mar-14					X
PAN	5095	Restricted	Chart including Nokia Sony Mix Radio Premium Royalty Summary Reporting Period May-14					X
PAN	5096	Restricted	Presentation 2013 NPD Annual Music Study Presented to the RIAA Research Committee	Admitted ⁵³	5/29			
PAN	5097		Merlin Network - What we do (webpage)	Admitted	6/01			
PAN	5098		Merlin Network - Who we license (webpage)					X
PAN	5099	Restricted	Email chain from Wheeler to Dave Hansen et al. re Pandora meeting follow up	Admitted	6/01			
PAN	5100	Restricted	Email from Chris Harrison to Charles Caldas et al. re Pandora - Merlin Term Sheet (and attachment)	Admitted	6/01			
PAN	5101	Restricted	Email chain from Lexton to Charles Caldas re Pandora - Merlin Term Sheet					X
PAN	5102	Restricted	Email chain from Chris Harrison to Lexton et al re Pandora - Merlin Term Sheet	Admitted	6/01			
PAN	5103	Restricted	Email from Chris Harrison to Lexton et al. re Merlin Draft (and attachment)					X
PAN	5104	Restricted	Email chain from Lexton to Chris Harrison re Merlin Draft	Admitted	6/01			
PAN	5105	Restricted	Email from Lexton to Charles Caldas et al. re Pandora meeting follow - up	Admitted	6/01			
PAN	5106	Restricted	Email from Chris Harrison to Lexton re Pandora / Merlin	Admitted	6/01			
PAN	5107	Restricted	Email chain from Martin Mills to Lexton et al. re "Pandora call follow up - private and confidential"					X
PAN	5108	Restricted	Email chain from Chris Harrison to Lexton re Pandora / Merlin	Admitted	6/01			
PAN	5109	Restricted	Email chain from Wheeler to Lexton et al. re "Pandora call follow up - private and confidential"	Admitted	6/01			
PAN	5110	Restricted	Email chain from Lexton to Wheeler et al. re "Pandora - private and confidential"	Admitted	6/01			

⁵³ Admitted for the purpose of showing the expert relied on it.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5111	Restricted	Email chain from Mike Herring to Lexton et al. re "Our deal"					X
PAN	5112	Restricted	Email from Thomas Silverman to Martin Mills et al. re Pandora discussion and update - Board Call	Admitted	6/02			
PAN	5113	Restricted	Email from Lexton to Chris Harrison re "SoundExchange etc"					X
PAN	5114	Restricted	Email chain from Chris Harrison to Lexton re "agreement" and attaching draft term sheets					X
PAN	5115	Restricted	Email chain from Thomas Silverman to Lexton et al re "[MERLIN] - Pandora Update - Strictly Private and Confidential - Not for Distribution"					X
PAN	5116	Restricted	Email chain from Chris Harrison to Lexton re "agreement"	Admitted	6/01			
PAN	5117	Restricted	Email from Lexton to Wheeler et al re "Pandora meeting follow up"	Admitted	6/01			
PAN	5118	Restricted	Email from Lexton to Chris Harrison attaching First Amendment to Merlin Agreement					X
PAN	5119	Restricted	Email from Will Valentine to Sam Shemtob et al attaching the Merlin press materials (with attachments)					X
PAN	5120		Letter from Charles Caldas to the Subcommittee on Antitrust, Competition Policy and Consumer Rights, United States Senate, Committee on the Judiciary					X
PAN	5121	Restricted	Chart of Total Product Plays and Effective Compensation for Labels on Spotify					X
PAN	5122	Restricted	Cover email from Oana Cornis-Pop to various regarding Pre-Midem Agenda and attaching a zip file containing Presentation by Warner Music Group					X
PAN	5123	Restricted	Letter from Michael Knight to Federal Trade Commission					X
PAN	5124	Restricted	Chart regarding Consolidated USRM Operations, Statement of Operations Sept. YTD					X
PAN	5125	Restricted	MIDiA Research - The Streaming Effect Assessing The Impact of Streaming Music Behavior by Mark Mulligan and Alun Simpson					X
PAN	5126	Restricted	MIDiA Research - Streaming Impact by Mark Mulligan					X
PAN	5127		MIDiA Global Digital Music Services Benchmark					X
PAN	5128		NPD Music Consumer Profile 2013					X
PAN	5129		Streaming Audio Task Force (The New Mainstream)					X
PAN	5130		Nielsen: Study: Radio Airplay and Music Sales 2013					X
PAN	5131		Audio Insights Study Sept. 26, 2013					X
PAN	5132		Media Review: Music Streaming Market Profile					X
PAN	5133	Restricted	The NPD Group Presentation "MusicWatch: Q2 2012, Custom Section"					X
PAN	5134		SoundExchange Annual Report for 2014 Provided Pursuant to 37 C.F.R. Sec. 370.5(c)					X
PAN	5135		ASCAP 2013 Annual Report					X
PAN	5136		BMI 2012-2013 Annual Review					X
PAN	5137		BMI 2013-2014 Annual Review					X
PAN	5138		News and Notes on 2014 RIAA Music Industry Shipment and Revenue Statistics					X

RESTRICTED

Party offering	Exhibit number	Restricted:	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5139		S&L Kagan Economics of Internet Music & Radio					X
PAN	5140	Restricted	MIDIA Research Consumer Survey 06/14 (UK, US, Brazil)					X
PAN	5141	Restricted	Email chain between B Pitt to Wilcox, Irving Azoff, and Scott Sperling regarding Clear Channel					X
PAN.	5142	Restricted	Presentation from NPD Group regarding 2013 NPD Annual Music Study					X
PAN	5143	Restricted	Presentation from NPD Group regarding RIAA Streaming Study					X
PAN	5144	Restricted	Presentation from Digital Strategy- Warner Music Group regarding Subscription Growth Plan					X
PAN	5145	Restricted	Presentation from Warner Music Group regarding Key Digital Deal Summaries					X
PAN	5146	Restricted	Cover email from Jonathan Dworkin to Oana Cornis-Pop attaching Presentation from Warner Music Group					X
PAN	5147	Restricted	Presentation from Digital Strategy- Warner Music Group					X
PAN*	5148	Restricted	Cover email from Wynne Dillon to Jonathan Dworkin regarding Latest Strategy Deck and attaching presentation and memo					X
PAN	5149	Restricted	Cover email from Oana Cornis-Pop regarding Pandora Deck and attaching Presentation from Digital Strategy Warner Music Group regarding Digital Radio Growth and Its Impact on Deal Structures					X
PAN	5150	Restricted	Cover email from Oana Cornis-Pop to Michael Kan and Wynne Dillon regarding Radio and attaching Presentation from Warner Music Group regarding Digital Radio Analysis					X
PAN	5151	Restricted	Presentation from Warner Music Group regarding Digital Key Performance Indicators					X
PAN	5152	Restricted	Presentation from Digital Strategy Warner Music Group regarding Mobile Freemium					X
PAN	5153	Restricted	Presentation from Digital Strategy Warner Music Group (with cover email)					X
PAN	5154	Restricted	Cover email from Benjamin Zingraff to Jennifer Hanser regarding proposal and presentation from Sony Music					X
PAN	5155	Restricted	Presentation from Sony Music regarding SME Curated Music					X
PAN	5156	Restricted	Presentation from Sony Music regarding Slacker Radio-ReNegot. Discussion	Admitted	5/29			
PAN	5157	Restricted	Presentation from Universal Music Group regarding Streaming: The Future of Music and other attachments (with cover email)					X
PAN	5158	Restricted	Cover email from Tricia Tranquillo to Mark Piibe, Pat Shah and Christine Chi regarding Digital Deals Benchmark Deals and attaching Presentation regarding Digital Deal Benchmarks					X
PAN	5159	Restricted	Email chain between Jeff Walker and Julie Swidler regarding Clear Channel-Impact proposed terms					X
PAN	5160	Restricted	Email chain between Mark Piibe, Brooke Eplee, and Jeff Walker regarding Myspace proposed terms					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5161	Restricted	Cover email from David Dyer to WBR Promotion All regarding Credit Suisse and attaching Equity Research from Credit Suisse regarding Glóbal Music					X
PAN	5162	Restricted	Email chain between Will Valentine Lexton regarding Follow-up from Pandora					X
PAN	5163	Restricted	Email chain between Thomas Silverman, Lexton, Van Arman, et al. Re: UPDATED -[MERLIN BOARD]- Private and Confidential -Pandora-w-Merlin agreement talking points					X
PAN	5164	Restricted	Email chain between Jim Mahoney, Charles Caldas, Martin Mills, Lexton, Dave Hansen and Van Arman regarding Pandora					X
PAN	5165	Restricted	Cover email from Andre Stapleton to Angela Lopes regarding Question re Monthly ARPU benchmark attaching Presentation from Sony Music regarding Spotify Analysis					X
PAN	5166	Restricted	Cover email from Darya Pourshasb regarding Colymbia Meeting and attaching presentation					X
PAN	5167	Restricted	Email chain between Bryan Stone and Harrison regarding Slacker					X
PAN	5168	Restricted	Cover email from Wynne Dillon to Stephan Bryan regarding Asia Deck - Latest Draft and attaching Presentation from Digital Strategy Warner Music Group regarding WMG Digital Strategy Update					X
PAN	5169	Restricted	Cover email from Lorraine Dourado to various regarding Reference Pack 2 of 2: Business Development and Account Management Conference and attaching zip file containing Presentation from Warner Music Group regarding Streaming Update					X
PAN	5170	Restricted	Cover email from Francis Keeling to Rob Wells regarding UMGI Board Minutes and attaching Memo regarding UMGI Board Meeting-Future Digital Discussion					X
PAN	5171	Restricted	Cover email from Francis Keeling to Pat Shah regarding Thursday Meeting Notes and attaching Presentation regarding UMGI Senior Executive Meeting-Future Digital Discussion, Summary Minutes					X
PAN	5172	Restricted	Email chain between Harrison and Bill Campbell regarding ROW and US rates	Refused	6/02			
PAN	5173	Restricted	Presentation from Digital Strategy Warner Music Group regarding Anti-Piracy Summary					X
PAN	5174	Restricted	Presentation from Warner Music Group regarding Ad-Supported Streaming: The Freemium Funnel					X
PAN	5175	Restricted	Spotify Top 10 Market Analysis (with cover email)					X
PAN	5176	Restricted	Email from Andre Stapleton Re: Rdio/Tesla/Free Radio					X
PAN	5177	Restricted	Email from Harrison to Sylvana Chan, Re: As discussed, promotional offer for next week					X
PAN	5178	Restricted	Email from Jeff Walker to Saul Kevin, Re: iMatch/Radio					X
PAN	5179	Restricted	Sony Presentation re: Deal Strategy (with cover email)					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5180	Restricted	Email from Mark Piibe to Ole Obermann et al., Re: Mobile Free Thinking					X
PAN	5181	Restricted	Email, Brooke Eplee to Kooker et al., Re: FY14 BP					X
PAN	5182	Restricted	Global Digital Business - FY13 FC and FY14 BP					X
PAN	5183	Restricted	Email from Brooke Eplee to Brooke Eplee, Re: song pop draft terms					X
PAN	5184	Restricted	GDB BD Fact Sheet as of 9/30/2012 (with cover email)					X
PAN	5185	Restricted	Email from Carlos Adame to Zach Horowitz, Re: Let me ask you a question					X
PAN	5186	Restricted	Cover Email from Jennifer Hanser to Stuart Levene, Re: Spotify Executive Presentation					X
PAN	5187	Restricted	Spotify Business Review					X
PAN	5188	Restricted	Memo re deal terms, From Larry Blake to Barros et al.					X
PAN	5189	Restricted	MySpace Initial Deal Discussion (with cover email)					X
PAN	5190	Restricted	Cover email, Allstair Reid to Brooke Eplee, Re: MySpace issues list attachment					X
PAN	5191	Restricted	MySpace Issues List					X
PAN	5192	Restricted	Email from Mark Piibe to Kooker, Re: iRadio Comparison					X
PAN	5193	Restricted	Internet Radio Deals - Clear Channel Meeting Prep					X
PAN	5194	Restricted	Email from Boyd Muir to Rob Wells, Re: Year End Deals					X
PAN	5195	Restricted	Email from Lexton to Martin Mills et al., Re: Pandora meeting follow up - private and confidential					X
PAN	5196	Restricted	Beggars Group Top 10 Digital Accounts 2014 by Revenue					X
PAN	5197	Restricted	Plays Per User Per Month					X
PAN	5198	Restricted	Queens of the Stoneage Marketing Proposal from Spotify					X
PAN	5199	Restricted	Rhapsody Radio Offer Term Sheet					X
PAN	5200	Restricted	Artist Semi-Annual Royalty Statement Summary					X
PAN	5201	Restricted	Employees.xlsx Spreadsheet					X
PAN	5202	Restricted	Employees.xlsx Spreadsheet					X
PAN	5203	Restricted	SCDlabels.xlsx					X
PAN	5204	Restricted	Notice of Deal Terms Sent to Merlin Members					X
PAN	5205	Restricted	Beyonce Album Release Plan					X
PAN	5206	Restricted	Email from Kathy Baker to Fowler					X
PAN	5207	Restricted	Pitbull on Spotify Presentation					X
PAN	5208	Restricted	Spotify Playlist Takeovers					X
PAN	5209	Restricted	Global Revenue Streaming Services					X
PAN	5210	Restricted	Merlin Notice of Proposed Action					X
PAN	5211	Restricted	Email from Lexton to Chris Harrison					X
PAN	5212	Restricted	Universal Music Group, "Preliminary Observations on the Commission's Article 6.1(c) Decision"					X
PAN	5213	Restricted	Edison Research, "The New Mainstream"					X
PAN	5214		IFPI, "IFPI Digital Music Report 2014"					X
PAN	5215	Restricted	Cover email from Stephen Bryan to Lyor Cohen regarding Board Materials and attaching Subscription/Spotify Overview and Assessment 2012					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5216	Restricted	Cover email from Jon Glass to Virginia Lockhard, Alvaro Arce and Matthew Fagin regarding Pre-Midem Agenda and attaching zip file containing Spotify & Streaming Services Focus Areas & Opportunities					X
PAN	5217	Restricted	Cover email from Wilcox to Sarah Freed regarding digital business development strategy final attaching Digital Business Development Strategy App.					X
PAN	5218	Restricted	Cover email from Benjamin Zingraff to Jennifer Hanser regarding Radio Discussion and attaching Digital Radio Discussion Deck					X
PAN	5219	Restricted	Cover email from Ole Obermann to various regarding Spotify / Streaming Deck and attaching Introduction to Streaming Services/Spotify					X
PAN	5220	Restricted	Cover email from Monte Lipman to Renata Muniz attaching 9 Reasons Why We Should Embrace Them					X
PAN	5221	Restricted	Cover email from Shaina Whitaker to various regarding Atlantic Product Development Meeting tomorrow and attaching Subscription - Spotify Overview and Assessment					X
PAN	5222	Restricted	Amended and Restated Interactive Radio and Music Services Agreement between WEA International Inc. and Slacker, Inc.	Admitted ⁵⁴	5/07			
PAN	5223	Restricted	First Amendment to the Amended and Restated Interactive Radio and Music Services Agreement between WEA International Inc. and Slacker, Inc.					X
PAN	5224	Restricted	Spotify Update and Proposed Counter					X
PAN	5225	Restricted	Warner European Commission Filing re: UMG/EMI merger					X
PAN	5226	Restricted	Warner FTC Submission, From Michael H. Knight, re: UMG/EMI Merger					X
PAN	5227	Restricted	Warner European Commission Submission Concerning the Contemplated Acquisition of EMI's Recorded Music Business by Universal Music Group					X
PAN	5228	Restricted	Digital Strategy and Business Development					X
PAN	5229		Merlin Press Release: MERLIN Reaction to EC Approval of Universal / EMI					X
PAN	5230		Merlin Press Release: MERLIN Reaction to FTC Approval of Universal / EMI					X
PAN	5231	Restricted	Email chain from Chris Harrison to Lexton re "Any news"					X
PAN	5232	Restricted	Email from Thomas Silverman to Lexton et al re "[MERLIN] - URGENT CALL - Pandora discussion and update - BoardCall - Strictly Private and Confidential - Not for Distribution"					X
PAN	5233	Restricted	Email from Thomas Silverman to Lexton re "[MERLIN] - URGENT CALL - Pandora discussion and update - BoardCall - Strictly Private and Confidential - Not for Distribution"					X

⁵⁴ Admitted subject to the request of SX that it be complete.

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5234	Restricted	Email from Chris Harrison to Lexton re attaching latest draft of Merlin Agreement (and two attachments)					X
PAN	5235	Restricted	Email chain from Thomas Silverman to Lexton et al re "[MERLIN] - Pandora Update - Strictly Private and Confidential - Not for Distribution"					X
PAN	5236	Restricted	Email chain from Thomas Silverman to Lexton et al re "[MERLIN] - Pandora Update - Strictly Private and Confidential - Not for Distribution"					X
PAN	5237	Restricted	Email from Lexton to Chris Harrison re deal logistics					X
PAN	5238		Merlin Network - "New Data Shows Independent Music is Helping Drive Streaming Market"					X
PAN	5239		Merlin Network - How to join (webpage)					X
PAN	5240	Restricted	Email from Mike Herring to Tim Westergren et al., Re: yesterday was a good day/introducing you to Secretly Group partner Ben Swanson					X
PAN	5241		Stephan D. McBride, PhD Curriculum Vitae					X
PAN	5242	Restricted	Cover email from Oana Cornis-Pop to Wynne Dillon regarding Clear Channel and Apple analysis and attaching Effective Per Play Rates under Apple Deal and Clear Channel Proposed Deal Given Various Scenarios					X
PAN	5243	Restricted	Warner Presentation: Case Studies: Interaction between Sales and Streams					X
PAN	5244	Restricted	WMG Digital Strategy (with cover email)					X
PAN	5245	Restricted	WMG Digital Strategy App.					X
PAN	5246	Restricted	Sony Music Radio Discussion: Nov. 2012 (with cover email)					X
PAN	5247	Restricted	Email from Michael Paull to Marc Hazan et al re WG: Spotify/Swisscon					X
PAN	5248	Restricted	Messages from Zach Horowitz and Rob Wells (with cover email)					X
PAN	5249	Restricted	9 Reasons why we, and Artists, should embrace streaming services (with cover email)					X
PAN	5250	Restricted	Streaming: the Future of Music (with cover email)					X
PAN	5251	Restricted	Email from Chris Harrison to Lexton re agreement					X
PAN	5252	Restricted	Email from Lexton to Colin Daniels et al re [Merlin] - Urgent Call - Pandora discussion and update - Board Call - Strictly Private and Confidential - Not for Distribution					X
PAN	5253	Restricted	Email from Wheeler to Lexton et al re Pandora - private and confidential					X
PAN	5254	Restricted	Email from Wheeler to Lexton et al re Pandora - private and confidential					X
PAN	5255	Restricted	Email from Wheeler to Lexton et al re Pandora meeting follow up - private and confidential					X
PAN	5256	Restricted	Email from Charles Caldas to Martin Mills et al re Pandora meeting follow up - private and confidential					X
PAN	5257	Restricted	Email from Wheeler to Charles Caldas and Martin Mills re Pandora meeting follow up					X
PAN.	5258	Restricted	Email from Wheeler to Martin Mills et al re Pandora meeting follow up					X
PAN	5259	Restricted	Streaming Services Analysis					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5260	Restricted	Digital Key Performance Indicators					X
PAN	5261	Restricted	Email from Jim Mahoney to Charles Caldas et al., Re: Pandora report to Advisory Council - notes for your attention					X
PAN	5262	Restricted	The Business of Making Music: Then, Now and the Next 10 Years					X
PAN	5263	Restricted	Oct. 2013 Analysis of Download Growth (with cover email)					X
PAN	5264	Restricted	Email from Darren Stupak to Rob Stringer et al re Daft Punk					X
PAN	5265	Restricted	2012 NPD Annual Music Study					X
PAN	5266	Restricted	2013 NPD Annual Music Study					X
PAN	5267	Restricted	Audio Ad Load Experiment Findings					X
PAN	5268	Restricted	Email from C. Lexton to C. Harrison re: Agreement					X
PAN	5269	Restricted	Email from Tim Westergren to Van Arman et al Re: yesterday was a good day/introducing you to Secretly Group partner Ben Swanson	Admitted	6/02			
PAN	5270	Restricted	Email from Kooker to Brian McAndrews re "Pandora news"					X
PAN	5271	Restricted	Music Acquisition Monitor Key Findings - Second Quarter 2012					X
PAN	5272	Restricted	Subscription Substitutionality (with cover email)					X
PAN	5273	Restricted	Digital Radio Post Mortem (with cover email)					X
PAN	5274	Restricted	Digital Radio Post Mortem (with cover email) and Presentation from Warner Music Group regarding Digital Radio Post Mortem					X
PAN	5275	Restricted	Digital Key Performance Indicators (with cover email)					X
PAN	5276	Restricted	Digital Key Performance Indicators (with cover email)					X
PAN	5277	Restricted	Spotify Update (with cover email)					X
PAN	5278	Restricted	Email from Brian McAndrews to Simon Fleming-Wood et al re quick check in					X
PAN	5279	Restricted	Email from Larry Blake to Barros re Pandora Deal Notification					X
PAN	5280	Restricted	Email from Larry Blake to Charles Caldas et al re Concord Label Opt In					X
PAN	5281	Restricted	Email from Larry Blake to Barros re Pandora Deal Notification					X
PAN	5282	Restricted	Email from Jackson mercer to Sarah Johnston et al re Data Matching					X
PAN	5283	Restricted	Email from Larry Blake to Jill Weindorf, Re: Pandora Direct Deal					X
PAN	5284	Restricted	Email from Scott Pascucci to Barros, Re: Merlin w Pandora Deal					X
PAN	5285	Restricted	RCA Label Roadshow (with cover email)					X
PAN	5286	Restricted	Cover email from Darya Pourshasb to Kooker et al regarding Columbia Meeting Next Monday and attaching Columbia Label Roadshow (with cover email)	Admitted	6/01			
PAN	5287	Restricted	Statement of Account, Doria Roberts					X
PAN	5288		Statista, U.S. Media Habits - Time Spent with Recorded Music 2012	Admitted	5/04			
PAN	5289		Edison Research and Triton Digital, The Infinite Dial 2014	Admitted	5/04			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5290	Restricted	Email from Martin Mills to Wheeler re Merlin - Vote Via Email - Pandora discussion and update - Board Call - Strictly Private and Confidential - Not For Distribution					X
PAN	5291	Restricted	Email chain from Martin Mills to Wheeler regarding Pandora					X
PAN	5292	Restricted	Email from Wheeler to Lexton et al re Pandora - private and confidential					X
PAN	5293	Restricted	Email from Wheeler to Lexton et al re Pandora - private and confidential					X
PAN	5294	Restricted	Email from Lexton to Martin Mills et al regarding Pandora call follow-up - Private & Confidential					X
PAN	5295	Restricted	Email chain from Wheeler to Lexton and Charles Caldas regarding Pandora Meeting Follow-up - Private & Confidential					X
PAN	5296	Restricted	Email chain from Wheeler to Dave Hansen regarding Pandora Meeting follow-up					X
PAN	5297	Restricted	Presentation from Warner Music Group regarding Meeting with FTC Staff					X
PAN	5298	Restricted	Email from Michael Knight to Robert Tovskey re A Few Follow-Up Materials					X
PAN	5299	Restricted	Presentation from Warner Music Group regarding Meeting with FTC Bureau of Competition Management					X
PAN	5300	Restricted	Letter from Michael Knight to various attorneys at FTC Bureau of Competition re Proposed acquisition of EMI Group by Universal Music Group					X
PAN	5301	Restricted	Presentation from Warner Music Group regarding Meeting with Chairman Leibowitz Federal Trade Commission					X
PAN	5302	Restricted	Presentation from Warner Music Group regarding Meeting with Commissioner Brill Federal Trade Commission					X
PAN	5303	Restricted	Presentation from Warner Music Group regarding Meeting with Commissioner Rosch Federal Trade Commission					X
PAN	5304	Restricted	Email from Michael Knight to Henry, Abigail, Lisa Kimmel and Alexander Okular re Confidential Submission - Factual Supplement					X
PAN	5305	Restricted	Email from Michael Knight to Henry, Abigail, Lisa Kimmel and Alexander Okular re Confidential Submission (follow-up)					X
PAN	5306	Restricted	Presentation from Warner Music Group regarding Submission Concerning the Contemplated Acquisition of EMI's Recorded Music Business by Universal Music Group					X
PAN	5307	Restricted	Comments by Warner Music Group Corp. to the European Commission on Its Statement of Objections					X
PAN	5308	Restricted	Case No. COMP/M.6458 - UMG/EMI - Q15 - Market test remedies - competitors					X
PAN	5309	Restricted	Letter from Edgar Bronfman of Warner Music Group to European Commissioner					X
PAN	5310	Restricted	Case No. COMP/M.6458 - UMG/EMI - Q1 - Questionnaires to competitors					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5311	Restricted	Document re contemplated Universal / EMI merger and Sony / EMI merger					X
PAN	5312	Restricted	Economic issues raised by Universal's proposed acquisition of EMI's recorded music business (Frontier Economics)					X
PAN	5313	Restricted	Case No. COMP/M.6458 - UMG/EMI - Warner Response to Second Commission's Questionnaire to Competitors					X
PAN	5314	Restricted	Case No. COMP/M.6458 - UMG/EMI - Reply by Warner Music Corporation to the RFI Sent on 26.04.2012					X
PAN	5315	Restricted	Letter from Christ Ancliff to Sophie Moonen (European Commission) re Meeting on May 14, 2012					X
PAN	5316	Restricted	Case No. COMP/M.6458 - UMG/EMI - Supplementary Submission					X
PAN	5317	Restricted	Case No. COMP/M.6458 - UMG/EMI - Preliminary Observations on the Commission's Article 6.1 (C) Decision					X
PAN	5318	Restricted	Case No. COMP/M.6458 - Universal / EMI: A Response to Frontier's arguments					X
PAN	5319	Restricted	Case No. COMP/M.6458 - Universal / EMI: Model Extension					X
PAN	5320	Restricted	Second State of Play Meeting: Observations on 6(1)(c) Decision					X
PAN	5321	Restricted	Case No. COMP/M.6458 - UMG/EMI - Part 2 of Response to Article 11(3) Request for Information					X
PAN	5322	Restricted	Case No. COMP/M.6458 - UMG/EMI - Supplementary Submission					X
PAN	5323	Restricted	Case No. COMP/M.6458 - UMG/EMI - Response to the Commission's Statement of Objections					X
PAN	5324	Restricted	Form Co Relating to the Notification of a Concentration Pursuant to Regulation (EC) No. 139/2004 for the Acquisition of EMI's Group Recorded Music Business by Universal Music Holdings Limited					X
PAN	5325	Restricted	Jorge Padilla and Urs Haegler, Memorandum Rebuttal of Paragraph 195 of the SO (Compass Lexecon)					X
PAN	5326	Restricted	Case No. COMP/M.6458 - UMG/EMI - Summary of Economic Papers					X
PAN	5327	Restricted	Jorge Padilla, Assessing the SO's Quantitative Analysis (Compass Lexecon)					X
PAN	5328	Restricted	Peter Davis, The SO's Quantitative Analysis Does Not Provide a Reliable Basis For Predicting the Effects of the Merger (Compass Lexecon)					X
PAN	5329	Restricted	Universal / EMI: Assessment of the Theories of Harm (Charles River Associates)					X
PAN	5330	Restricted	Presentation from Universal Music Group to the Federal Trade Commission					X
PAN	5331	Restricted	Universal Music Group Streaming and Submission Services Confidential Submission to the Federal Trade Commission					X
PAN	5332	Restricted	Compass Lexecon Presentation regarding Proposed Acquisition by UMG of EMI's Recorded Music Business to the Federal Trade Commission					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5333	Restricted	Letter from Glenn Pomerantz to Robert Tovsky of the FTC, regarding Vivendi's Proposed Acquisition of the Recorded Music Group of EMI Group Global from Citigroup					X
PAN	5334	Restricted	Letter from Glenn Pomerantz to Robert Tovsky of the FTC, regarding Vivendi's Proposed Acquisition of the Recorded Music Group of EMI Group Global from Citigroup					X
PAN	5335	Restricted	Letter from Glenn Pomerantz to Robert Tovsky of the FTC, regarding Vivendi's Proposed Acquisition of the Recorded Music Group of EMI Group Global from Citigroup: Market Definition					X
PAN	5336	Restricted	Letter from Glenn Pomerantz to Robert Tovsky of the FTC, regarding Vivendi's Proposed Acquisition of the Recorded Music Group of EMI Group Global from Citigroup: Market Leadership, Market Share and "Leverage"					X
PAN	5337	Restricted	The Economic Annex to the EC's Statement of Objections					X
PAN	5338	Restricted	Letter from Glenn Pomerantz to Robert Tovsky of the FTC, regarding Vivendi's Proposed Acquisition of the Recorded Music Group of EMI Group Global from Citigroup: Digital Services Contract Terms					X
PAN	5339	Restricted	Universal Music Group's White Paper Concerning Proposed Acquisition and Merger Guidelines					X
PAN	5340	Restricted	Universal / EMI: An Economic Analysis of Complementarity (Charles River Associates)					X
PAN	5341	Restricted	Case No. COMP/M.6458 - UMG/EMI - Part 1 of Universal's Response to Question on Draft Form CO submitted on 1/13/2012					X
PAN	5342	Restricted	Case No. COMP/M.6458 - UMG/EMI - Part 2 of Universal's Response to Question on Draft Form CO submitted on 1/13/2012					X
PAN	5343	Restricted	Compass Lexecon Presentation regarding Proposed Acquisition by UMG of EMI's Recorded Music Business to the Federal Trade Commission					X
PAN	5344	Restricted	Presentation from Universal Music Group to the Federal Trade Commission					X
PAN	5345	Restricted	Letter from Rubinfeld to Robert Tovsky of the FTC, regarding Universal Music Group's Acquisition of EMI - Coordinated Effects	Admitted	5/05			
PAN	5346	Restricted	Letter from Glenn Pomerantz to Robert Tovsky of the FTC, regarding Vivendi's Proposed Acquisition of the Recorded Music Group of EMI Group Global from Citigroup					X
PAN	5347	Restricted	Letter from Glenn Pomerantz to Robert Tovsky of the FTC, regarding Vivendi's Proposed Acquisition of the Recorded Music Group of EMI Group Global from Citigroup: Market Definition					X
PAN	5348	Restricted	Letter from Glenn Pomerantz to Robert Tovsky of the FTC, regarding Vivendi's Proposed Acquisition of the Recorded Music Group of EMI Group Global from Citigroup: Market Leadership, Market Share and "Leverage"					X
PAN	5349	Restricted	Universal Music Group's White Paper Concerning Proposed Acquisition and Merger Guidelines	Admitted	5/05			

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5350	Restricted	Presentation from Warner Music Group regarding Meeting with FTC Staff					X
PAN	5351	Restricted	Email from Michael Knight to Robert Tovsky re A Few Follow-Up Materials					X
PAN	5352	Restricted	Presentation from Warner Music Group regarding Meeting with FTC Bureau of Competition Management					X
PAN	5353	Restricted	Letter from Michael Knight to various attorneys at FTC Bureau of Competition re Proposed acquisition of EMI Group by Universal Music Group					X
PAN	5354	Restricted	Presentation from Warner Music Group regarding Meeting with Chairman Leibowitz Federal Trade Commission					X
PAN	5355	Restricted	Presentation from Warner Music Group regarding Meeting with Commissioner Brill Federal Trade Commission					X
PAN	5356	Restricted	Presentation from Warner Music Group regarding Meeting with Commissioner Rosch Federal Trade Commission					X
PAN	5357	Restricted	Email from Michael Knight to Henry, Abigail, Lisa Kimmel and Alexander Okular re Confidential Submission - Factual Supplement					X
PAN	5358	Restricted	Email from Michael Knight to Henry, Abigail, Lisa Kimmel and Alexander Okular re Confidential Submission (follow-up)					X
PAN	5359	Restricted	Agreement between UMG and Turntable regarding Audio Streaming Agreement, dated 12/31/2013					X
PAN	5360	Restricted	SoundExchange, Inc.'s Responses and Objections to the First Set of Interrogatories from the Licensee Participants					X
PAN	5361	Restricted	SoundExchange, Inc.'s Responses and Objections to the Second Set of Interrogatories from the Licensee Participants					X
PAN	5362	Restricted	SoundExchange, Inc.'s Supplemental Responses and Objections to The Second Set of Interrogatories from the Licensee Participants					X
PAN	5363	Restricted	SoundExchange, Inc.'s Responses and Objections to the Corrected Third Set of Interrogatories from the Licensee Participants					X
PAN	5364	Restricted	WRT of Simon Fleming-Wood	Admitted	5/27			
PAN	5365	Restricted	Supplemental WRT of Carl Shapiro	Admitted	5/08			
PAN	5366	Restricted	Tenth Amendment to Amended And Restated Digital Music And Video Download Sales Agreement between Apple and Sony Music Entertainment					X
PAN	5367	Restricted	Fifth Amendment to the Cloud Service Agreement between Apple, Inc. and UMG Recordings Services, Inc.					X
PAN	5368	Restricted	Amendment No. 2 to Sound Recording Cloud Services Agreement between Apple Inc. and Warner Music Inc.					X
PAN	5369	Restricted	Apple Presentation regarding "Tilt Overview"					X
PAN	5370		How to use Pandora – Skip Limit, from http://help.pandora.com					X
PAN	5371	Restricted	Webcasting Service License Agreement between Apple and UMG Recordings, Inc.					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5372	Restricted	Warner Music Group presentation regarding "Apple Radio Negot. Update" and cover email					X
PAN	5373	Restricted	Warner Music Group presentation regarding "Apple Radio Negot. Update"					X
PAN	5374	Restricted	Warner Music Group presentation regarding "Apple Radio Negot. Update" and cover email					X
PAN	5375	Restricted	Email from Wynne Dillon to Wilcox regarding Radio					X
PAN	5376	Restricted	Presentation regarding "Apple Digital Radio Discussion" and cover email					X
PAN	5377	Restricted	Email from Mark Piibe to Jeff Walker re Privileged and Confidential: iTunes Radio					X
PAN	5378	Restricted	Pandora Reporting and cover email					X
PAN	5379	Restricted	"Apple Radio - Updated as of Mar. 6, 2013" and cover email					X
PAN	5380	Restricted	UMG Presentation regarding "Apple Radio Deal Analysis" and cover email					X
PAN	5381	Restricted	Email from Mark Piibe to Jeff Walker regarding Privileged & Confidential: New Apple radio rates					X
PAN	5382	Restricted	Email from Carlos Adame to David Ring regarding Apple Radio Docs (Rubinfeld Dep. Ex. 13)					X
PAN	5383	Restricted	Apple Radio Analysis – Summary-Base Case					X
PAN	5384	Restricted	Email from Kooker to Jeff Walker regarding Apple Radio					X
PAN	5385	Restricted	UMG Presentation regarding "Apple Radio Deal Analysis" and cover email					X
PAN	5386	Restricted	Email from Stephen Bryan to Erika Begun regarding For Review: Digital language in earnings docs					X
PAN	5387		Stuart Dredge, "Nokia Music rebrands as MixRadio with Play Me channel," Nov. 21, 2013, http://musically.com/2013/11/21/nokia-music-rebrands-as-mixradio-with-play-me-channel					X
PAN	5388		Yinka Adegoke, "Rhapsody Wants You To Pay for Radio," June 18, 2014, http://www.billboard.com/biz/articles/news/digital-and-mobile/6121651/rhapsody-unradio-t-mobile-pay-for-radio					X
PAN	5389	Restricted	WMG Digital Strategy Presentation with cover email					X
PAN	5390	Restricted	Warner Music Group Presentation regarding "Digital Strategy and Business Development"					X
PAN	5391	Restricted	Warner Music Group Presentation regarding "Apple Radio Negot. Update" with cover email					X
PAN	5392	Restricted	Warner Music Group Presentation regarding "Apple Radio (US Only)" with cover email					X
PAN	5393	Restricted	Warner Music Group Presentation regarding "Digital Radio Post Mortem" with cover email					X
PAN	5394	Restricted	Warner Music Group Presentation regarding "Apple Radio Negot. Update" with cover email					X
PAN	5395	Restricted	Email from Carlos Adame to Francis Keeling regarding Apple Radio					X
PAN	5396	Restricted	Presentation slide regarding "The opportunity with Apple Radio"					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5397	Restricted	Email from David Ring to Rob Wells re Effective rate, Apple radio					X
PAN	5398	Restricted	Email from Tasha Alam to Richard Pizano et al. re iTunes Radio					X
PAN	5399	Restricted	Email from Jennifer Hanser to Mark Piibe et al. re Privileged and Confidential: iTunes Radio					X
PAN	5400	Restricted	Warner Music Group Digital Strategy iTunes Radio Overview Presentation and cover email					X
PAN	5401	Restricted	Universal Digital Business Update Finance Directors Conference and cover email					X
PAN	5402	Restricted	Warner Music Group Digital Key Performance Indicators with cover email					X
PAN	5403	Restricted	Warner Music Group Digital Key Performance Indicators with cover email					X
PAN	5404	Restricted	Warner Music Group Digital Key Performance Indicators with cover email					X
PAN	5405	Restricted	Trial and Experimental Webcasting Service License Agreement (Warner - Apple)					X
PAN	5406	Restricted	Email from David Ring to Harrison forwarding "Apple Radio Issues List"					X
PAN	5407	Restricted	Deal Approval Presentation with cover email					X
PAN	5408	Restricted	Email from Wendy Nussbaum to James Hill et al. re Digital Executive Summary Jan. 2015					X
PAN	5409	Restricted	Email from Oliver Schusser to Mark Piibe et al. regarding iTunes Radio 2-Year Global deal					X
PAN	5410	Restricted	Email from Bill Campbell to Wendy Nussbaum re Apple Radio					X
PAN	5411	Restricted	Email from Jennifer Hauser to Mark Piibe et al. re PRIVILEGED AND CONFIDENTIAL Re Apple					X
PAN	5412	Restricted	Email from David Ring to Kevin Saul et al. re Apple -UMG (RPM email and model) and RPM Analysis					X
PAN	5413	Restricted	Email from Carlos Adame to Wendy Nussbaum regarding RPM email and Model					X
PAN	5414	Restricted	Global Digital Update Vivendi Board with cover email					X
PAN	5415	Restricted	Apple Radio Negot. Update (Draft) with cover email					X
PAN	5416	Restricted	Email from Darya Pourshasb to Kooker et al. re Final BP					X
PAN	5417	Restricted	Sony Music FYE15 Business Plan/U.S. Sales/ Global Digital Business (Rubinfeld Dep. Ex. 15)					X
PAN	5418	Restricted	Digital Strategy Presentation for Warner Music Group Apple Radio (US Only) with cover email					X
PAN	5419	Restricted	US Sub-\$10 Product Strategy (with cover email)		4/28	✓		X
PAN	5420	Restricted	Universal Apple Radio Deal Analysis with cover email					X
PAN	5421	Restricted	Universal Apple Radio Deal Analysis with cover email					X
PAN	5422	Restricted	Universal Apple Radio Deal Analysis with cover email					X
PAN	5423	Restricted	Universal Apple Radio Deal Analysis with cover email					X
PAN	5424	Restricted	Email from Boyd Muir to Rob Wells re Year End Deals					X

RESTRICTED

Party offering	Exhibit number	Restricted	Description	Admitted or refused	Date	for ID only	Never used	Re-turned
PAN	5425	Restricted	Email from Wendy Nussbaum to Caroline Frlot re Apple Radio deal					X
PAN	5426	Restricted	Email from Oana Cornis-Pop to Stephen Bryan re "Apple: Implication of \$5mm/\$7mm"					X
PAN	5427	Restricted	Amended And Restated Digital Music And Video Download Sales Agreement (Apple – Sony)					X
PAN	5428	Restricted	Digital Music Download Sales Agreement					X
PAN	5429	Restricted	Digital Music Download Sales Agreement Contract No.6280 (Apple – Beggars)					X
PAN	5430	Restricted	Email from Jon Glass to Stephen Bryan et al. re Apple Radio-Draft Response and WMG proposed responses to Eddy Cue, 5/16/13					X
PAN	5431		Chart re Pandora stock performance	Admitted	5/04			
SXM	6000	Restricted	Corrected WDT of David J. Frear	Admitted	5/22			
NRBNMLC	7000		WDT of Joseph Emert	Admitted	6/02			
NRBNMLC	7001		NewLife FM Program Schedule	Admitted	6/02			
NRBNMLC	7002		Sample webpages from NewLife FM website	Admitted	6/02			
NRBNMLC	7003		Email Correspondence from artist Sabina on Oct. 1, 2014	Admitted	6/02			
NRBNMLC	7004		Email Correspondence from artist Elizabeth South on Feb. 13, 2013	Admitted	6/02			
NRBNMLC	7005		Email Correspondence from Fred Tag on July 28, 2014	Admitted	6/02			
NRBNMLC	7006		Email Correspondence from Billy Smiley on Feb. 3, 2013	Admitted	6/02			
NRBNMLC	7007		Email Correspondence from Antonio Phelon on July 9, 2013	Admitted	6/02			
NRBNMLC	7008		Sample Correspondence from promoters and artists' agencies regarding artist plays	Admitted	6/02			
NRBNMLC	7009		WMVV Securenet Systems streaming data for U.S. Markets	Admitted	6/02			
NRBNMLC	7010		WMVV Securenet Systems streaming data for Average listener sessions by hour of day	Admitted	6/02			
NRBNMLC	7011		WDT of Gene Henes	Admitted	5/21			
NRBNMLC	7012		Program Guide for Good News Radio	Admitted	5/21			
NRBNMLC	7013		Program Guide for Tri-State Praise KGCR	Admitted	5/21			
NRBNMLC	7014		Program Guide for KGCR Classic	Admitted	5/21			
NRBNMLC	7015		Programming Guide for KPRD	Admitted	5/21			
NRBNMLC	7016		Program Guide for KMMJ	Admitted	5/21			
NRBNMLC	7017		Email Correspondence from Record Labels	Admitted	5/21			
NRBNMLC	7018		The Praise Network Local Artist Policy	Admitted	5/21			
NRBNMLC	7019		Sample webpages from Good News Radio	Admitted	5/21			
NRBNMLC	7020		Sample webpages from KMMJ website	Admitted	5/21			
NRBNMLC	7021		Sample webpages from KPRD website	Admitted	5/21			
NRBNMLC	7022		Sample webpages from Tri-State Praise website	Admitted	5/21			
NRBNMLC	7023		Sample webpages from Christian Radio Show Prep Services	Admitted	5/21			
NRBNMLC	7024		Joint Mtn. To Adopt Partial Settlement, filed by SoundExchange, Inc., NPR, and the Corporation for Public Broadcasting (Feb. 24, 2015)	Admitted	5/29			
NRBNMLC	7025		"SoundExchange Welcomes Introduction of The Performance Rights Act," Music Industry News Network (Feb. 7, 2009) http://www.mi2n.com/press.php3?ej=md&press_nb=117021	Admitted	6/02			

RESTRICTED

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NRBNMLC	7026		Performance Rights Act of 2009, H.R. 848	Admitted	6/02			
NRBNMLC	7027		News Release, SoundExchange Applauds Fair Play Fair Pay Act (Apr. 13, 2015) http://www.soundexchange.com/pr/soundexchange-applauds-fair-play-fair-pay-actannouncement/					X
NRBNMLC	7028		Fair Play Fair Pay Act of 2015, H.R.1733					X
NRBNMLC	7029	Restricted	SoundExchange, Inc.'s Response to Licensee Participants' Interrogatory No. 3					X
NRBNMLC	7029		Page 7. SoundExchange, Inc.'s Response to Licensee Participants' Interrogatory No. 3. Contains information designated as restricted by SoundExchange.					X
NRBNMLC	7030		SoundExchange, Inc.'s Response to Licensee Participants' Interrogatory No. 24					X
NRBNMLC	7031	Restricted	SoundExchange Licensee Payment Data (2010-2013) SNDEX0049480 (electronic file)					X
NRBNMLC	7031		Full Document. Contains information designated as restricted by SoundExchange.					X
NRBNMLC	7032	Restricted	SoundExchange Licensee Payment Data (2007-2011) SNDEX0126123 (electronic file)					X
NRBNMLC	7032		Full Document. Contains information designated as restricted by SoundExchange.					X
NRBNMLC	7033	Restricted	SoundExchange Licensee Payment Data (2014) SNDEX0392399 (electronic file)					X
NRBNMLC	7033		Full Document. Contains information designated as restricted by SoundExchange.					X
NRBNMLC	7034		Joint Motion To Adopt Partial Settlement, filed by SoundExchange, Inc. and College Broadcasters, Inc. (October 7, 2014)	Admitted	5/29			
Harvard ⁵⁵	8000		WDT of Papish from Oct. 2014	Admitted	5/19			
Harvard	8001		Comments of WHRB filed pursuant to notice published in the Federal Register	Admitted	5/19			
IBS	9000		Written testimony of Captain Kass	Admitted	5/28			
IBS	9001		IBS' Comments on SX and CBI's joint rate proposal		5/28	✓		⁵⁶
IBS	9002		IBS' Comments opposing SX-NPR's proposed settlement				✓	X

Filed July 18, 2016, by Kimberly N. Whittle, Courtroom Clerk.

⁵⁵ Harvard Radio Broadcasting, Inc.

⁵⁶ Return attempted, but not accepted.